

Stabbing Westward - Save Yourself

♩ = 110,000107

Shanai

STABBING WESTWARD

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Telephone

Breath Noise



3

Shan.

STABBING WESTWARD

BY

bRoken

Tel.

Breath

5

Shan.

STABBING WESTWARD

MADE BY

SAVE YOURSELF

BY

bRoken

Tel.

Breath



7

Shan.

STABBING WESTWARD

MADE BY

SAVE YOURSELF

BY

bRoken

Tel.

Breath

9

Shan.

STABBING WESTWARD

MADE BY

SAVE YOURSELF

BY

bRoken

Tel.

Breath



11

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

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bRoken

Tel.

Breath

13

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

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Breath



15

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

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Breath

17

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

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Tel.

Breath



19

Shan.

STABBING WESTWARD

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Breath

21

STABBING WESTWARD

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23

Shan.

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Breath

25

STABBING WESTWARD

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bRoken

broken64@aol.com



27

Shan.

STABBING WESTWARD

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BY

bRoken

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Breath

29

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

BY

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Breath



31

Shan.

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BY

Tel.

Breath

33

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35

Shan.

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Breath

37

Shan.

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39

Shan.

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Tel.

Breath

41

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Breath



43

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45

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47

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49

STABBING WESTWARD

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bRoken

broken64@aol.com



51

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

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BY

bRoken

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Tel.

Breath

53

Shan.

ACOUSTIC VERSION

MADE BY

broken64@aol.com



56

Shan.

MADE BY



59

Shan.

ACOUSTIC VERSION

MADE BY

broken64@aol.com



62

Shan.

ACOUSTIC VERSION

MADE BY

broken64@aol.com

65

Shan.

ACOUSTIC VERSION

MADE BY

broken64@aol.com



68

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

bRoken

broken64@aol.com

70

Shan.

STABBING WESTWARD

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BY

bRoken



72

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken

74

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken



77

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

Tel.

Breath

79

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

Tel.

Breath



81

Shan.

STABBING WESTWARD

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

Tel.

Breath

83

Shan.

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath



85

Shan.

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath

88

Shan.

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath

The image shows a musical score for guitar, starting at measure 88. It features nine staves. The first staff, labeled 'Shan.', contains a vocal line with a melodic sequence of notes. The second staff, 'ACOUSTIC VERSION', shows a guitar accompaniment with a simple chordal pattern. The third staff, 'MADE BY', has a vocal line with a melodic sequence. The fourth staff, 'SAVE YOURSELF', has a vocal line with a melodic sequence. The fifth staff, 'BY', has a vocal line with a melodic sequence. The sixth staff, 'bRoken', is a bass line with a melodic sequence. The seventh staff, 'broken64@aol.com', has a vocal line with a melodic sequence. The eighth staff, 'Tel.', has a vocal line with a melodic sequence. The ninth staff, 'Breath', has a vocal line with a melodic sequence.

91

Shan.

Musical notation for the 'Shan.' staff, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

ACOUSTIC VERSION

Musical notation for the 'ACOUSTIC VERSION' staff, featuring a treble clef, a key signature of two flats, and a simple melodic line.

MADE BY

Musical notation for the 'MADE BY' staff, featuring a treble clef, a key signature of two flats, and a simple melodic line.

SAVE YOURSELF

Musical notation for the 'SAVE YOURSELF' staff, featuring a treble clef, a key signature of two flats, and a simple melodic line.

BY

Musical notation for the 'BY' staff, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

bRoken

Musical notation for the 'bRoken' staff, featuring a bass clef, a key signature of two flats, and a simple melodic line.

broken64@aol.com

Musical notation for the 'broken64@aol.com' staff, featuring a treble clef, a key signature of two flats, and a simple melodic line.

Tel.

Musical notation for the 'Tel.' staff, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

Breath

Musical notation for the 'Breath' staff, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern of eighth notes.

94

Shan.

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath

The image shows a musical score for guitar, starting at measure 94. It features several staves: a vocal line for 'Shan.', an 'ACOUSTIC VERSION' staff, a 'MADE BY' staff with a complex chordal texture, a 'SAVE YOURSELF' staff with similar chordal texture, a 'BY' staff with sparse notes, a bass line for 'bRoken', a staff for 'broken64@aol.com', a 'Tel.' staff with a melodic line, and a 'Breath' staff with a complex rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

96

Shan.

