

- Music Sounds Better With You

♩ = 126,000130

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Percussion:** Features a 4/4 time signature and four 'x' marks in the third measure, indicating hits.
- Flexatone:** A single note in the third measure.
- Electric Guitar:** A single note in the third measure.
- Electric Bass:** A single note in the third measure.
- Electric Piano:** A single note in the third measure.
- Tape Sampler Keyboard [Strings]:** A single note in the third measure.
- Synth Strings:** A single note in the third measure.
- Orchestra Hit:** A single note in the third measure.
- Lead 3 (Calliope):** A single note in the third measure.
- FX 5 (Brightness):** A single note in the third measure.
- Viola (top):** A 13/4 time signature and a single note in the third measure.
- Viola (bottom):** A 13/4 time signature and a single note in the third measure.
- Solo:** A single note in the third measure.

Tempo: ♩ = 126,000130

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4 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Piano

Detailed description: This system contains measures 4 and 5. The percussion part features a complex rhythmic pattern of 'x' marks above a staff. The flexa part is empty. The electric guitar part uses a treble clef and contains a series of chords and single notes. The electric piano part uses a bass clef and contains a series of chords and single notes. The tempo marking is $\text{♩} = 126,000130$.



6 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Piano

Detailed description: This system contains measures 6 and 7. The percussion part features a complex rhythmic pattern of 'x' marks above a staff. The flexa part is empty. The electric guitar part uses a treble clef and contains a series of chords and single notes. The electric piano part uses a bass clef and contains a series of chords and single notes. The tempo marking is $\text{♩} = 126,000130$.



8 $\text{♩} = 125,000000$

Perc. Flex. E. Gtr. E. Piano

Detailed description: This system contains measures 8 and 9. The percussion part features a complex rhythmic pattern of 'x' marks above a staff. The flexa part is empty. The electric guitar part uses a treble clef and contains a series of chords and single notes. The electric piano part uses a bass clef and contains a series of chords and single notes. The tempo marking is $\text{♩} = 125,000000$.

10 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Str.



12 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

14 $\text{♩} = 126,000130$

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of 'x' marks above a double bar line. The Flex. staff is mostly empty with some vertical lines. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes with stems. The Electric Bass (E. Bass) staff has a bass line with eighth and quarter notes. The Electric Piano (E. Piano) staff is a grand staff with chords and arpeggios. The Tape Sample String (Tape Smp. Str.) staff has a melodic line with eighth notes. The Synthesizer String (Syn. Str.) staff has a sustained chord with a tremolo effect.

16 ♩ = 126,000130 5

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has vertical bar lines indicating specific points. The Electric Guitar staff uses a mix of rhythmic notation and chords. The Electric Bass staff has a steady bass line. The Electric Piano staff features chords with some grace notes. The Tape Sampled Strings staff has a melodic line with grace notes. The Synthesized Strings staff has long, sustained notes.

18

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff is mostly empty. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and single notes, with some notes marked with a flat (b). The Electric Bass (E. Bass) staff has a bass line with eighth and quarter notes. The Electric Piano (E. Piano) staff consists of two staves with chords and arpeggiated figures. The Tape Sampled String (Tape Smp. Str.) staff has a melodic line with eighth notes. The Synthesizer String (Syn. Str.) staff features a sustained chord with a tremolo effect.

20 ♩ = 126,000130

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str.

Detailed description: This is a multi-staff musical score for a 7-measure section. The tempo is marked as ♩ = 126,000130. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flex. staff shows a sequence of vertical lines and circles, possibly representing a fretboard or a specific performance technique. The Electric Guitar (E. Gtr.) staff has a sparse pattern of notes with accidentals (flats and sharps). The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Electric Piano (E. Piano) staff features chords with accidentals and some sustained notes. The Tape Sampled String (Tape Smp. Str.) staff has a melodic line with eighth notes and accidentals. The Synthesizer String (Syn. Str.) staff consists of sustained chords with accidentals.

22 ♪ = 126,000130

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flex. staff is mostly empty with some vertical lines. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes, some with accidentals. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and a half note. The Electric Piano (E. Piano) staff has a complex chordal texture with many notes. The Tape Sampled String (Tape Smp. Str.) staff has a melodic line with eighth notes and a half note. The Synthesizer String (Syn. Str.) staff has a sustained chord with a tremolo effect.

♩ = 126,000130

The musical score consists of seven staves, each with a different instrument or sound source:

- Perc.**: Features a rhythmic pattern of 'x' marks above a staff, indicating hits on a drum set. The pattern is consistent across both measures.
- Flex.**: Shows a treble clef staff with a series of vertical lines, likely representing a flexa or a specific rhythmic pattern.
- E. Gtr.**: Contains guitar-specific notation, including a treble clef, a series of vertical lines, and chord diagrams with flat symbols (b) indicating specific fretting patterns.
- E. Bass**: Features a bass clef staff with a melodic line consisting of eighth and quarter notes.
- E. Piano**: Shows a bass clef staff with a series of chords, some with flat symbols (b) and a circled chord in the second measure.
- Tape Smp. Str**: Contains a treble clef staff with a melodic line featuring eighth and quarter notes.
- Syn. Str.**: Shows a treble clef staff with a series of chords, some with flat symbols (b) and a circled chord in the second measure.

