

Butterflies & Hurricanes

Muse

Absolution

Words & Music by Matthew Bellamy, Chris Wolstenholme, Dominic Howard

Standard tuning

♩ = 117

Intro

S-Gt

Verse I

fff Change *f* *fff* ev- 'ry- thing

T
A
B

						3		(3)	5 3 2

7

you are, *f* and ev- 'ry- thing *fff* you were, *f* *fff* your num- ber has

T
A
B

						3-3		0-5-3-2	3-3
								3	3-2-2-0

Verse II

13

f *fff* been called. Fights *f* *fff* and batt- les have be- gun, *f* *fff* re- venge will sure-

T
A
B

Chorus I

19

ly come, *f* *fff* your hard times are *f* *fff* a- head. Best,

T
A
B

26

f *fff* you'vegot to be *f* *fff* the best, *f* *fff* you'vegot to change *f* *fff* theworld, and use this

TAB (3) 3-5-3-2 (2)-3-3 (3) 0-5-3-2 (2)-3-3 3 2 2

31

chance to be heard, your *f* *fff* time is *f* *fff* now, *f*

TAB 2 0 0 3 3 2 2 5 3 (3)-3

36

fff is now. *f* *fff* Change *f* *fff* ev- 'ry- thing

Verse III

TAB (3) 5-3 2 (2) 6 (6) 8-6-5

43

you are, *f* *fff* and ev- 'ry- thing youwere, *f* *fff* your num- ber has

TAB 6-6 3-8-6-5 6-6 6 6-5-5-3

49

f *fff* becalled. Fights *f* *fff* and batt- les have be- gun, *f* *fff* re- venge will sure-

Verse IV

TAB (3)-5-5 6 (6)-3-8-6-5 6-6 6-8-6-5

Chorus II

55

ly come, *f* your *fff* hard times are *f fff* a- head. Best,

TAB: 6-6 | | 6 | 6-5-6-3 | (3)-5-5 | | 6

62

f you'vegot to be *fff* the best, *f* you'vegot to change *f fff* theworld, and use this

TAB: (6)-6-8-6-5 | (5)-6-6 | (6)-3-8-6-5 | (5)-6-6 | 6 | 5-5

67

chance to be heard, your *f fff* time is *f fff* now, *f*

TAB: 5-3-3 | 6 | 6-5-5 | 8-6 | (6)-6

Bridge

72

fff is now. *f*

TAB: (6)-8-6 | 5 | (5) | | | |

81

TAB: | | | | | | | |

♩ = 117 *rall.* ----- ♩ = 84

♩ = 117
Piano Interlude

♩ = 84

91

T
A
B

♩ = 117

♩ = 84 ♩ = 117

♩ = 84

98

T
A
B

♩ = 117 ♩ = 84

♩ = 84 *rall.* ----- ♩ = 60

105

T
A
B

♩ = 117

Verse V

111

fff Don't *f* *fff* let your- self *f fff* down, *f* *fff* don't let your- self *f fff* go, *f*

T
A
B

3 (3) 5 3 2 (2)-3 3 5 3 2 (2)-3

Chorus III

116

fff your last chance has *f fff* ar- rived Best, *f fff* you'vegot to be

T
A
B

3 3 2 3 0 (0)- 2 2 6 (6) 6 8 6 5

