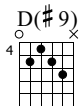


# Muse Showbiz

Words & Music by Mathew Belamy



Dropped D  
⑥=D

♩ = 166

E-Gt

D(#D)(#9)      D(#D)(#9)      D(#D)(#9)

The first system of guitar tabs consists of three measures. Each measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a '1' above the first beat. The notation shows a series of chords and single notes. The guitar tablature below each measure shows the string and fret numbers for each note. The first measure has notes on the 6th, 5th, 4th, and 5th frets of the strings. The second and third measures have notes on the 6th, 5th, 4th, and 5th frets. The tablature uses 'X' for muted strings and '0' for open strings.

T	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X
A	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
B	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X
B	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
E	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X

D(#D)(#9)      D(#D)(#9)      D(#D)(#9)

The second system of guitar tabs consists of three measures. The first measure has a '4' above the first beat. The notation shows a series of chords and single notes. The guitar tablature below each measure shows the string and fret numbers for each note. The first measure has notes on the 6th, 5th, 4th, and 5th frets. The second measure has notes on the 6th, 5th, 4th, and 5th frets. The third measure has notes on the 6th, 5th, 4th, and 5th frets. The tablature uses 'X' for muted strings and '0' for open strings.

T	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X
A	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
B	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X
B	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
E	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X

D(#D)(#9)      D(#D)(#9)      D(#D)(#9)

The third system of guitar tabs consists of three measures. The first measure has a '7' above the first beat. The notation shows a series of chords and single notes. The guitar tablature below each measure shows the string and fret numbers for each note. The first measure has notes on the 6th, 5th, 4th, and 5th frets. The second measure has notes on the 6th, 5th, 4th, and 5th frets. The third measure has notes on the 6th, 5th, 4th, and 5th frets. The tablature uses 'X' for muted strings and '0' for open strings.

T	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X	6	6	X	X	X	X	X	X
A	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
B	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X	4	4	X	X	X	X	X	X
B	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X	5	5	X	X	X	X	X	X
E	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X	0	0	X	X	X	X	X	X

10 D(#D)(#9) 4x

4x let ring let ring let ring

TAB: 6 6 | 5 5 | 4 4 | 5 5 | 0 0 | 5 5 | 4 4 | 5 5 | 3 3 | 3 5 | 3 5

15 D(#D)(#9) 4x

let ring let ring let ring 4x 4x

TAB: 5 5 | 4 4 | 5 5 | 3 3 | 3 5 | 3 5 | 6 6 | 5 5 | 4 4 | 5 5 | 0 0 | X X | X X | X X | X X | X X | X X

20 D(#D)(#9) 4x 8x

4x 8x 8x

TAB: 6 6 | 5 5 | 4 4 | 5 5 | 0 0 | 6 6 | 5 5 | 4 4 | 5 5 | 0 0 | 6 6 | 5 5 | 4 4 | 5 5 | 0 0

23 D(#D)(#9) 4x 4x 4x 4x

4x 4x 4x 4x

TAB: 6 6 | 5 5 | 4 4 | 5 5 | 0 0 | X X | X X | X X | X X | X X | X X | 6 6 | 5 5 | 4 4 | 5 5 | 0 0

D(#9)(#9)(#9)(#9)(#9)(#9)(#9)(#9)

26 *let ring* *let ring* *let ring* 8x

T  
A  
B

5 5 5 4 4 5 3 3 5 3 5 6 5 4 5 0

$\text{♩} = 110$

31 D(#9) D(#9) D(#9)

T  
A  
B

6 5 4 5 0 6 5 4 5 0 6 5 4 5 0

34 D(#9) D(#9) D(#9) 4x 4x

T  
A  
B

6 5 4 5 0 6 5 4 5 0 6 5 4 5 0