26 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

Ooh

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The tempo is marked as 126,000130. The Percussion part features a complex rhythmic pattern of 'x' marks. The E. Gtr. part includes guitar-specific notation like bar lines and bends. The E. Bass part has a melodic line with a 'b' (flat) and a '♯' (sharp). The E. Piano part shows chords and arpeggios. The Tape Smp. Str. part has a rhythmic pattern with a '♯' (sharp). The Syn. Str. part has a long, sustained chord. The Lead 3, FX 5, and Solo parts are currently silent, indicated by a horizontal line.

28

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ba by,

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff shows a complex drum pattern with various note values and rests. The Flexa staff is empty. The Electric Guitar staff contains a melodic line with lyrics 'ba by,' and includes guitar-specific notation like a capo and a slide. The Electric Bass staff provides a steady bass line. The Electric Piano staff features block chords. The Tape Sample Strings staff has a rhythmic pattern. The Synthesizer Strings staff has sustained chords. The Lead 3 staff has a simple melodic line. The FX 5 and Solo staves contain complex chordal textures.

30 ♪ = 126,000130

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

I feel like the mus

♪ = 126,000130

Detailed description: This is a multi-stem musical score for a song. It features ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The score includes lyrics: "I feel like the mus". The tempo is marked as ♪ = 126,000130. A rehearsal mark '30' is present at the beginning of the Percussion staff. The Solo staff has a tempo change to ♪ = 126,000130.

31

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ic sounds bet ter with.... you.

Detailed description: This is a multi-staff musical score for a song. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a sequence of hits with a '31' above the first measure. The Flexa staff is mostly empty. The E. Gtr. staff has a treble clef and contains notes for the lyrics 'ic sounds bet ter with.... you.' with slurs and accents. The E. Bass staff has a bass clef and contains a bass line with slurs and accents. The E. Piano staff has a bass clef and contains chords with slurs and accents. The Tape Smp. Str. staff has a treble clef and contains a melodic line with slurs and accents. The Syn. Str. staff has a treble clef and contains a chordal accompaniment. The Lead 3 staff has a treble clef and contains a melodic line with slurs and accents. The FX 5 staff has a treble clef and contains a complex, layered accompaniment. The Solo staff has a treble clef and contains a complex, layered accompaniment. The lyrics 'ic sounds bet ter with.... you.' are written below the E. Gtr. staff.

Musical score for page 14, featuring multiple instruments and parts. The score is divided into two measures, with tempo markings of 125,000000 and 126,000130. The instruments and parts are:

- Perc.**: Percussion part with rhythmic notation and a measure number of 32.
- Flex.**: Flexa part, currently empty.
- E. Gtr.**: Electric Guitar part with chordal and melodic notation.
- E. Bass**: Electric Bass part with a melodic line.
- E. Piano**: Electric Piano part with chordal accompaniment.
- Tape Smp. Str**: Tape Sample part with a melodic line.
- Syn. Str.**: Synthesizer part with sustained chordal textures.
- Lead 3**: Lead part, currently empty.
- FX 5**: FX part with melodic and rhythmic elements.
- Solo**: Solo part with melodic notation.

34

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

Love might bring

Detailed description: This is a multi-stem musical score for page 15, starting at measure 34. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The E. Gtr. staff contains the lyrics 'Love might bring' under the notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with a melodic phrase. The E. Piano staff features chords and a sustained chord. The Tape Smp. Str. staff has a rhythmic pattern. The Syn. Str. staff has a long, sustained chord. The Lead 3, FX 5, and Solo staves have various musical notations including chords and melodic lines.

35 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. us back to geth er, I feel so.... good. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo $\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a song. The stems from top to bottom are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The score begins at measure 35. The tempo is marked as 126,000130. The lyrics 'us back to geth er, I feel so.... good.' are written under the E. Gtr. staff. The Solo part at the bottom features a complex melodic line with many accidentals and ties. The FX 5 part has a rhythmic pattern of chords. The Lead 3 part has a melodic line with various intervals. The Syn. Str. part has a sustained chord. The Tape Smp. Str. part has a rhythmic pattern of notes. The E. Piano part has a rhythmic pattern of chords. The E. Bass part has a rhythmic pattern of notes. The E. Gtr. part has a rhythmic pattern of notes. The Flexa part has a rhythmic pattern of notes. The Perc. part has a rhythmic pattern of notes.

