

# coma

muse  
face B showbiz

Dropped D  
⑥=D

♩ = 106

E-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a downbeat marked '1' and a dynamic marking 'f'. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each note: 3, 5, 3, 5, 7, 7, 5, 7, 7, 4, 4, 6, 4, 6, 5, 5, 4.

The second system continues the melody from the first system. It features a triplet of eighth notes (D4, E4, F#4) and a series of sixteenth notes. The guitar tab includes fret numbers 3, 9, 7, 9, 17, 19, 19, 17, 19, 16, 0, 16, 0, 16, 0, 16, 0, 15, 0, 15, 0, 15, 0, 15, 0.

The third system continues the melody. It features a triplet of eighth notes (D4, E4, F#4) and a series of sixteenth notes. The guitar tab includes fret numbers 3, 5, 3, 5, 7, 7, 5, 7, 7, 4, 4, 6, 4, 6, 5, 5, 4.

The fourth system continues the melody. It features a triplet of eighth notes (D4, E4, F#4) and a series of sixteenth notes. The guitar tab includes fret numbers 3, 9, 7, 9, 17, 19, 19, 17, 19, 16, 0, 16, 0, 16, 0, 16, 0, 15, 0, 15, 0, 15, 0, 15, 0.

9

TAB 3/2 0 5 3 5 7 7 5 7 7 4 4 6 4 6 5 5 4

11

TAB 3/2 0 9 7 9 17 19 19 17 19 16-0-16-0-16-0-16-0-15-0-15-0-15-0-15-0

13

TAB 3/2 0 2 2 3 3 2 2 3 3 1 1 3 3 1 1 3 3 0 0 3 3 0 0 3 3

15

TAB 3/2 0 0 2 2 0 0 2 2 2 2 3 3 2 2 3 3

16

$\text{♩} = 110$

TAB 3/2 0 0 2 2 0 0 2 2 2 2 3 3 2 2 3 3 0 0 2 (2) (2)

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B



40

TAB 3/2 0 9 7 9 17 19 19 17 19 16-0-16-0-16-0-16-0-15-0-15-0-15-0-15-0

42

TAB 3/2 0 2-2 3-3 2-2 3-3 1-1 3-3 1-1 3-3 0-0 3-3 0-0 3-3

44

TAB 0 0 2 2 0 0 2 2 2 2 3 3 2 2 3 3

45

TAB 1-1 3-3 1-1 3-3 0-0 3-3 0-0 3-3 0-0 2 (2) (2)

47

TAB 3 3 2 2 3 3 2 2 3 3 1 1 3 3 1 1

48

TAB 3 3 0 0 3 3 0 0 2 2 0 0 2 (2) 0 0

49

T  
A  
B

3 3 2 2 3 3 2 2 3 3 1 1 3 3 1 1

50

T  
A  
B

3 3 0 0 3 3 0 0 2 2 0 0 2 (2)

51

T  
A  
B

3 3 2 2 3 3 2 2 3 3 1 1 3 3 1 1

52

T  
A  
B

3 3 0 0 3 3 0 0 2 2 0 0 2 (2) 0 0

53

T  
A  
B

3 3 2 2 3 3 2 2 3 3 1 1 3 3 1 1

54

T  
A  
B

3 3 0 0 3 3 0 0 2 2 0 0 2 (2)

5	5	5	7	7	7	2	2	2	2	2	2
5	5	5	7	7	7	3	3	3	3	3	3
5	5	5	5	5	5	4	4	4	4	4	4
5	5	5	0	0	0	4	4	4	2	2	2
						2	2	2	2	2	2

57

61

65

67

69

71

75

T	2	2	2	2	2	2						2	2	2	2	2	2		
A	2	2	2	3	3	3				7	7	7	3	3	3	4	4	4	
B	4	4	4	4	4	4				5	5	5	4	4	4	4	4	4	5
	2	2	2	2	2	2				5	5	5	2	2	2	2	2	2	0

80

T	3	3	3	3	14	(14)
A	2	2	2	2		
B	0	0	0	0		