

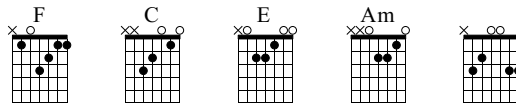
# Citizen Erased

Clean your body of me

**Muse**

Origin of simetry

Words & Music by Matthew Bellamy



User Defined  
⑦ = A

♩ = 95

Notes 15 & 12 are harmonics on 5th string on 3 & 4

## Intro

E-Gt7

The first system of the Intro features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with eighth notes and a bass line with a steady eighth-note pattern. Fingering numbers 15 and 12 are indicated for the 5th string. Below the staff is a guitar tablature with fret numbers 15 and 0.

The second system of the Intro continues the melodic and bass lines. It includes a measure starting with a triplet of eighth notes. Fingering numbers 12 and 0 are indicated for the 5th string. The guitar tablature shows fret numbers 12 and 0.

## Entra bateria

The third system of the Intro continues the melodic and bass lines. Fingering numbers 15 and 0 are indicated for the 5th string. The guitar tablature shows fret numbers 15 and 0.

7 Todo

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

(0) 7 7 7 7 7 7

0 0 0 0 0 0

10

(0) 5 5 5 5 5 5 (0) 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

12

(0) 2 2 2 2 2 2 (0) 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

14

(0) 5 5 5 5 5 5 (0) 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

Verse

16

TAB (0) 2 2 2 2-2 2 0 7-7 0 7-7 0 7-7 0 7-7 0 7-7 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB 0 9-9 0 9-9 0 9-9 0 9 0 9-9 0 9 0 10-10 0 10-10 0 10-10 0 10 0 10-10 0 10

0 0

20

TAB 0 12-12 0 12-12 0 12-12 0 12 0 12-12 0 12 0 10-10 0 10-10 0 10-10 0 10 0 10-10 0 10

0 0

22

TAB 0 9-9 0 9-9 0 9-9 0 9 0 9-9 0 9 0 7-7 0 7-7 0 7-7 0 7 0 7-7 0 7

0 0

24

1x3

TAB 0 6-6 0 6-6 0 6-6 0 6 0 6-6 0 6 0 2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0 0-0

0 0

26

TAB

4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5
0-0-2-2-2-2-2-2-2-2-2-2	0-0-3-3-3-3-3-3-3-3-3-3-3
0-0	0-0

28

TAB

7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5
0-0-5-5-5-5-5-5-5-5-5-5	0-0-3-3-3-3-3-3-3-3-3-3-3
0-0	0-0

30

TAB

4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2
0-0-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0
0-0	0-0

32

Duro  
F C

TAB

4-4-4-4-4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0
0-0-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
0-0	2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0
	3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2
	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
	1-1-1-1-1-1-1-1

34

E Am F C

TAB

36

E Am F C

TAB

38

E Am F C

TAB

40

E Am F C

TAB

E Am F C E

42

TAB

let ring

Puente

45

*mf* *f*

let ring

TAB

49

let ring

TAB

50

let ring

TAB

51

let ring

T  
A  
B

52

let ring

T  
A  
B

53

let ring

T  
A  
B

54

let ring

T  
A  
B

55

let ring

T  
A  
B

Self-expressed

57

T  
A  
B

61

T  
A  
B

Truth's

65

T  
A  
B

4 1 moment

73

let ring

T  
A  
B

75

let ring

T  
A  
B



77

let ring

TAB

79

Paron

let ring

TAB

82

TAB

84

Todo 2

TAB

86

T  
A  
B

5 5 5 5 5 5 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

88

T  
A  
B

2 2 2 2 2 2 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T  
A  
B

9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

Solo

T  
A  
B

12 12 12 12 12 9  $1\frac{3}{4}$  10 10 12 12  $1\frac{3}{4}$  13 14 14 14 14 14 14 14 16 16 16 16 16 16

0 0

95

TAB

99

TAB

4 1 moment 2

F C

100

TAB

E Am F C

102

TAB

104

E Am F C

TAB

106

E Am F C E

TAB

♩ = 75

Lento

109

♩ = 80

TAB

115

TAB

118

let ring

TAB

0 5 5 5 5 5 4 3 0 3 4 3 3 | 4 3 0 3 4 3 0 3 2 1 0 1 2 1 0

120

let ring

TAB

0 0 1 0 0 0 1 0 0 0 0 5 5 | 0 5 5 0 5 5 0 5 5 0 5 5 5

122

let ring

TAB

0 5 5 5 0 5 5 4 3 0 3 4 3 0 3 | 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

124

let ring

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

$\text{♩} = 75$   
Piano

127

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 2 2 1 1 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

132

TAB

Wash me away

137

TAB

142

TAB

147

TAB