♩ = 127,000252

36

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

♩ = 127,000252

Detailed description of the musical score: The score is for measures 36 and 37. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly silent. The Electric Guitar part has a complex chordal structure with many accidentals. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part features thick, sustained chords. The Tape Sample Strings part has a melodic line with eighth notes. The Synthesizer Strings part has long, sustained notes. The Lead 3 part has a few notes in the first measure. The FX 5 and Solo parts are mostly silent.

38

Perc.

Flex.

E. Gtr.

I feel like the mus

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a song. The score is divided into ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Flexa (Flex.), which is currently empty. The third staff is Electric Guitar (E. Gtr.), featuring a series of chords and single notes, with lyrics 'I feel like the mus' written below. The fourth staff is Electric Bass (E. Bass), showing a bass line with eighth and quarter notes. The fifth staff is Electric Piano (E. Piano), with chords and sustained notes. The sixth staff is Tape Sample String (Tape Smp. Str), with a melodic line. The seventh staff is Synthesizer String (Syn. Str.), with a long, sustained chord. The eighth staff is Lead 3, with a melodic line. The ninth staff is FX 5, with chords and notes. The tenth staff is Solo, with a melodic line. The score is in a key with one flat and a 4/4 time signature.

♩ = 126,000130

39

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits. The second staff is Flexa (Flex.) with a treble clef and a series of vertical lines. The third staff is Electric Guitar (E. Gtr.) with a treble clef, showing chords and a melodic line. The fourth staff is Electric Bass (E. Bass) with a bass clef, showing a bass line. The fifth staff is Electric Piano (E. Piano) with a treble clef, showing chords. The sixth staff is Tape Sampled Strings (Tape Smp. Str.) with a treble clef, showing a melodic line. The seventh staff is Synthesizer Strings (Syn. Str.) with a treble clef, showing a melodic line. The eighth staff is Lead 3 with a treble clef, showing a melodic line. The ninth staff is FX 5 with a treble clef, showing chords. The tenth staff is Solo with a treble clef, showing a melodic line. The lyrics 'ic sounds bet ter with..... you,' are written below the E. Gtr. staff.

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ic sounds bet ter with..... you,

♩ = 126,000130

40 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str Syn. Str Lead 3 FX 5 Solo

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexa part is mostly silent. The E. Gtr. part has a mix of chords and single notes. The E. Bass part has a steady bass line. The E. Piano part features chords with a tremolo effect. The Tape Smp. Str part has a melodic line. The Syn. Str part has a sustained chord with a tremolo effect. The Lead 3 part has a single note. The FX 5 part has a melodic line. The Solo part has a melodic line. The tempo is marked as $\text{♩} = 127,000252$.

42

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

Love might

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Flexa staff is empty. The E. Gtr. staff features a melodic line with lyrics 'Love' and 'might' underneath. The E. Bass staff provides a bass line with a prominent note in the second measure. The E. Piano staff has chords and sustained notes. The Tape Smp. Str. staff has a rhythmic pattern. The Syn. Str. staff has a long, sustained chord. The Lead 3, FX 5, and Solo staves have various musical notations including notes, rests, and chords.

43 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

bring us back to geth er, Ooh

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a song. It features ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The score begins at measure 43. The tempo is marked as quarter note = 127,000252. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Flexa staff has a treble clef and contains a vertical line of notes. The E. Gtr. staff has a treble clef and contains a vertical line of notes, with lyrics 'bring us back to geth er, Ooh' written below. The E. Bass staff has a bass clef and contains a vertical line of notes. The E. Piano staff has a treble clef and contains a vertical line of notes. The Tape Smp. Str. staff has a treble clef and contains a vertical line of notes. The Syn. Str. staff has a treble clef and contains a vertical line of notes. The Lead 3 staff has a treble clef and contains a vertical line of notes. The FX 5 staff has a treble clef and contains a vertical line of notes. The Solo staff has a treble clef and contains a vertical line of notes. The tempo marking $\text{♩} = 127,000252$ appears at the top and bottom of the score.

44

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ba by,

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flex. staff is empty. The Electric Guitar (E. Gtr.) staff shows a melodic line with lyrics 'ba by,' and includes a guitar solo section with a double bar line. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff features chordal accompaniment. The Tape Sampled String (Tape Smp. Str.) staff has a melodic line. The Synthesizer String (Syn. Str.) staff has a sustained, layered sound. The Lead 3 staff has a melodic line. The FX 5 and Solo staves have complex chordal and melodic parts.

46 $\text{♩} = 127,000252$

Perc.

Flex.

E. Gtr.

I feel like the mus

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

$\text{♩} = 127,000252$

47

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

ic sounds bet ter with.....you.

