

Aerosmith - Dude looks like a lady

♩ = 132,001587

MELODY

SAX

CLOSED HI

RIMSHOT

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

♩ = 132,001587



6

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO

9

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



12

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

ELEC BASS

BRASS

BACKUP VO

15

Musical score for measures 15-17. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, and BRASS. Measure 15 features a saxophone solo with a triplet of eighth notes. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The electric bass line is a simple eighth-note pattern. The brass part has a triplet of eighth notes in measure 17.

18

Musical score for measures 18-20. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, and BRASS. Measure 18 features a saxophone solo with a triplet of eighth notes. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The electric bass line is a simple eighth-note pattern. The brass part has a triplet of eighth notes in measure 20.

21

Musical score for measures 21-23. The score includes parts for MELODY, SNARE, CLOSED HI, KICK, RHYTHM GU, LEAD GUIT, and ELEC BASS. Measure 21 features a melody line. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The lead guitar part includes a guitar tab for measures 21-23. The electric bass line is a simple eighth-note pattern.

A	2	2	4	2	2	2	2	2	2	1	0	2	0	0	0	0	2	2	4	2	2	2	4	2	2	2	2	2	2	2
B	2	2	4	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	4	2	2	2	4	2	2	2	2	2	2	2

24

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS



27

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

30

Musical score for measures 30-32. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, LEAD GUIT, ELEC BASS, and BRASS. The saxophone part features a triplet in the first measure. The lead guitar part includes a complex tablature with fret numbers and string indicators (A/B).



33

Musical score for measures 33-35. The score includes parts for MELODY, SNARE, CLOSED HI, KICK, RHYTHM GU, LEAD GUIT, and ELEC BASS. The melody part is in the treble clef. The lead guitar part includes a complex tablature with fret numbers and string indicators (A/B).

36

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS



39

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

LEAD GUIT

ELEC BASS

VOCAL

BACKUP VO

Musical score for MELODY, SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, BRASS, VOCAL, and BACKUP VO. The score is divided into measures 43, 44, 45, and 46. MELODY and SAX parts feature triplets. SNARE and KICK parts provide a steady rhythmic accompaniment. RHYTHM GU and ELEC BASS parts provide harmonic support. BRASS, VOCAL, and BACKUP VO parts are mostly silent or have minimal accompaniment.

47

MELODY

SAX

SNARE

CLOSED HI

KICK

HH Open &

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO



50

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

53

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS



56

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

VOCAL

BACKUP VO

60

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO



64

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

ELEC BASS

BACKUP VO

76

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS



79

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

82

Musical score for measures 82-84. The score includes parts for SAX, SNARE, CLOSED HI, KICK, CRASH, RHYTHM GU, LEAD GUIT, ELEC BASS, and BRASS. The RHYTHM GUITAR part features a complex chordal accompaniment with a guitar tab below it. The SNARE and CLOSED HI parts provide a steady rhythmic accompaniment. The KICK part has a simple bass line. The ELEC BASS part has a bass line with some chromatic movement. The BRASS part has a few notes in the first and third measures.



85

Musical score for measures 85-87. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, LEAD GUIT, ELEC BASS, and BRASS. The RHYTHM GUITAR part features a complex chordal accompaniment with a guitar tab below it. The SNARE and CLOSED HI parts provide a steady rhythmic accompaniment. The KICK part has a simple bass line. The ELEC BASS part has a bass line with some chromatic movement. The BRASS part has a few notes in the second measure.

88

MELODY

SAX

SNARE

CLOSED HI

KICK

TOM's

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS



91

MELODY

SAX

CLOSED HI

KICK

TOM's

RHYTHM GU

ELEC BASS

94

MELODY

SAX

CLOSED HI

KICK

TOM's

RHYTHM GU

ELEC BASS



97

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

TOM's

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

MELODY ¹⁰⁰

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



MELODY ¹⁰³

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO

Musical score for MELODY, SAX, SNARE, CLOSED HI, KICK, CRASH, TOM's, LOW AGOGO, RHYTHM GU, ELEC BASS, VOCAL, and BACKUP VO. The score is divided into three measures. MELODY and SAX are in treble clef. SNARE, KICK, CRASH, and TOM's are in percussion notation. RHYTHM GU, ELEC BASS, and BACKUP VO are in bass clef. VOCAL is in treble clef. MELODY starts at measure 106. The score includes various musical notations such as notes, rests, and triplets.