ACOUSTIC VERSION

MADE BY

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath



99

Shan.

ACOUSTIC VERSION

SAVE YOURSELF

BY

bRoken

broken64@aol.com

Tel.

Breath

♩ = 110,000107

4

7

10

13

16

19

23

2

2

This page of a musical score for the piece 'Shanai' contains measures 27 through 57. The score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat major or D minor). The music is characterized by a dense, repetitive eighth-note pattern, often grouped in pairs or fours, creating a shimmering, rhythmic texture. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 57.

This musical score is for guitar, written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 60 and ends at measure 90. The notation is primarily composed of eighth-note patterns, often grouped in pairs or fours, with some sixteenth-note runs. There are several instances of rests, particularly in measures 60, 63, 66, 69, 72, 75, 78, 81, 84, and 88. The piece concludes with a final chord in measure 90.

91

Musical notation for measures 91-93. The piece is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. Measures 91 and 92 feature a complex, fast-moving melodic line with many beamed notes. Measure 93 begins with a rest in the treble clef, followed by a melodic phrase in the bass clef.

94

Musical notation for measures 94-96. Measures 94 and 95 continue the fast, beamed melodic line. Measure 96 shows a continuation of this pattern with some notes beamed together.

97

Musical notation for measures 97-98. Measure 97 starts with a rest in the treble clef and a melodic phrase in the bass clef. Measure 98 continues with a melodic line in the bass clef.

99

Musical notation for measures 99-101. Measures 99 and 100 feature the fast, beamed melodic line. Measure 101 ends with a rest in the treble clef.

STABBING WESTWARD

Stabbing Westward - Save Yourself

♩ = 110,000107
3

6

8

10

12

15

18

21

23

25

V.S.

STABBING WESTWARD

27

Musical notation for measures 27-28. Measure 27 features a guitar tab with 'x' marks and a double bar line. Measure 28 features a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

29

Musical notation for measure 29. A guitar tab with 'x' marks and a bass staff with eighth notes.

32

Musical notation for measures 32-33. Measure 32 has a guitar tab with 'x' marks and a bass staff with eighth notes. Measure 33 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

34

Musical notation for measures 34-35. Measure 34 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 35 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 37 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 38 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 40 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 41 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 43 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 44 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

45

Musical notation for measures 45-46. Measure 45 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 46 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

47

Musical notation for measures 47-48. Measure 47 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 48 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

49

Musical notation for measures 49-50. Measure 49 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes. Measure 50 has a guitar tab with 'x' marks and asterisks, and a bass staff with eighth notes.

STABBING WESTWARD

51

Musical notation for measures 51-52. Measure 51 contains a series of eighth notes with 'x' marks above them. Measure 52 contains a series of eighth notes with asterisks above them.

53

15

Musical notation for measures 53-54. Measure 53 is a whole rest. Measure 54 contains a series of eighth notes with asterisks above them.

72

Musical notation for measures 72-73. Measure 72 contains a series of eighth notes with asterisks above them. Measure 73 contains a series of eighth notes with asterisks above them.

77

Musical notation for measures 77-78. Measure 77 contains a series of eighth notes with 'x' marks above them. Measure 78 contains a series of eighth notes with asterisks above them.

79

Musical notation for measures 79-80. Measure 79 contains a series of eighth notes with 'x' marks above them. Measure 80 contains a series of eighth notes with asterisks above them.

81

19

Musical notation for measures 81-82. Measure 81 contains a series of eighth notes with 'x' marks above them. Measure 82 is a whole rest.

