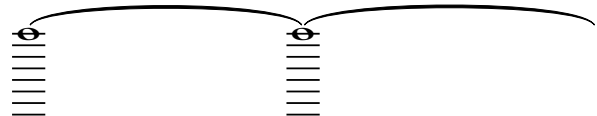


Squeeze - Tempted By The Fruit Of Another

♩ = 98,000145



Organ (B-3)

Snare (38)

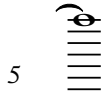
Kick (36)

Closed HH (42)

Tamborine (54)

LOW Tom (41)

BASS



Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

LOW Tom (41)

BASS

8

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



11

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



14

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

17

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



20

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

LOW Tom (41)

BASS

Piano Licks

23

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

Piano Licks



26

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

LOW Tom (41)

BASS

Piano Licks

35

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



38

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

40

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

Crash (49)

BASS



43

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

46

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



49

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

LOW Tom (41)

BASS

50

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

Piano Licks



52

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS

Piano Licks

10

Musical score for measures 55-58. The score includes five staves: Organ (B-3), Snare (38), Kick (36), Closed HH (42), and BASS. Measure 55 features a complex organ part with a triplet of eighth notes and a triplet of sixteenth notes. The snare and kick parts have a simple rhythmic pattern. The closed hi-hat has a steady eighth-note pattern. The bass line consists of quarter notes.



Musical score for measures 56-58. The score includes five staves: Organ (B-3), Snare (38), Kick (36), Closed HH (42), and BASS. Measure 56 features a complex organ part with a triplet of eighth notes and a triplet of sixteenth notes. The snare and kick parts have a simple rhythmic pattern. The closed hi-hat has a steady eighth-note pattern. The bass line consists of quarter notes.



Musical score for measures 59-61. The score includes five staves: Organ (B-3), Snare (38), Kick (36), Closed HH (42), and BASS. Measure 59 features a complex organ part with a triplet of eighth notes and a triplet of sixteenth notes. The snare and kick parts have a simple rhythmic pattern. The closed hi-hat has a steady eighth-note pattern. The bass line consists of quarter notes.

62 \flat

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

BASS



65 \sharp

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

MID Tom (45)

LOW Tom (41)

BASS

67

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

Crash (49)

BASS



70

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

Crash (49)

LOW Tom (41)

BASS

Piano Licks

73

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

LOW Tom (41)

BASS

Piano Licks



76

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

Crash (49)

BASS

Piano Licks

79

Musical score for measures 79-80. The score includes parts for Organ (B-3), Snare (38), Kick (36), Closed HH (42), BASS, and Piano Licks. Measure 79 features a complex organ part with a trill and a long note, a snare and kick drum pattern, a closed hi-hat pattern, a bass line, and piano licks. Measure 80 features a long organ note, a snare and kick drum pattern, a closed hi-hat pattern, a bass line, and piano licks.



Musical score for measures 81-82. The score includes parts for Organ (B-3), Snare (38), Kick (36), Closed HH (42), LOW Tom (41), and BASS. Measure 81 features a complex organ part with triplets, a snare and kick drum pattern, a closed hi-hat pattern, a low tom pattern, and a bass line. Measure 82 features a complex organ part with triplets, a snare and kick drum pattern, a closed hi-hat pattern, a low tom pattern, and a bass line.

82 

Organ (B-3)

Snare (38) 

Kick (36) 

Closed HH (42) 

Crash (49) 

LOW Tom (41) 

BASS 



85 

Organ (B-3)

Snare (38) 

Kick (36) 

Closed HH (42) 

Crash (49) 

LOW Tom (41) 

BASS 

Organ (B-3)

Musical notation for Organ (B-3) in bass clef. It features a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F1, a half note E1, a half note D1, a half note C1, a half note B0, and a half note A0. There are two phrasing marks (brackets) over the first six notes and the last six notes.