109

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



112

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO

115

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

118

3

Detailed description: This is a multi-stem musical score for page 20, covering measures 118, 119, and 120. The score is arranged vertically with the following parts from top to bottom: MELODY (treble clef), SAX (treble clef), SNARE (percussion), CLOSED HI (percussion), KICK (percussion), CRASH (percussion), LOW AGOGO (percussion), RHYTHM GU (treble clef), ELEC BASS (bass clef), BRASS (treble clef), VOCAL (treble clef), and BACKUP VO (treble clef). The MELODY part starts at measure 118 with a treble clef and contains a melodic line with a triplet of eighth notes in measure 119. The SAX part has a treble clef and contains a complex rhythmic pattern with many beamed notes. The SNARE part has a percussion clef and shows a simple drum pattern. The CLOSED HI part has a percussion clef and shows a continuous pattern of closed hi-hat sounds. The KICK part has a percussion clef and shows a simple drum pattern. The CRASH part has a percussion clef and shows a few crash cymbal hits. The LOW AGOGO part has a percussion clef and shows a simple drum pattern. The RHYTHM GU part has a treble clef and shows a rhythmic guitar accompaniment. The ELEC BASS part has a bass clef and shows a bass line. The BRASS part has a treble clef and shows a few notes, including a triplet. The VOCAL part has a treble clef and shows a few notes. The BACKUP VO part has a treble clef and shows a vocal line. The page number '20' is in the top left, and the measure number '118' is at the start of the first staff.

121

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 parts: MELODY, SAX, SNARE, CLOSED HI, KICK, LOW AGOGO, RHYTHM GU, ELEC BASS, BRASS, VOCAL, and BACKUP VO. The MELODY part starts at measure 121 and features a series of eighth notes followed by a triplet. The SAX part provides a harmonic accompaniment with chords and eighth notes. The SNARE, KICK, and LOW AGOGO parts form the core of the rhythm section. The RHYTHM GUITAR part features a steady eighth-note accompaniment with a triplet in the final measure. The ELEC BASS part provides a walking bass line. The BRASS part has a simple eighth-note pattern. The VOCAL part has sparse vocal lines. The BACKUP VO part provides a rhythmic accompaniment similar to the MELODY part.

124

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

126

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

TOM'S

LOW AGOGO

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

129

SAX

SNARE

CLOSED HI

KICK

CRASH

HH Open &

LOW AGOGO

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

133

SAX

SNARE

CLOSED HI

KICK

CRASH

HH Open &

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

0 7 0 9 2 10 3 12 12 5 14 0 12 0 0 0 7 8 6 0

143

Musical score for measures 143-145. The score includes parts for SAX, CLOSED HI, KICK, TOM's, RHYTHM GU, LEAD GUIT, and ELEC BASS. The RHYTHM GUITAR part includes a 7/8 time signature and a complex sequence of notes with fret numbers: 12, 10, 12, 10, 7, 5, 3, 5, 5, 3, 5, 3, 0, 3, 3, 0, 2, 0, 2, 2, 2, 2, 0, 0, 2. The SAX part features a triplet of eighth notes in the final measure. The KICK and TOM's parts have a steady eighth-note pattern. The ELEC BASS part has a simple eighth-note line.



146

Musical score for measures 146-149. The score includes parts for SAX, SNARE, CLOSED HI, KICK, CRASH, TOM's, RHYTHM GU, LEAD GUIT, ELEC BASS, and BRASS. The SNARE part has a long note in measure 146 followed by eighth notes. The CLOSED HI part has a complex rhythmic pattern with groupings of 6 and 3. The RHYTHM GUITAR part has a long note in measure 146 with fret numbers 5, 5, 3, 5. The LEAD GUITAR part has a long note in measure 146 with fret number 5. The ELEC BASS part has a long note in measure 146. The BRASS part has a long note in measure 146 with a complex chord structure.