ACOUSTIC VERSION

Stabbing Westward - Save Yourself

♩ = 110,000107

11

15

20

27

6

37

41

47

53

7

64

68

2

ACOUSTIC VERSION

73

78

83

90

97

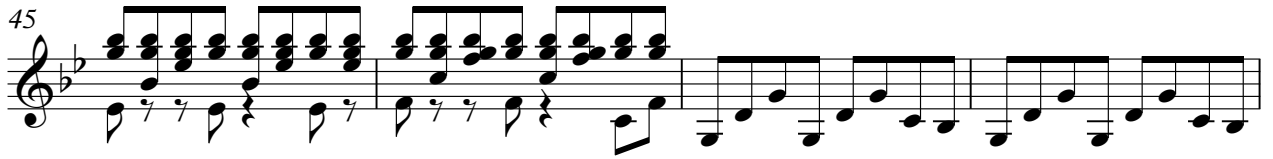
MADE BY

Stabbing Westward - Save Yourself

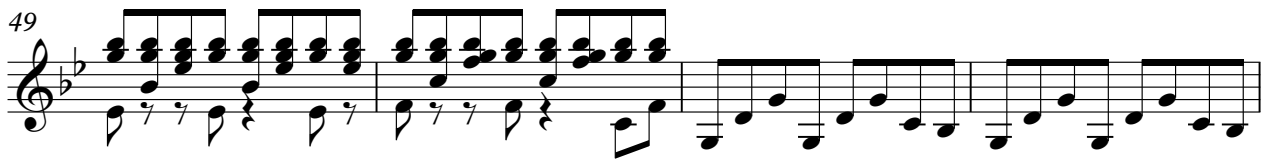
♩ = 110,000107

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 110,000107 and a measure rest of 4 measures. The second and third staves contain continuous eighth-note patterns. The fourth staff starts with a measure rest of 8 measures, followed by a sequence of chords and eighth notes. The fifth staff continues with similar rhythmic patterns. The sixth staff begins with a measure rest of 4 measures. The seventh and final staff starts with a measure rest of 8 measures.

45



49



53



57



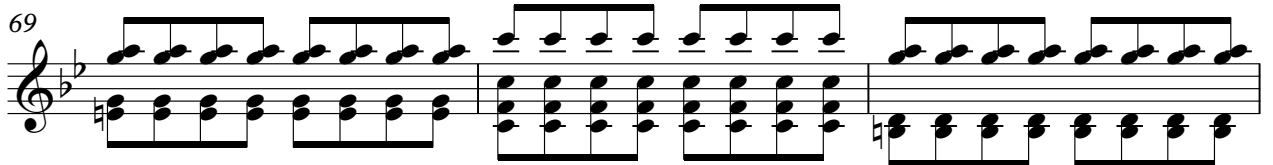
61



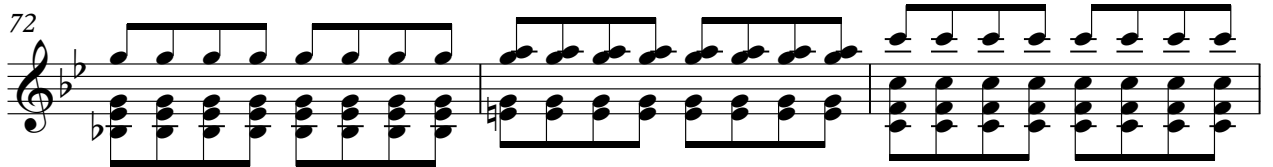
65



69




72



75



86



SAVE YOURSELF

Stabbing Westward - Save Yourself

♩ = 110,000107

4

8

12

16

19

23

26

4

SAVE YOURSELF

85

Musical notation for measures 85-88. Measure 85 features a dense chordal texture with multiple notes per beat. Measures 86-88 show a transition to a more open texture with fewer notes per beat, including some rests.

89

Musical notation for measures 89-92. Measure 89 has a dense chordal texture. Measures 90-92 show a transition to a more open texture with fewer notes per beat, including some rests.

93

Musical notation for measures 93-96. Measures 93-94 feature a dense chordal texture. Measures 95-96 show a transition to a more open texture with fewer notes per beat, including some rests.

97

Musical notation for measures 97-100. Measures 97-98 feature a dense chordal texture. Measures 99-100 show a transition to a more open texture with fewer notes per beat, including some rests.

99

Musical notation for measures 99-102. Measures 99-100 feature a sparse texture with few notes per beat. Measures 101-102 show a transition to a more open texture with fewer notes per beat, including some rests.