Snare (38)

Musical notation for Snare (38) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Kick (36)

Musical notation for Kick (36) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Closed HH (42)

Musical notation for Closed HH (42) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Open HH (46)

Musical notation for Open HH (46) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Crash (49)

Musical notation for Crash (49) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

MID Tom (45)

Musical notation for MID Tom (45) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

LOW Tom (41)

Musical notation for LOW Tom (41) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

BASS

Musical notation for BASS in bass clef. It features a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

91

Organ (B-3)

Snare (38)

Kick (36)

Closed HH (42)

Crash (49)

LOW Tom (41)

BASS



94

Organ (B-3)

Snare (38)

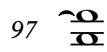
Kick (36)

Closed HH (42)

Crash (49)

LOW Tom (41)

BASS

97 



Organ (B-3)

Snare (38)

Kick (36)

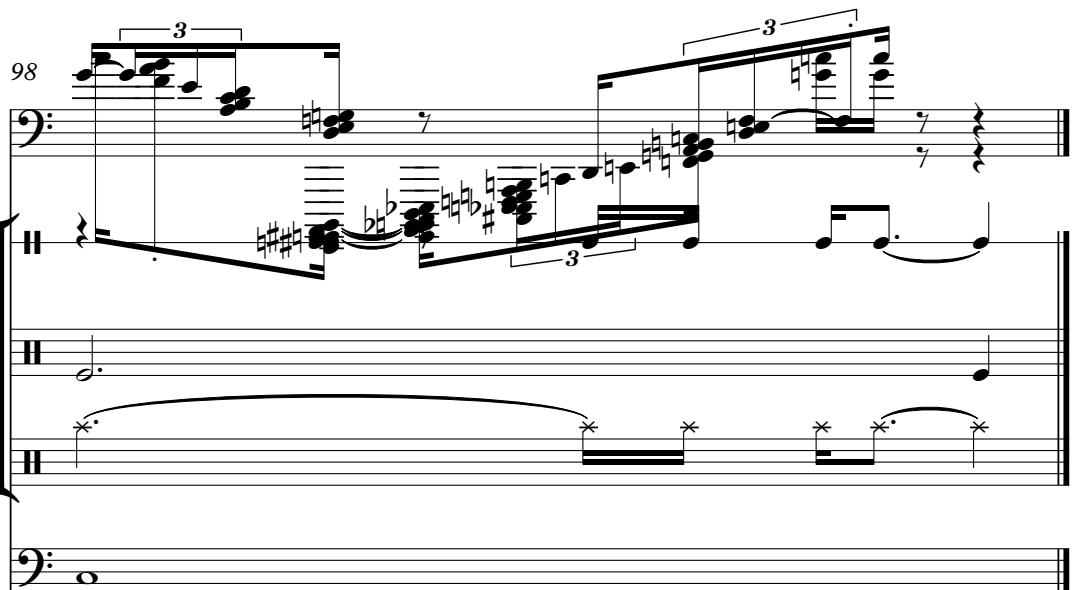
Closed HH (42)


Open HH (46)

MID Tom (45)

LOW Tom (41)

BASS



98 

Organ (B-3)

Snare (38)

Kick (36)

Crash (49)

BASS

Squeeze - Tempted By The Fruit Of Another

Organ (B-3)

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 98,000145$ and a dynamic marking of **2**. The score consists of ten staves of music, each starting with a measure number (9, 17, 24, 31, 37, 45, 49, 51, 55). The notation includes various chords, melodic lines with slurs, and triplets. A key signature change to one flat is indicated at the beginning of the first staff. The score concludes with a **V.S.** (Vivace) marking.

V.S.

2

Organ (B-3)

58

Musical staff for measures 58-63. Measure 58 features a triplet of eighth notes. Measures 59-63 contain various chords and single notes, including a large slur over measures 62 and 63.

64

Musical staff for measures 64-70. Measure 64 starts with a triplet of eighth notes. Measures 65-70 consist of chords and single notes, with a slur over measures 69 and 70.

71

Musical staff for measures 71-77. Measures 71-77 feature chords and single notes, with a slur over measures 76 and 77.

78

Musical staff for measures 78-80. Measures 78-80 contain chords and single notes, with a slur over measures 79 and 80.

81

Musical staff for measures 81-87. Measures 81-87 are highly complex, featuring multiple triplets and slurs. Measures 82-87 are also complex, with triplets and slurs.

88

Musical staff for measures 88-94. Measures 88-94 consist of chords and single notes, with a slur over measures 93 and 94.

95

Musical staff for measures 95-97. Measures 95-97 feature chords and single notes, with a slur over measures 96 and 97.