Aerosmith - Dude looks like a lady

MELODY

♩ = 132,001587

4

8

13

24

28

35

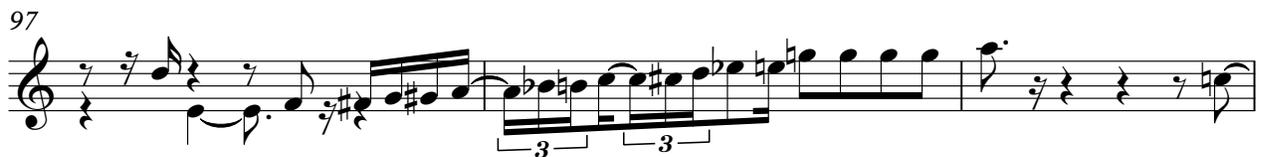
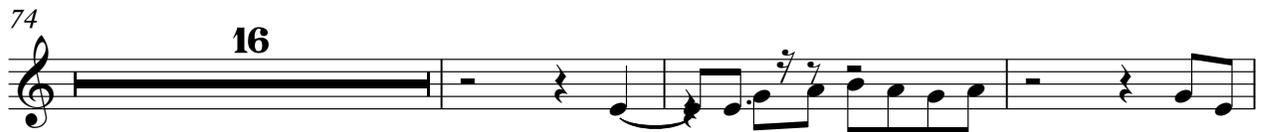
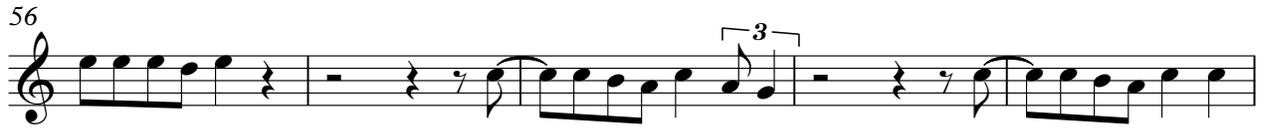
39

43

48

52

V.S.



Aerosmith - Dude looks like a lady

SAX

♩ = 132,001587

12

15

19

30

41

45

49

60

64

69

2

76

83

90

96

108

112

116

120

124

128

131

135

139

144

SNARE

Aerosmith - Dude looks like a lady

♩ = 132,001587

7

12

18

24

30

36

42

48

54

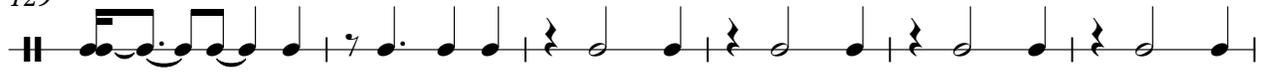
59

Detailed description: This image shows a snare drum part for the song 'Dude Looks Like a Lady' by Aerosmith. The music is in 4/4 time with a tempo of 132 bpm. The notation is on a single staff with a double bar line at the beginning. It starts with a 7-measure rest, followed by a series of eighth and quarter notes with snare drum accents. There are several triplet eighth notes and a 16th-note triplet. The piece ends with a double bar line at measure 60.

V.S.

SNARE

129



135



146



CLOSED HI

Aerosmith - Dude looks like a lady

♩ = 132,001587

4

4/4

8

12

6 3 3 6 3 3

14

16

18

20

22

24

26

V.S.

2

CLOSED HI

28



30



32



34



36



38



40



44



48



50



52



54



56



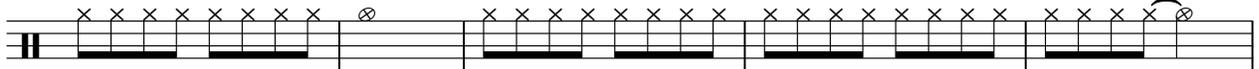
60



64



69



74



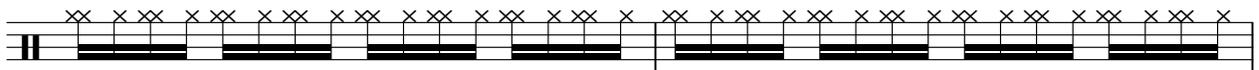
76



78



80



V.S.

82



84



86



88



90



92



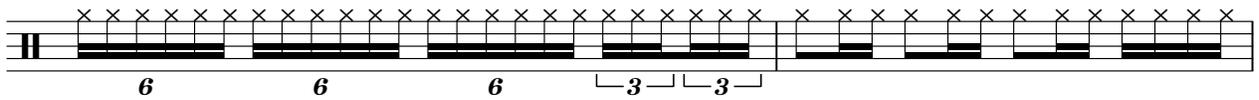
94



96



98



100



6

CLOSED HI

124

Guitar tab for exercise 124. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. The fret numbers for these chords are 6, 6, 6, and 6. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the first measure.

125

Guitar tab for exercise 125. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. The fret numbers for these chords are 6, 6, 6, and 6. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the fourth measure.

126

Guitar tab for exercise 126. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. The fret numbers for these chords are 6, 6, 6, and 6. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the second measure.

128

Guitar tab for exercise 128. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the first measure.

131

Guitar tab for exercise 131. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A dot is placed above the first note of the first measure.

134

Guitar tab for exercise 134. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A dot is placed above the first note of the second measure.

137

Guitar tab for exercise 137. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A dot is placed above the first note of the first measure.

139

Guitar tab for exercise 139. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the first measure.

