

Stabbing Westward - Darkest Days

Made By eXstatiK

$\text{♩} = 115,000031$

Darkest Days

Darkest Days



Made By eXstatiK

3

Darkest Days

Darkest Days



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5

Darkest Days

Darkest Days



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7

Darkest Days

Darkest Days

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9

Darkest Days

Darkest Days



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11

Darkest Days

Darkest Days



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14

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Made By eXstatiK

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26

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28

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30

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42

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Made By eXstatiK

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46

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Performed By

Darkest Days

Darkest Days

48

Made By eXstatiK

Performed By

Performed By

Darkest Days

Darkest Days

50

1/22/2000

Track 8

Made By eXstatiK

Performed By

Performed By

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

53

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4



56

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

59

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4



62

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

65

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4



68

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

71

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4



74

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

77

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

Detailed description of measures 77-79: The guitar melody (1/22/2000) features eighth-note patterns with a triplet in measure 78. The drum track (Track 8) shows a snare drum pattern. The bass line (Made By eXstatiK) consists of eighth-note chords. The guitar tabs for 'Stabbing Westward' and 'Darkest Days' (Track 4) show fret numbers: 1, 1 2 2, and 1 for 'Stabbing Westward'; and 1, 1 0 0, and 0 for 'Darkest Days'.



80

1/22/2000

Track 8

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

Detailed description of measures 80-82: The guitar melody (1/22/2000) continues with eighth-note patterns and a triplet. The drum track (Track 8) shows a snare drum pattern. The bass line (Made By eXstatiK) consists of eighth-note chords. The guitar tabs for 'Stabbing Westward' and 'Darkest Days' (Track 4) show fret numbers: 2 2 2, 2, and 2 for 'Stabbing Westward'; and 0 5 5, 5, and 5 for 'Darkest Days'.

83

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Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

Detailed description: This block contains musical notation for measures 83, 84, and 85. At the top, a guitar melody is written in a 7/8 time signature. Below it are two guitar TAB systems. The first, labeled 'Stabbing Westward', has a question mark '?' in the first three measures. The second, labeled 'Track 4', has the number '5' in the first three measures. Below the TABs are two bass lines for 'Darkest Days'. The first bass line shows a sustained note with a slur across all three measures. The second bass line shows a note with a slur in the first measure, followed by rests in the second and third measures.



86

Made By eXstatiK

Stabbing Westward

Track 4

Darkest Days

Darkest Days

Track 4

Detailed description: This block contains musical notation for measures 86, 87, 88, and 89. At the top, a guitar melody is written in a 7/8 time signature. Below it are two guitar TAB systems. The first, labeled 'Stabbing Westward', has a question mark '?' in the first measure. The second, labeled 'Track 4', has the number '5' in the first measure. Below the TABs are two bass lines for 'Darkest Days'. The first bass line shows a sustained note with a slur across all four measures. The second bass line shows a note with a slur in the first measure, followed by rests in the second, third, and fourth measures.

Stabbing Westward - Darkest Days

1/22/2000

♩ = 115,000031

50



53



56



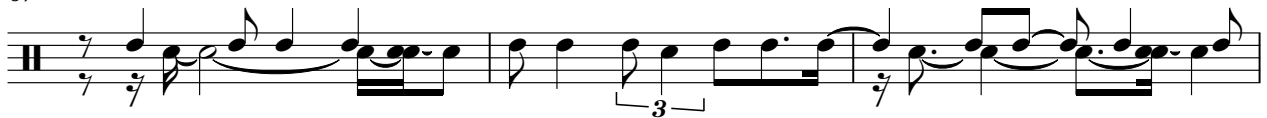
60



63



67



70



74



77



80



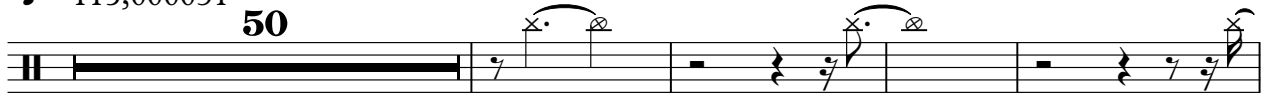
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Track 8

Stabbing Westward - Darkest Days

♩ = 115,000031

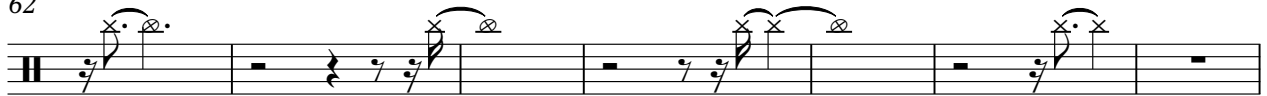
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55