Detailed description: This is a multi-stem musical score for a song. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Flexa staff is mostly empty. The E. Gtr. staff features a melodic line with lyrics 'ic sounds bet ter with.....you.' and includes a guitar solo section with a double bar line and a 'Solo' label. The E. Bass staff provides a bass line with a prominent bass note. The E. Piano staff has block chords. The Tape Smp. Str. staff has a rhythmic pattern. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 and Solo staves have complex chordal textures with various effects and dynamics.

48 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The tempo is marked as 127,000252. The Percussion part features a rhythmic pattern of eighth notes. The Flexa part is mostly silent. The E. Gtr. part has a complex rhythm with many accidentals. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a similar eighth-note pattern. The Tape Smp. Str. part has a melodic line with a key signature change. The Syn. Str. part has a sustained chord. The Lead 3 part has a single note. The FX 5 and Solo parts have a melodic line with a key signature change.

♩ = 127,000252

50

Musical score for Perc., Flex., E. Gtr., E. Bass, E. Piano, Tape Smp. Str., Syn. Str., Lead 3, FX 5, and Solo. The score includes a tempo marking of 127,000252 and a measure number of 50. The lyrics "Love" and "might" are present under the E. Gtr. staff.

Perc.: Drum notation with a series of 'x' marks indicating hits.

Flex.: Empty staff.

E. Gtr.: Electric guitar part with lyrics "Love" and "might".

E. Bass: Electric bass part.

E. Piano: Electric piano part.

Tape Smp. Str.: Tape sample string part.

Syn. Str.: Synthesizer string part with a long, sustained note.

Lead 3: Lead part 3.

FX 5: FX part 5.

Solo: Solo part.

♩ = 127,000252

51

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

bring us back to geth er, I feel so.... good.

Detailed description: This is a multi-stem musical score for a song. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a drum pattern with 'x' marks above the notes. The Flexa staff is mostly empty. The E. Gtr. staff has a treble clef and contains a guitar solo with various chords and melodic lines. The E. Bass staff has a bass clef and contains a bass line with a prominent bass note. The E. Piano staff has a treble clef and contains piano accompaniment with chords and arpeggios. The Tape Smp. Str. staff has a treble clef and contains a string sample. The Syn. Str. staff has a treble clef and contains a synthesizer string part. The Lead 3 staff has a treble clef and contains a lead line. The FX 5 staff has a treble clef and contains an effect part. The Solo staff has a treble clef and contains a solo part. The lyrics 'bring us back to geth er, I feel so.... good.' are written below the E. Gtr. staff.

52 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The top system includes Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern of 'x' marks above a staff. The Flexa part is mostly empty. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a melodic line with some rests. The E. Piano part has chords. The Tape Smp. Str. part has a short melodic phrase. The Syn. Str. part has sustained chords. The Lead 3, FX 5, and Solo parts are mostly empty. The tempo is marked as $\text{♩} = 127,000252$. The page number 29 is in the top right corner. The measure number 52 is at the start of the first system.

54 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. I feel like the mus E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo $\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The second system includes Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The tempo is marked as 127,000252. The lyrics 'I feel like the mus' are written under the E. Gtr. staff. The Solo part features a melodic line with a long note.

55

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ic sounds bet ter with.....you,

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly empty. The E. Gtr. part has a melodic line with lyrics 'ic sounds bet ter with.....you,'. The E. Bass part provides a bass line with a prominent eighth-note pattern. The E. Piano part has chords and a melodic line. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line.

56 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part is mostly empty. The E. Gtr. part has a series of chords and single notes with a '7' fret marker. The E. Bass part has a melodic line with a '7' fret marker. The E. Piano part has chords with a '7' fret marker. The Tape Smp. Str. part has a melodic line with a '7' fret marker. The Syn. Str. part has a sustained chord with a '7' fret marker. The Lead 3 part has a melodic line with a '7' fret marker. The FX 5 part has a melodic line with a '7' fret marker. The Solo part has a melodic line with a '7' fret marker. The tempo is marked as $\text{♩} = 126,000130$.

♩ = 126,000130

58

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

Love might bring

♩ = 126,000130

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 126,000130. The lyrics 'Love might bring' are written under the E. Gtr. staff. The score starts at measure 58. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with lyrics. The E. Bass part has a bass line with some sustained notes. The E. Piano part has chords and some sustained notes. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has chords. The Solo part has a melodic line. The tempo marking is repeated at the bottom of the score.

59 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

us back to geth er,

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system starts at measure 59. The instruments are Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Flexa part is mostly silent. The E. Gtr. part has a melodic line with lyrics 'us back to geth er,'. The E. Bass part has a bass line with a prominent eighth-note pattern. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a melodic line. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line. The tempo is marked as $\text{♩} = 127,000252$.

61 ♩ = 128,000000 ³⁵

Perc.

Flex.