141

Guitar tab for exercise 141. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the first measure.

143

Guitar tab for exercise 143. The exercise consists of four measures. Each measure contains a closed high string (HI) chord, indicated by a thick black bar across the top two strings. Above the staff, there are 'x' marks indicating fretted notes on the top two strings. A slur is placed over the first two notes of the first measure.

KICK

Aerosmith - Dude looks like a lady

♩ = 132,001587

7 2

14

20

26

32

38

43

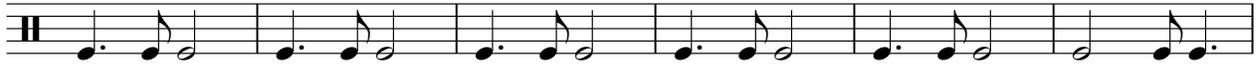
49

55

61

V.S.

66



126



CRASH

Aerosmith - Dude looks like a lady

♩ = 132,001587

12 27

42 23 8 7

83 14 9 9

117 7

129 2

136 7

146 2

♩ = 132,001587

89

4/4

92

4/4

96

3

7

4/4

107

19

12

4/4

140

4/4

144

3

3

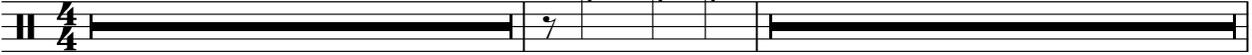
4/4

HH Open &

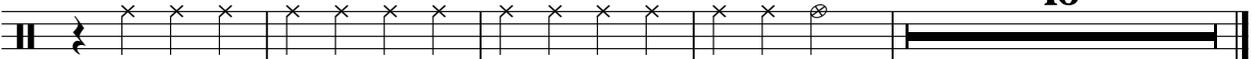
Aerosmith - Dude looks like a lady

♩ = 132,001587

47 **82**



131 **16**



RIMSHOT

Aerosmith - Dude looks like a lady

♪ = 132,001587

148

LOW AGOGO

Aerosmith - Dude looks like a lady

♩ = 132,001587

98

103

109

115

121

127

20

RHYTHM GU

Aerosmith - Dude looks like a lady

♩ = 132,001587

2

6

9

13

17

21

25

29

33

37

V.S.

RHYTHM GU

Musical score for RHYTHM GU, page 2, measures 41-84. The score is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Measures 41-44: A series of chords and eighth notes, with a triplet of eighth notes in measure 42.

Measures 45-48: Similar to the previous section, with a triplet of eighth notes in measure 46.

Measures 49-52: Features a 7/8 time signature. The rhythm consists of eighth notes and quarter notes, with triplets of eighth notes in measures 50 and 52.

Measures 53-56: Continues the 7/8 rhythm with eighth notes and quarter notes, including a triplet of eighth notes in measure 56.

Measures 57-60: Returns to a standard 4/4 or 3/4 rhythm with eighth notes and quarter notes.

Measures 61-64: Similar to the previous section, with eighth notes and quarter notes.

Measures 65-69: Features a 7/8 time signature. The rhythm is more complex, with eighth notes, quarter notes, and rests. A triplet of eighth notes is present in measure 65.

Measures 70-74: Continues the 7/8 rhythm with eighth notes and quarter notes.

Measures 75-78: Returns to a standard 4/4 or 3/4 rhythm with eighth notes and quarter notes.

Measures 79-84: Similar to the previous section, with eighth notes and quarter notes, including a triplet of eighth notes in measure 84.

83

87

91

94

99

103

107

111

115

119

V.S.

RHYTHM GU

123

127

131

135

139

142

145

LEAD GUIT

T		2 0 2 0 0	1 2 0 0 1 2	2	2
A			4		
B	0 0 3 0		3 0 3 0 3 0	0 0 3 0	0 3

77

T		2 0 0 0 0 2	1 1 4 0 1 0 0 1 1 0 0 0	0 2 2 0 0 0	
A			4	2	3 3 1 1 1 3 1
B	0 3 0				

80

T	0 0 0 0 0 0	3 3 1 3 3 1 3 1	0 8 8 8 0 8 8 8 8	0 6 6 6 0
A	1 1 1 1 1 1	2 2 2 2 2 2	1 8 8 8 1 8 8 8 8	2 2 1 1 1
B	2 2 2			

84

T	3 1 3 1 1	0 8 8 8	0 8 8 8 0 8 8 8	10 12 10 12	17 12 17 12 12 17 15 12 12 17 12 15 17
A	2 2 2 2 2 2 2 2	1 8 8 8	1 8 8 8 1 8 8 8		
B					