BY

Stabbing Westward - Save Yourself

♩ = 110,000107

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000107. The notation is primarily composed of eighth-note chords, often beamed together in groups of four. The first seven staves (measures 1-7) feature a consistent rhythmic pattern of eighth-note chords. The eighth staff (measures 8-12) introduces a more complex rhythmic pattern with some chords beamed in groups of six. The ninth staff (measures 13-18) continues with eighth-note chords, including some with sixteenth-note accents. The tenth staff (measures 19-23) concludes with eighth-note chords and includes two double bar lines, each with a '2' above it, indicating a double-measure rest.

27

Musical staff 27: Treble clef, key signature of two flats. The staff begins with a 7-measure rest, followed by sixteenth-note chords in a rhythmic pattern.

30

Musical staff 30: Treble clef, key signature of two flats. The staff contains continuous sixteenth-note chords.

32

Musical staff 32: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests.

35

Musical staff 35: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests.

38

Musical staff 38: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests.

41

Musical staff 41: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests.

43

Musical staff 43: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests, ending with a double bar line and a '2' above it.

47

Musical staff 47: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests, ending with a double bar line and a '2' above it.

51

Musical staff 51: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests, ending with a double bar line and a '17' above it.

70

Musical staff 70: Treble clef, key signature of two flats. The staff features sixteenth-note chords with occasional rests.

