

# Apocolypse Please

Muse  
Absolution

Standard tuning

♩ = 78

S-Gt

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music, each starting with a first fret barre (indicated by a '1' above the staff) and a dynamic marking of 's'. The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5. Below the staff is a guitar tablature with six lines. The first four lines are numbered 2, 2, 2, 2 for the first four measures, and 1, 1, 1, 1 for the next four measures. The bottom line (6th string) is numbered 2, 2, 2, 2 for the first four measures, and 4, 4, 4, 4 for the next four measures.

The second system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music, each starting with a fourth fret barre (indicated by a '4' above the staff). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5. Below the staff is a guitar tablature with six lines. The first four lines are numbered 1, 1, 1, 1 for the first four measures, and 2, 2, 2, 2 for the next four measures. The bottom line (6th string) is numbered 4, 4, 4, 4 for the first four measures, and 2, 2, 2, 2 for the next four measures.

The third system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music, each starting with a seventh fret barre (indicated by a '7' above the staff). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5. Below the staff is a guitar tablature with six lines. The first four lines are numbered 2, 2, 2, 2 for the first four measures, and 1, 1, 1, 1 for the next four measures. The bottom line (6th string) is numbered 4, 4, 4, 4 for the first four measures, and 2, 2, 2, 2 for the next four measures.

The fourth system of music consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. It contains four measures of music, each starting with a tenth fret barre (indicated by a '10' above the staff). The notes are: F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5, F#4, C#5, G4, C#5. Below the staff is a guitar tablature with six lines. The first four lines are numbered 1, 1, 1, 1 for the first four measures, and 2, 2, 2, 2 for the next four measures. The bottom line (6th string) is numbered 4, 4, 4, 4 for the first four measures, and 2, 2, 2, 2 for the next four measures.

13

TAB

16

TAB

18

TAB

20

TAB

22

TAB



38

T  
A  
B

4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2

39

T  
A  
B

4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

40

T  
A  
B

0 4 2 3 0 4 2 3 0 4 2 3 0 4 2 3

41

T  
A  
B

4 4 1 2 4 4 1 2 4 4 1 2 4 4 1 2

42

T  
A  
B

4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2

43

T  
A  
B

4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2



55

TAB

2	2	2	2	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	3	3	3	3	4	4	4	4
2	2	2	2	4	4	4	4	2	2	2	2

58

TAB

2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	1	1	1	1	2	2	2	2
4	4	4	4	2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0

61

TAB

1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	2
1	1	1	1	2	2	2	2
3	3	3	3	0	0	0	0
4	4	4	4	2	2	2	2
4	4	4	4	0	0	0	0

63

TAB

1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

65

TAB

4	4	2	2	4	4	2	2	4	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---

66

TAB

4	3	1	2	4	3	1	2	4	3	1	2
---	---	---	---	---	---	---	---	---	---	---	---

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

73

T  
A  
B

0 4 2 3 0 4 2 3 0 4 2 3 0 4 2 3

74

T  
A  
B

3 4 1 1 3 4 1 1 3 4 1 1 3 4 1 1

75

*fff* *mf* *fff* *mf* *fff*

T  
A  
B

21 2 9 21 14 16 14 9 2 9 21 14 16 14  
 1 1 6 21 14 14 14 1 1 6 21 14 14 14  
 3 3 6 18 14 14 14 3 3 6 18 14 14 14  
 4 4 8 18 16 16 16 4 4 8 18 16 16 16  
 4 4 21 14 14 14 4 4 21 14 14 14

79

*f* *fff*

T  
A  
B

22 17 22 17 19 17 21 21 0 2  
 22 19 22 15 15 15 21 21 0 2  
 23 19 23 14 14 14 18 18 0 2  
 24 19 24 16 16 16 18 18 0 4  
 9 17 24 17 17 17 20 20 0 4  
 10 21 21 21 21 0 2