98

Musical staff for measures 98-104. Measures 98-104 are highly complex, featuring multiple triplets and slurs. Measures 99-104 are also complex, with triplets and slurs.

Snare (38)

Squeeze - Tempted By The Fruit Of Another

♩ = 98,000145

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



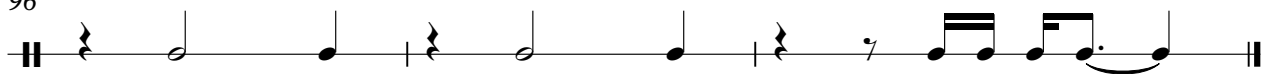
86



92



96



Squeeze - Tempted By The Fruit Of Another

Kick (36)

♩ = 98,000145

2



9



16



23



30



37



44



51



58



65



V.S.

2

Kick (36)

72



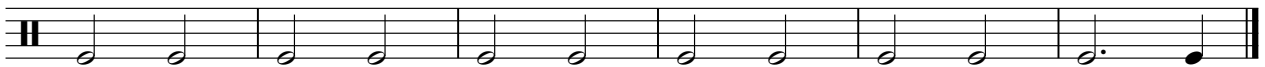
79



86



93



Squeeze - Tempted By The Fruit Of Another

Closed HH (42)

♩ = 98,000145

2



6



10



14



18



22



26



30



34



38



V.S.

2

Closed HH (42)

42



46



50



54



58



62



66



70



74



78



82



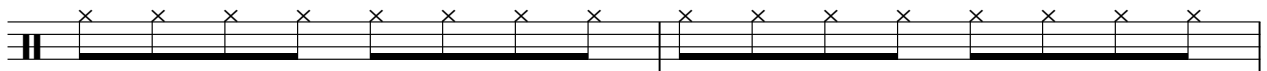
86



90



94



96

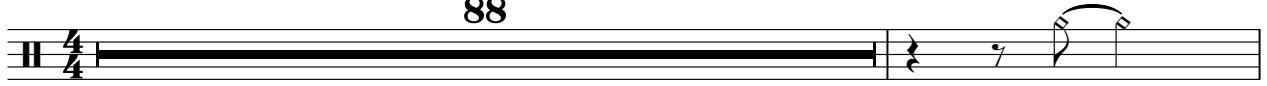


Open HH (46)

Squeeze - Tempted By The Fruit Of Another

♩ = 98,000145

88



90

7



♩ = 98,000145

40 **24**

4/4

68

3 **5**

3

5

82

82

91

91

Tamborine (54)

Squeeze - Tempted By The Fruit Of Another

♩ = 98,000145

96

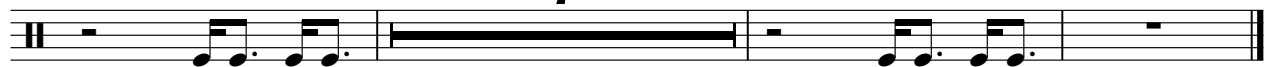
♩ = 98,000145

65 **22**



89

7



LOW Tom (41)

Squeeze - Tempted By The Fruit Of Another

♩ = 98,000145

4/4 - - - - - 3 - - - - - 14

21

5 6

35

14 16

67

4 3 5

81

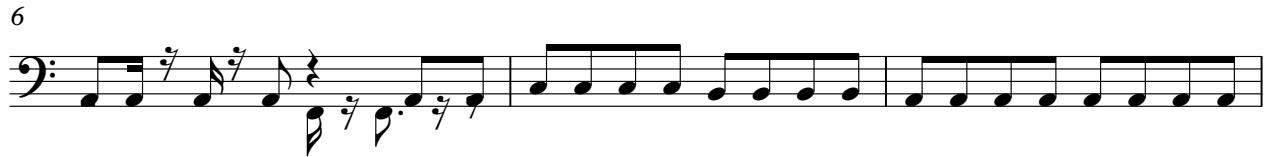
88

94

Squeeze - Tempted By The Fruit Of Another

BASS

♩ = 98,000145



V.S.

39



42



45



49



53



57



60



64



67



70



73



77



81



85



88



91



94



96



♩ = 98,000145

21

24

29

32

18

52

16

70

73

2

78

19