BY

3

74

2

3

78

81

83

2

87

2

91

2

95

2

99

♩ = 110,000107



5



10



15



20



24



27



33



38



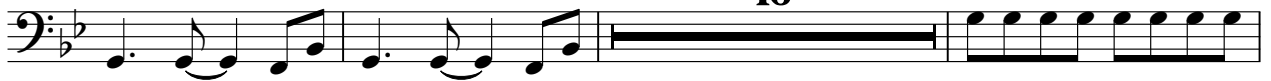
43



47



51



70



74



79



84



88



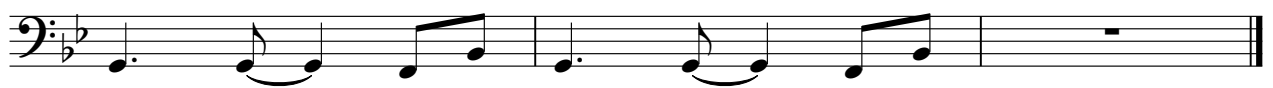
92



96



99



Stabbing Westward - Save Yourself

♩ = 110,000107

20

26

44

50

62

67

85

92

98

14

7

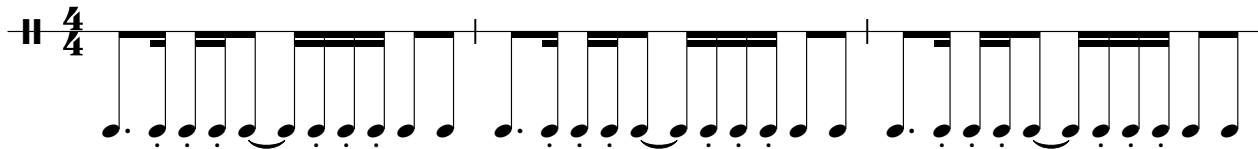
14

Telephone

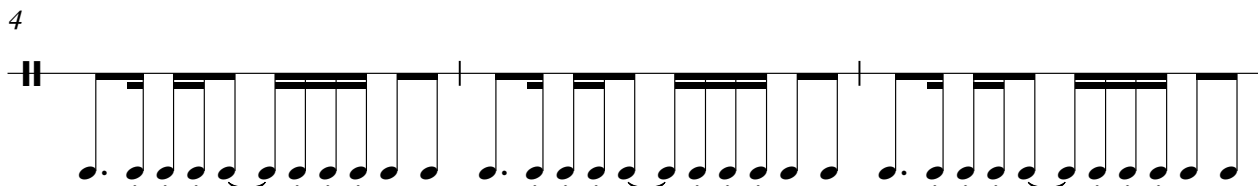
Stabbing Westward - Save Yourself

♩ = 110,000107

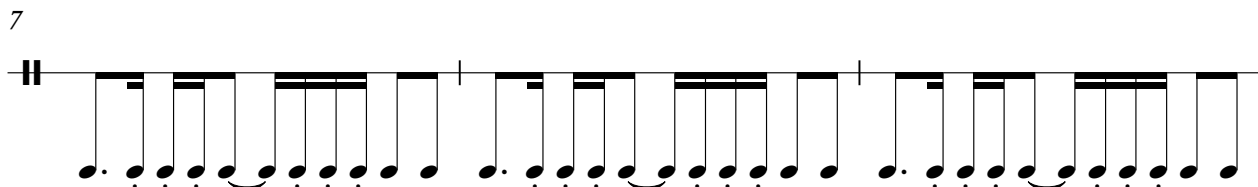
4/4



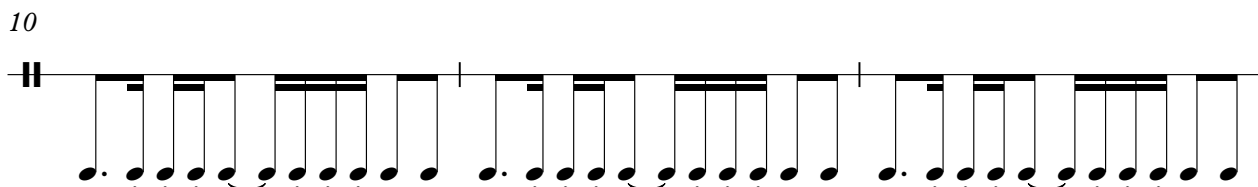
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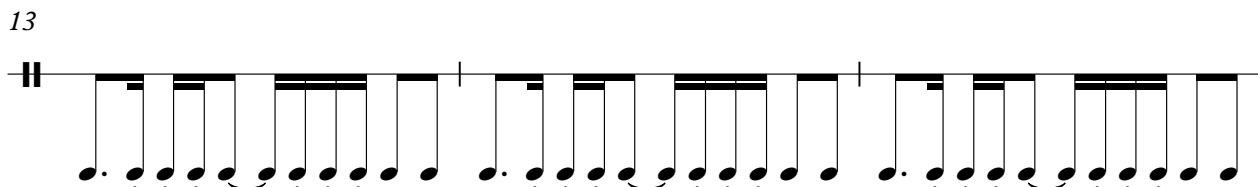
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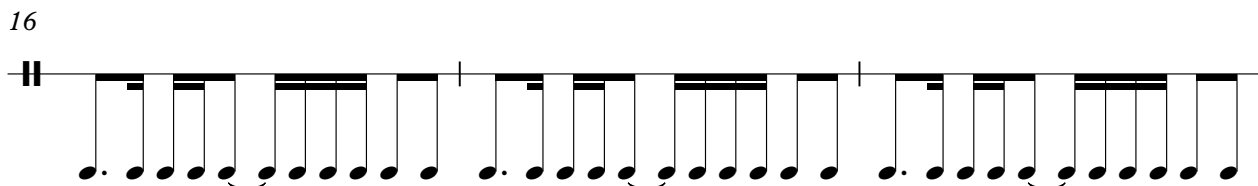
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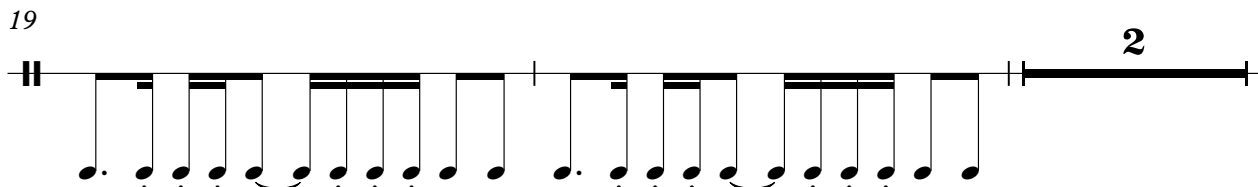
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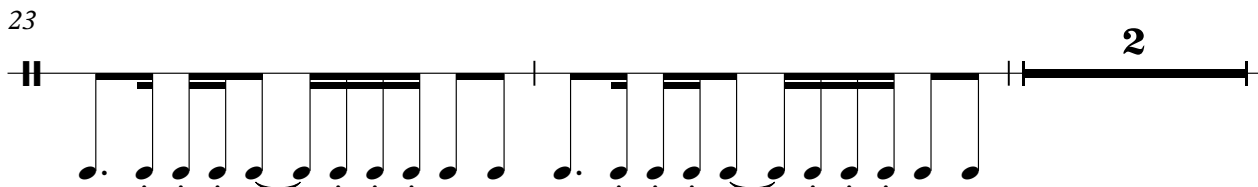
16



