

Falling Down

Muse
Showbiz

Words & Music by Matt Bellamy

User Defined

♩ = 116

Set Tempo Coefficient At 0.75

Intro

E-Bass6

First system of the Intro. The staff shows a bass line starting with a forte (*f*) dynamic. The TAB staff below it shows fret numbers: 0, 5, 6, 7, 0 for the first measure; 7, 6, 7, 5, (5), 5 for the second; 3, 3, 0, 3, 2, 2 for the third; and 4, 4, 0 for the fourth. A half-note ($\frac{1}{2}$) slur is placed over the (5) and 5 notes in the second measure.

Second system of the Intro. The staff continues the bass line. The TAB staff shows fret numbers: (2), 3, (0) for the first measure; 4, 2, 4, 0 for the second; 2, 5, (5), 1, 1, 2, 3, 1 for the third; and 2, 3, 2, 3, 2, 4 for the fourth. Half-note ($\frac{1}{2}$) slurs are placed over the 4 and 2 notes in the first measure, and over the 2 and 5 notes in the second measure.

Verse

First system of the Verse. The staff shows a bass line with a repeat sign. The TAB staff shows fret numbers: 2, 2, 2, 2, 4, 0 for the first measure; 5, 6, 6, 7, 6, 5, 6, 0 for the second; 5, 6, 0, (5), 5, 5 for the third; and 3, 3, 2, 2, 4, 0 for the fourth. A half-note ($\frac{1}{2}$) slur is placed over the (5) and 5 notes in the third measure.

Second system of the Verse. The staff continues the bass line. The TAB staff shows fret numbers: (2), 3, (0) for the first measure; 4, 2, 4, 0 for the second; 2, 5, (5), 1, 3, 3, 1, 0 for the third; and 2, 3, 2, 4, 4, 0 for the fourth. Half-note ($\frac{1}{2}$) slurs are placed over the 4 and 2 notes in the first measure, and over the 2 and 5 notes in the second measure.

16

TAB

2 2 2 2 2 0 | 6 7 0 6 7 5 | 0 6 5

19

TAB

0 4 2 3 0 3 2 2 (2) 4 4 (4) 2 4 | 2 (5) 0

22

Chorus

TAB

0 2 1 2 0 3 1 2 3 2 4 2 3 (3) 2 2 2 2 2 2 | 2 4 4

26

TAB

3 2 1 2 3 | 2 2 2 2 2 2 | 4 3 4 3 3 4 | 0 2 0 2 0 0

30

1.

TAB

1 2 1 2 1 | 0 2 2 2 2 2 | 0 2 2 2 2 2

34

TAB
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 | 5 6 6 6 |
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 | 6 7 7 7 |
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 12 0 |

Verse
 37

TAB
 6 6 (6) 3 3 2 2 (2) 4 2 2 5 (5) |
 5 5 5 2 2 4 4 3 4 4 5 5 |
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

41

TAB
 1 3 0 3 1 3 3 3 2 2 2 0 5 6 5 | 5 6 5 |
 2 2 1 2 2 2 2 2 2 2 2 2 6 7 7 | 6 7 7 |
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 |

46

TAB
 0 3 3 3 2 3 (2) 4 2 2 5 5 1 1 0 3 1 |
 2 4 4 2 2 4 4 3 4 4 5 5 2 2 3 1 |
 4 4 0 0 0 (0) 4 4 0 0 0 0 0 2 2 0 |

Chorus
 50

TAB
 2 3 3 5 5 5 5 5 2 2 2 2 | 2 2 2 2 |
 4 4 2 4 4 6 6 6 5 6 5 4 4 | 4 4 4 4 |
 0 0 0 0 0 7 7 7 0 4 3 4 4 | 4 4 4 4 |