62



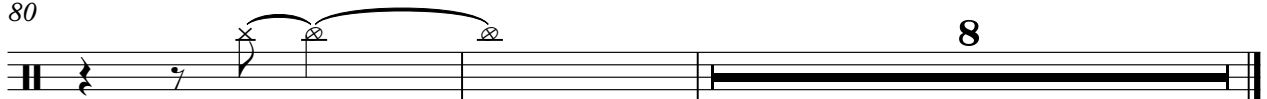
69



76

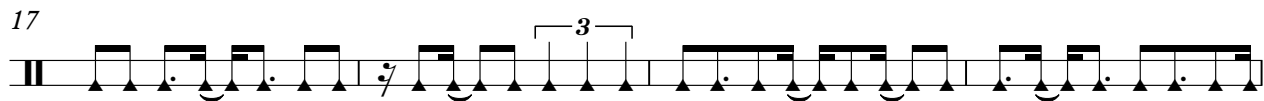


80



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♩ = 115,000031



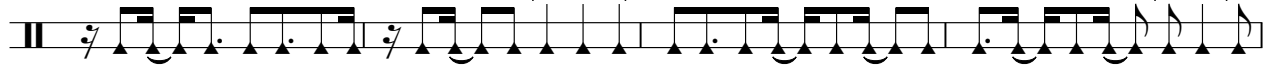
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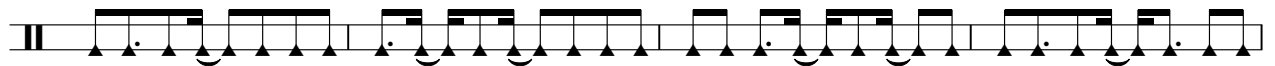
36



40



44



48



52



56



60



63



67



71



74



78



81



85



87



Stabbing Westward - Darkest Days

Performed By

♩ = 115,000031

28

31

34

36

39

42

45

47

50

37

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Stabbing Westward - Darkest Days

Performed By

♩ = 115,000031

28

31

34

36

39

42

45

47

50

37

The image shows a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number. The first staff starts at measure 28. The tempo is marked as ♩ = 115,000031. The key signature has one flat (B-flat). The music is written in a single melodic line on a treble clef staff. The notation includes various note values, rests, and articulation marks like slurs and accents. The final staff ends at measure 37 with a double bar line.

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Stabbing Westward - Darkest Days

Stabbing Westward

♩ = 115,000031

50

Guitar tab for measures 50-55. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 50 shows a thick black bar across the D and A strings. Measures 51-55 contain question marks and the number 1.

56

Guitar tab for measures 56-61. The strings are labeled T, A, B. Measures 56-61 contain question marks and the number 1.

62

Guitar tab for measures 62-67. The strings are labeled T, A, B. Measures 62-67 contain question marks and the number 1.

68

Guitar tab for measures 68-74. The strings are labeled T, A, B. Measures 68-74 contain question marks and the number 1.

75

Guitar tab for measures 75-80. The strings are labeled T, A, B. Measures 75-80 contain question marks and the number 1.

81

3

Guitar tab for measures 81-86. The strings are labeled T, A, B. Measures 81-85 contain question marks. Measure 86 shows a thick black bar. The piece ends with a double bar line.

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Stabbing Westward - Darkest Days

Track 4

♩ = 115,000031

50

Guitar tab for measures 50-55. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 50 features a thick black bar across the D and A strings. Measures 51-55 contain fret numbers: 5 5, 5, 5 1 1 1, 1, 1 1.

56

Guitar tab for measures 56-61. The strings are labeled T, A, B from top to bottom. Measure 56 contains fret numbers: 1 1 0, 0 1, 1 0, 5 5, 5, 5 1, 1.

62

Guitar tab for measures 62-67. The strings are labeled T, A, B from top to bottom. Measure 62 contains fret numbers: 1 1 1, 1, 0 0, 0 1 1 0, 5 5, 5 5 1 1.

68

Guitar tab for measures 68-74. The strings are labeled T, A, B from top to bottom. Measure 68 contains fret numbers: 1, 1 1, 1, 0, 0 0, 5 5, 5 5 1 1.

75

Guitar tab for measures 75-80. The strings are labeled T, A, B from top to bottom. Measure 75 contains fret numbers: 1, 1 1 1, 1, 1 0 0, 0, 0 5 5.