87

T	12 17 17 12 17 12 15 12	17 17 15 12 17 12 15 12 15 12 15	15 17 15 15 17 15 17 15 17 15 15
A		17	
B			

90

38

T		12 15 12 12 10 12	9 9 9 7 7 7 0	0 0 0 0 0
A			5 5 5 7 7 7 0	3 2 3 0
B				4 2 4 0

131

2

T		0 7	0 9 2 10 3 12	12 5 14 0 12 0	0 0 7 8 8 0
A					0 0 8 10
B					

137

T	9 9 9	7 7 9		3 3	5 3 5 3 5
A	5	8 8 10		3	
B		7 7 9			

141

T	5	3 5 3 0 3	5 5	3 0 12 10 12 15	15 12 10 12 10 7 5 3 5 5 3 5 3 0
A					
B					

144

T	3 0 0	2 0 2 2 2 0 0	3 5 3 3 5 3 5 3 5
A			
B			

LEAD GUIT

The image shows a guitar tablature for a lead guitar part. It consists of a single staff with six horizontal lines representing the strings. The staff is divided into four measures by vertical bar lines. Above the staff, the following fret numbers are indicated: the first measure contains '8', '5', '3', and '3'; the second measure contains '3'; the third measure contains '5'; and the fourth measure contains '2'. A thick black horizontal bar is drawn across the second and third lines of the staff in the fourth measure, indicating a double bar line. The page number '146' is in the top left, 'LEAD GUIT' is centered at the top, and the number '3' is in the top right.

Aerosmith - Dude looks like a lady

ELEC BASS

♩ = 132,001587

4

8

12

15

19

23

27

31

36

41

V.S.

ELEC BASS

46



51



56



61



66



73



78



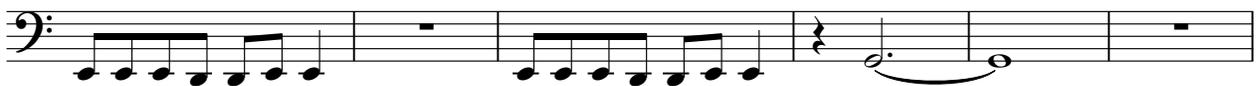
83



88



94



4

ELEC BASS

141



145



BRASS

Aerosmith - Dude looks like a lady

♩ = 132,001587

12

17

30

47

64

79

86

99

119

2

BRASS

125

Musical notation for measures 125-128. Measure 125: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 126: Whole rest. Measure 127: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 128: Whole rest. Trills are indicated by a bracket with '3' below the notes in measures 125 and 127.

131

Musical notation for measures 131-134. Measure 131: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 132: Whole rest. Measure 133: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 134: Whole rest. Trills are indicated by a bracket with '3' below the notes in measures 131 and 133.

137

Musical notation for measures 137-140. Measure 137: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 138: Whole rest with an '8' above it. Measure 139: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 140: Whole rest with a '2' above it. A sharp sign is placed below the staff in measure 139.

VOCAL

Aerosmith - Dude looks like a lady

♩ = 132,001587

4

10

29

43

9

57

63

35

102

108

115

121

127

Detailed description: This image shows a musical score for the song 'Dude looks like a lady' by Aerosmith, specifically the vocal part. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 132,001587. The music is primarily composed of chords and rests, with some melodic lines. Measure numbers are indicated at the start of each staff: 4, 10, 43, 57, 63, 102, 108, 115, 121, and 127. Bar lengths are also indicated: 4, 29, 9, and 35. The score is presented in a clean, black-and-white format.

2

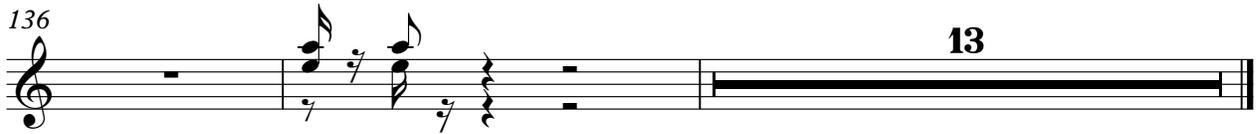
VOCAL

133



Musical notation for measure 133, featuring a treble clef and a series of notes and rests across a five-line staff.

136



Musical notation for measure 136, featuring a treble clef and a series of notes and rests across a five-line staff. The number 13 is printed at the end of the staff.

BACKUP VO

Aerosmith - Dude looks like a lady

♩ = 132,001587

4

8

12

28

43

47

8

58

62

66

3

3

71

25

99



103



108



112



116



119



122



126



130



134



137