E. Gtr. (Instrumental Break)

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

♩ = 128,000000

63 $\text{♩} = 127,000252$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla. $\text{♩} = 127,00025$

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Flexible Percussion (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Violin (Vla.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexible Percussion part is mostly empty. The Electric Guitar part has a series of chords and single notes, some with a '7' indicating a seventh. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has chords with a '7' and a 'b' indicating a flat. The Tape Sampled String part has a melodic line with a '7' and a 'b'. The Synthesizer String part has a sustained chord. The Violin and Viola parts have a melodic line with a '7' and a 'b'. A tempo marking of $\text{♩} = 127,000252$ is present at the top right, and another of $\text{♩} = 127,00025$ is at the bottom right.

65 ♩ = 127,000252 37

Perc. 

Flex. 

E. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Str 

Syn. Str. 

Vla. 

Vla. 

♩ = 127,000252

67

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 38, begins at measure 67. It features ten staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The Flexa staff is empty. The Electric Guitar staff has a series of chords and notes, some with a '7' indicating a seventh. The Electric Bass staff has a melodic line with a '7' and a sharp sign. The Electric Piano staff has chords with a '7' and a flat sign. The Tape Sample String staff has a melodic line with a sharp sign. The Synthesizer String staff has a sustained chord with a flat sign. The Violin staves have melodic lines with a sharp sign and a flat sign.

♩ = 126,000130

69

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern of 'x' marks on a staff, with a steady bass line of quarter notes.
- Flex.**: A staff with a treble clef, currently empty.
- E. Gtr.**: Shows guitar-specific notation including a barre (vertical lines) and various chordal and melodic figures.
- E. Bass**: A bass line with a mix of eighth and quarter notes, including some slurs.
- E. Piano**: A grand piano part with complex chordal textures in both hands.
- Tape Smp. Str**: A string part with a rhythmic pattern of eighth notes.
- Syn. Str.**: A synthesizer string part with a sustained, oscillating chord.
- Vla.**: Two violin staves with various chordal and melodic passages.

♩ = 126,000130

71 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla. $= 126,00013$

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Flex. (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Violin (Vla.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Flex. staff is mostly empty. The E. Gtr. staff features a mix of chords and single notes, some with a '7' (seventh) fretting. The E. Bass staff has a melodic line with some slurs. The E. Piano staff shows chords with a '7' and some slurs. The Tape Smp. Str. staff has a rhythmic pattern with slurs. The Syn. Str. staff has a sustained, low-frequency sound with a slur. The Vla. staff has a melodic line with a tempo marking of 126,00013. The bottom Vla. staff has a rhythmic pattern with slurs. The tempo marking is $\text{♩} = 126,000130$ at the top right and $= 126,00013$ at the bottom right.

73

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The Flexa staff is empty. The Electric Guitar staff uses a treble clef and contains a series of chords and notes, including a prominent chord with a flat sign. The Electric Bass staff uses a bass clef and contains a melodic line with various notes and rests. The Electric Piano staff uses a bass clef and contains a series of chords and notes, including a prominent chord with a flat sign. The Tape Smp. Str staff uses a treble clef and contains a melodic line with various notes and rests. The Syn. Str. staff uses a treble clef and contains a series of chords and notes, including a prominent chord with a flat sign. The Violin staff (top) uses a treble clef and contains a series of chords and notes, including a prominent chord with a flat sign. The Violin staff (bottom) uses a treble clef and contains a series of chords and notes, including a prominent chord with a flat sign.

75 $\text{♩} = 127,000252$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vla.

Vla.

$\text{♩} = 127,000252$

Detailed description: This is a page of a musical score, page 42, starting at measure 75. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Violins (Vla.). The tempo is marked as $\text{♩} = 127,000252$. The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexa part is mostly silent. The Electric Guitar part has a mix of chords and single notes. The Electric Bass part has a melodic line with some syncopation. The Electric Piano part has a steady accompaniment. The Tape Sample Strings part has a rhythmic pattern. The Synthesizer Strings part has a sustained, atmospheric texture. The Violin parts have some melodic lines and chords. The score is written in a standard musical notation style with various clefs and time signatures.

77 $\text{♩} = 126,000130$

The musical score consists of ten staves. The Percussion staff (Perc.) features a series of rhythmic marks (x's) above the staff. The Flexa staff (Flex.) is mostly empty. The Electric Guitar staff (E. Gtr.) shows a series of notes and rests, with a 'v' symbol indicating vibrato. The Electric Bass staff (E. Bass) contains a bass line with notes and rests. The Electric Piano staff (E. Piano) features chords and sustained notes. The Tape Sampler staff (Tape Smp. Str) has a few notes. The Synthesizer staff (Syn. Str.) is mostly empty. The Violin staves (Vla.) show a melodic line with notes and rests. The tempo marking $\text{♩} = 126,000130$ is present at the top and middle of the score. The number 77 is at the start of the first staff, and 43 is at the top right. The word 'Ooh' is written at the end of the Electric Guitar staff.