19

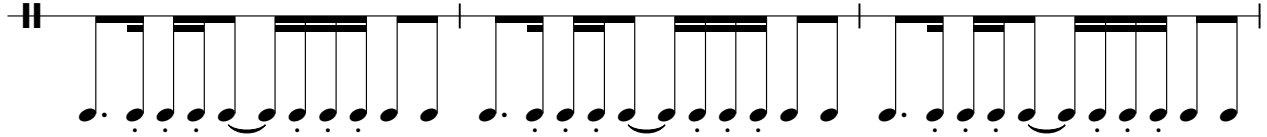


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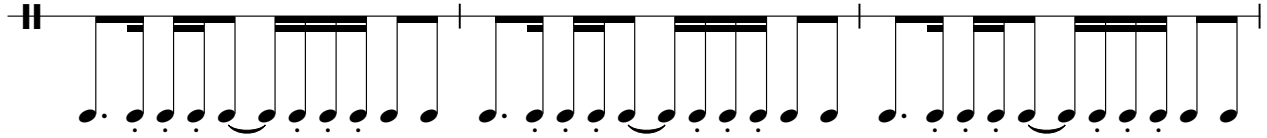


Telephone

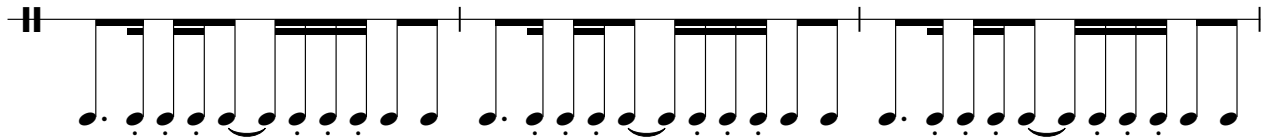
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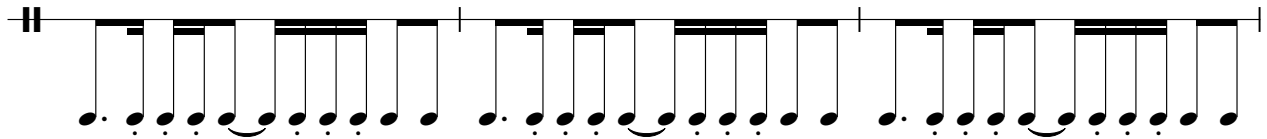
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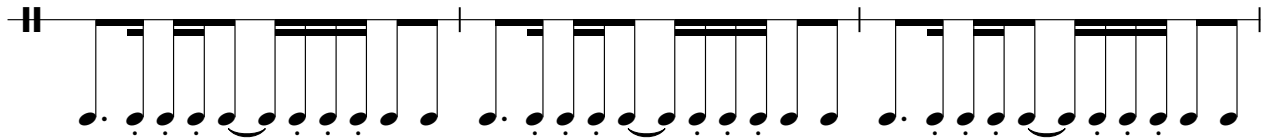
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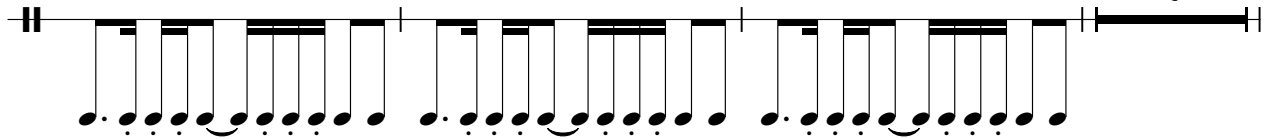
36