81

3

Guitar tab for measures 81-86. The strings are labeled T, A, B from top to bottom. Measures 81-85 contain fret numbers: 5, 5, 5, 5, 5. Measure 86 features a thick black bar across the D and A strings.

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Darkest Days

Stabbing Westward - Darkest Days

♩ = 115,000031

First system of musical notation in bass clef, containing three measures. A triplet of eighth notes is indicated in the first measure.

4

Second system of musical notation in bass clef, containing three measures.

7

Third system of musical notation in bass clef, containing three measures.

10

Fourth system of musical notation in bass clef, containing three measures.

13

Fifth system of musical notation in bass clef, containing three measures.

16

Sixth system of musical notation in bass clef, containing three measures.

19

Seventh system of musical notation in bass clef, containing three measures. A triplet of eighth notes is indicated in the first measure.

22

Eighth system of musical notation in bass clef, containing three measures. Two triplet markings are present.

25

Ninth system of musical notation in bass clef, containing three measures.

28

Tenth system of musical notation in bass clef, containing three measures.

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31



34



37



40



43



46



49



54



60

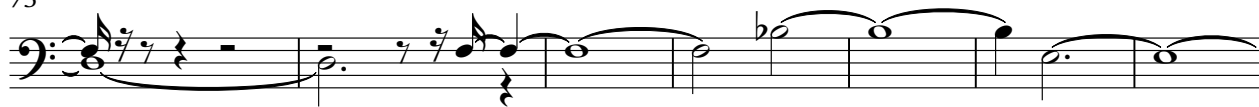


66



Darkest Days

73



80



3

Darkest Days

Stabbing Westward - Darkest Days

♩ = 115,000031

3

3

3

3

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V.S.

28



30



33



36



38



40



43



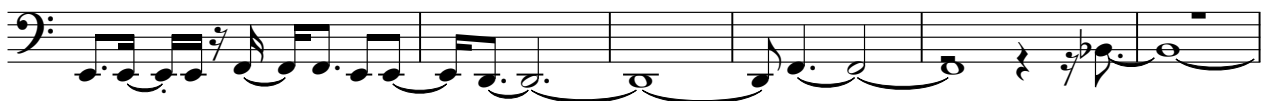
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47



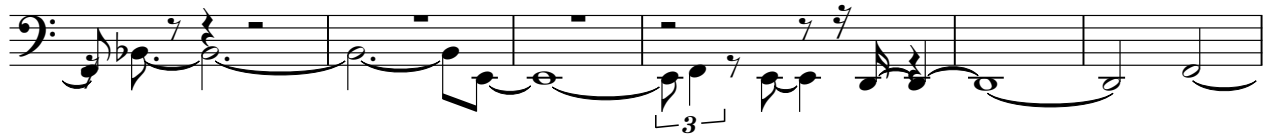
50



56



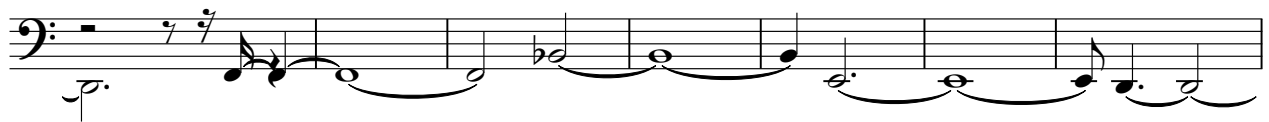
62



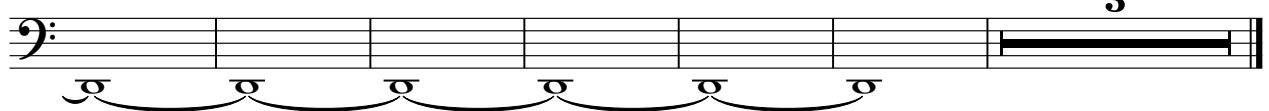
68



74



81



Track 4

Stabbing Westward - Darkest Days

♩ = 115,000031

50

Musical staff 1: Bass clef, starting with a whole rest, followed by a series of eighth and quarter notes with a triplet of eighth notes.

56

Musical staff 2: Bass clef, starting with a half note, followed by eighth notes and quarter notes.

62

Musical staff 3: Bass clef, starting with a half note, followed by eighth notes and quarter notes with a triplet of eighth notes.

68

Musical staff 4: Bass clef, starting with a half note, followed by eighth notes and quarter notes.

75

Musical staff 5: Bass clef, starting with a half note, followed by eighth notes and quarter notes.

81

Musical staff 6: Bass clef, starting with a half note, followed by eighth notes and quarter notes, ending with a triplet of eighth notes.

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