78 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

ba by,

$\text{♩} = 126,000130$

Detailed description: This is a page of a musical score, page 44, starting at measure 78. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 3, FX 5, Violins (Vla.), and Solo. The tempo is marked as $\text{♩} = 126,000130$. The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexa part has a melodic line. The E. Gtr. part includes the lyrics 'ba by,'. The E. Bass part has a bass line. The E. Piano part has chords. The Tape Smp. Str part has a sampled string sound. The Syn. Str. part has a sustained synthesizer sound. The Lead 3 part has a melodic line. The FX 5 part has a distorted guitar sound. The Vla. parts have violin parts. The Solo part has a solo line. The score is written in standard musical notation with various clefs and time signatures.

80

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

I feel like the

81

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

mus ic sounds bet ter with.... you.

82 ♩ = 126,000130

This musical score page contains ten staves of music. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks above a staff with a treble clef. The second staff is labeled 'Flex.' and is empty. The third staff is labeled 'E. Gtr.' and contains guitar-specific notation, including a vertical bar of lines representing a barre and various chord symbols. The fourth staff is labeled 'E. Bass' and contains bass line notation. The fifth staff is labeled 'E. Piano' and contains piano accompaniment notation. The sixth staff is labeled 'Tape Smp. Str' and contains sampled string notation. The seventh staff is labeled 'Syn. Str.' and contains synthesized string notation with long, sweeping lines. The eighth staff is labeled 'Lead 3' and contains lead guitar notation. The ninth staff is labeled 'FX 5' and contains effects notation. The tenth staff is labeled 'Vla.' and contains violin/viola notation. The eleventh staff is labeled 'Solo' and contains solo notation. A tempo marking '♩ = 126,000130' appears at the top left and bottom left of the score.

84

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

Love might

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The Percussion staff shows a series of rhythmic hits. The Flexa staff is mostly empty. The Electric Guitar staff features a series of chords and a melodic line, with the lyrics 'Love' and 'might' appearing below it. The Electric Bass staff provides a rhythmic accompaniment. The Electric Piano staff has sustained chords. The Tape Sample staff contains a short melodic snippet. The Synthesizer staff has a long, sustained chord. The Lead 3 staff has a few notes. The FX 5 staff has some chordal textures. The Violin staves have some melodic lines. The Solo staff has a melodic line with some sustained notes.

85 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

bring us back to gether, I feel so... good.

$\text{♩} = 126,000130$

86 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

$\text{♩} = 126,000130$

88

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

I feel like the mus

Detailed description: This is a multi-stem musical score for page 51, starting at measure 88. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, Viola (Vla.), and Solo. The vocal line (Flex.) has the lyrics "I feel like the mus". The E. Gtr. part features a tremolo effect and a melodic line. The E. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords. The Tape Smp. Str. part has a rhythmic pattern. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a rhythmic pattern. The Vla. parts have a melodic line. The Solo part has a melodic line.

89 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

ic sounds bet ter with.... you,

$\text{♩} = 126,000130$

90 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes Percussion (Perc.), Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, and FX 5. The second system includes Violin I (Vla.), Violin II (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a simple melodic line. The E. Gtr. part consists of chords and single notes. The E. Bass part has a bass line with some accidentals. The E. Piano part features chords with some accidentals. The Tape Smp. Str. part has a rhythmic pattern. The Syn. Str. part has a sustained chord. The Lead 3 part has a simple melodic line. The FX 5 part has a simple melodic line. The Vla. parts have a complex melodic line with many accidentals. The Solo part has a simple melodic line. The tempo is marked as $\text{♩} = 126,000130$. The page number 53 is in the top right corner. The number 90 is in the top left corner.

92

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

Love might bring

93

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

us back to geth er,

Detailed description: This is a page of a musical score, page 55, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Violin 1 (Vla.), Violin 2 (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff is mostly empty. The E. Gtr. staff has a treble clef and contains a few notes and rests. The E. Bass staff has a bass clef and contains a few notes and rests. The E. Piano staff has a treble clef and contains a few notes and rests. The Tape Smp. Str. staff has a treble clef and contains a few notes and rests. The Syn. Str. staff has a treble clef and contains a few notes and rests. The Lead 3 staff has a treble clef and contains a few notes and rests. The FX 5 staff has a treble clef and contains a few notes and rests. The Vla. staves have a bass clef and contain a few notes and rests. The Solo staff has a treble clef and contains a few notes and rests. The lyrics 'us back to geth er,' are written below the E. Gtr. staff.

95 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

Ooh ba by,

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexa part is mostly silent. The E. Gtr. part has a melodic line with lyrics 'Ooh ba by,'. The E. Bass part provides a bass line. The E. Piano part has chords. The Tape Smp. Str. part has a short melodic phrase. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 and Solo parts have complex rhythmic patterns. A tempo marking of $\text{♩} = 126,000130$ is present at the top and bottom of the score.