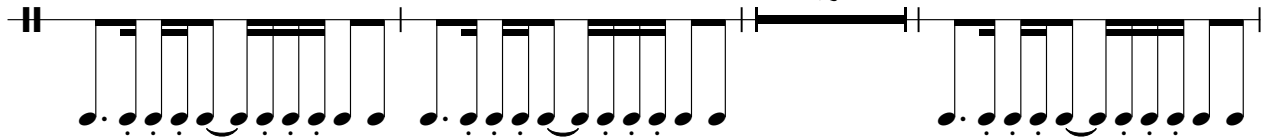
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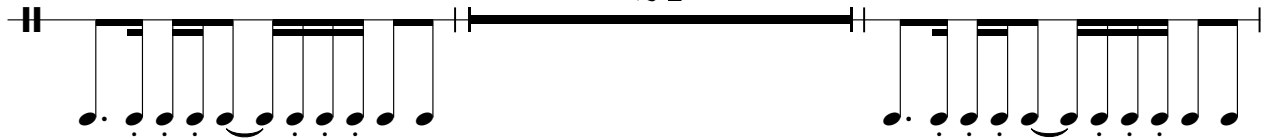
42



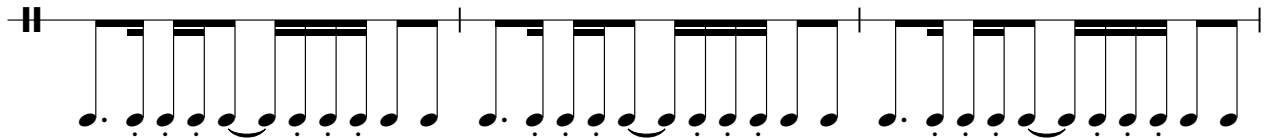
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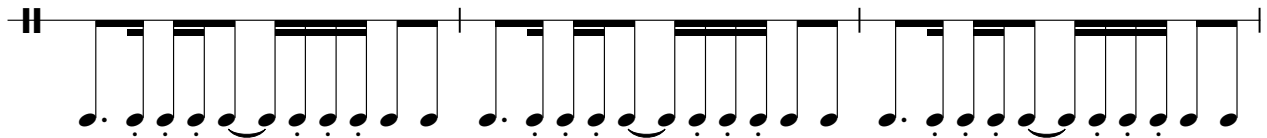
52



78



81



Breath Noise

Stabbing Westward - Save Yourself

♩ = 110,000107

The musical score is written for guitar in 4/4 time. It consists of ten staves, each starting with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 110,000107. The notation is a continuous eighth-note pattern. The first nine staves each contain two measures of music. The tenth staff contains the first measure of the pattern, followed by a double bar line and a '2', indicating a two-measure rest.

Breath Noise

23



27



29



31



33



35



37



39



41



43



Breath Noise

47



51



77



79



81



83



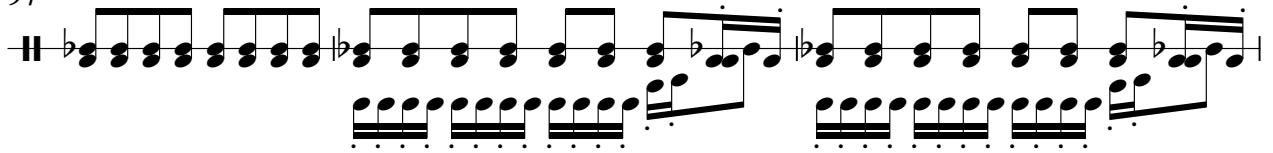
87



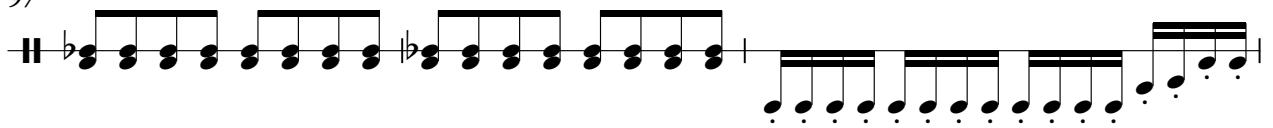
91



94



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100