97 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

I feel like the mus

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The tempo is marked as 127,000252. The lyrics 'I feel like the mus' are written under the Electric Guitar staff. The score is divided into two measures, with the first measure starting at measure 97. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part is mostly empty. The Electric Guitar part has a melodic line with some bends and a double bar line. The Electric Bass part has a steady bass line. The Electric Piano part has a complex chordal texture. The Tape Sample part has a short melodic phrase. The Synthesizer part has a sustained chord. The Lead 3 part has a short melodic phrase. The FX 5 part has a complex rhythmic pattern. The Solo part has a melodic line with some bends.

99

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ic sounds bet ter with.... you.

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ic sounds bet ter with.... you.' are written under the E. Gtr. staff. The score features various musical notations including chords, arpeggios, and melodic lines. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a bass line with some sustained notes. The E. Piano part has chords and some sustained notes. The Tape Smp. Str part has a melodic line with some sustained notes. The Syn. Str. part has a melodic line with some sustained notes. The Lead 3 part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

100 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The top system includes Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part is mostly empty. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a melodic line with some syncopation. The E. Piano part has chords and single notes. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line. The tempo is marked as $\text{♩} = 126,000130$. The page number 59 is in the top right corner. The number 100 is in the top left corner.

102 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

Love might bring

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a song. The score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of 'x' marks. The second staff is Flexa (Flex.) with a treble clef and a series of vertical lines. The third staff is Electric Guitar (E. Gtr.) with a treble clef, showing guitar-specific notation like bends and vibrato. The fourth staff is Electric Bass (E. Bass) with a bass clef. The fifth staff is Electric Piano (E. Piano) with a bass clef. The sixth staff is Tape Sample (Tape Smp. Str.) with a treble clef. The seventh staff is Synthesizer (Syn. Str.) with a treble clef and a long, sustained chord. The eighth staff is Lead 3 with a treble clef. The ninth staff is FX 5 with a treble clef. The tenth staff is Solo with a treble clef. The lyrics 'Love might bring' are placed between the E. Gtr. and E. Bass staves. A tempo marking $\text{♩} = 126,000130$ is present at the top and bottom of the score.

103

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

us back to geth er, I feel so...

Detailed description: This is a multi-stem musical score for a song. The stems from top to bottom are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The score begins at measure 103. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly empty. The E. Gtr. part has a melodic line with lyrics underneath: "us back to geth er, I feel so...". The E. Bass part provides a bass line. The E. Piano part has chords. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a sustained chord. The Lead 3, FX 5, and Solo parts have complex melodic and harmonic lines.

104 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 $\text{♩} = 127,000252$ Vla. Vla. Solo

good.

Detailed description: This is a page of a musical score, page 62, starting at measure 104. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Flexa (Flex.) with a melodic line of quarter notes; Electric Guitar (E. Gtr.) with a melodic line and a 'good.' annotation; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with chords; Tape Sampled Strings (Tape Smp. Str.) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; Lead 3 with a melodic line; FX 5 with a melodic line; Violas (Vla.) with a melodic line; and Solo with a melodic line. The tempo is marked as quarter note = 127,000252. The score is written in a key with one flat (B-flat) and a common time signature.

106 ♩ = 126,000130 63

Perc.

Flex.

E. Gtr.

I feel like the

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Solo

♩ = 126,000130

107

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

mus ic sounds bet ter with....you,

Detailed description: This is a multi-stem musical score for a song. The score is arranged vertically with ten staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampling Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Flexa staff is mostly empty. The E. Gtr. staff contains a guitar solo with lyrics 'mus ic sounds bet ter with....you,' written below it. The E. Bass staff has a bass line with a prominent note in the second measure. The E. Piano staff features chords and sustained notes. The Tape Smp. Str. staff has a melodic line with some rests. The Syn. Str. staff has a complex, multi-note chordal texture. The Lead 3 staff has a simple melodic line. The FX 5 and Solo staves contain complex, multi-note textures, likely representing effects and a soloist's part.

108 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system starts at measure 108 and the second system starts at measure 65. The tempo is marked as quarter note = 127,000252. The instruments are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Violas (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexa part has a simple melodic line. The E. Gtr. part has a distorted, rhythmic pattern. The E. Bass part has a steady bass line. The E. Piano part has a complex, layered texture. The Tape Smp. Str. part has a rhythmic pattern. The Syn. Str. part has a sustained, layered texture. The Lead 3 part has a simple melodic line. The FX 5 part has a simple melodic line. The Vla. parts have a complex, layered texture. The Solo part has a simple melodic line.

110 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Solo

Love might bring

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Viola (Vla.), and Solo. The score is in 4/4 time with a tempo of 127,000252. The key signature has one flat (B-flat). The lyrics 'Love might bring' are placed under the guitar staff. The score features various musical notations including rests, notes, chords, and articulation marks.

111

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

us back to geth er,

Detailed description: This is a multi-stem musical score for a track. The stems from top to bottom are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Flexa staff is mostly empty. The E. Gtr. staff features a melodic line with lyrics 'us back to geth er,' and includes a guitar solo section with a double bar line and a '111' marking. The E. Bass staff provides a bass line with a prominent bass note. The E. Piano staff has block chords. The Tape Smp. Str. staff has a rhythmic pattern. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 and Solo staves have complex rhythmic and melodic patterns.

112 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

Ooh ba by,

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Violins (Vla.), and Solo. The tempo is marked as 127,000252. The E. Gtr. part includes the lyrics 'Ooh ba by,'. The Solo part features a melodic line with a repeat sign. The Syn. Str. part consists of sustained chords. The Vla. parts have some activity in the second measure. The E. Bass part has a steady bass line. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Str. part has a short melodic sample. The Lead 3 part has a simple melodic line. The FX 5 part has some effects. The Perc. part has a rhythmic pattern. The Flexa part has some notes. The Solo part has a melodic line with a repeat sign.

114

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Solo

I feel like the mus

Detailed description: This is a page of a musical score, page 69, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 3, FX 5, Viola (Vla.), and Solo. The vocal line (Flexa) has the lyrics "I feel like the mus" written below it. The E. Gtr. staff shows a guitar solo with various techniques like bends and vibrato. The E. Bass staff has a bass line with some slurs. The E. Piano staff has chords and some slurs. The Tape Smp. Str staff has a rhythmic pattern. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff has a melodic line with some slurs.

115 ♩ = 125,000000

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

ic sounds bet ter with.....you.

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a song. It features ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The score is in 4/4 time with a tempo of 125,000000. The key signature has one flat (B-flat). The lyrics 'ic sounds bet ter with.....you.' are written under the E. Gtr. staff. The Solo staff at the bottom has a tempo marking of 125,000000. The Perc. staff shows a drum pattern with 'x' marks. The E. Gtr. staff has a guitar solo starting at measure 115. The E. Bass staff has a bass line with a long note in measure 115. The E. Piano staff has chords. The Tape Smp. Str. staff has sampled notes. The Syn. Str. staff has a synthesizer line. The Lead 3 staff has a lead line. The FX 5 staff has effects. The Solo staff has a solo line.

116 $\text{♩} = 125,000000$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

$\text{♩} = 125,000000$

Detailed description: This is a multi-stem musical score for a track. The score is divided into two measures. The top measure is numbered 116. The stems are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Violas (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Flexa part has a simple melodic line. The E. Gtr. part has a complex, multi-measure rhythm with many beamed notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a blocky, chordal texture. The Tape Smp. Str. part has a melodic line with some rests. The Syn. Str. part has a sustained, multi-measure chord. The Lead 3 part has a few notes. The FX 5 part has a few notes. The Vla. parts have a few notes. The Solo part has a few notes. The bottom measure is numbered 71. The tempo is marked as $\text{♩} = 125,000000$.

118

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Solo

Love might bring

Detailed description: This is a page of a musical score, page 72, starting at measure 118. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 3, FX 5, Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff is mostly empty. The E. Gtr. staff has a treble clef and contains a series of chords and notes, with the lyrics 'Love', 'might', and 'bring' written below it. The E. Bass staff has a bass clef and contains a bass line with notes and rests. The E. Piano staff has a bass clef and contains chords and notes. The Tape Smp. Str staff has a treble clef and contains a melodic line with notes and rests. The Syn. Str. staff has a treble clef and contains a long, sustained chord. The Lead 3 staff has a treble clef and contains a melodic line with notes and rests. The FX 5 staff has a treble clef and contains a melodic line with notes and rests. The Vla. staff has a bass clef and contains a melodic line with notes and rests. The Solo staff has a treble clef and contains a melodic line with notes and rests.

119 ♩ = 126,000130

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Flexa (Flex.) with a treble clef and a vertical line of notes. The third staff is Electric Guitar (E. Gtr.) with a treble clef, a key signature of one flat, and lyrics: "us back to geth er, I feel so...". The fourth staff is Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The fifth staff is Electric Piano (E. Piano) with a treble clef and a key signature of one flat. The sixth staff is Tape Sampled Strings (Tape Smp. Str.) with a treble clef and a key signature of one sharp. The seventh staff is Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat. The eighth staff is Lead 3 with a treble clef and a key signature of one flat. The ninth staff is FX 5 with a treble clef and a key signature of one flat. The tenth staff is Solo with a treble clef and a key signature of one flat. A tempo marking "♩ = 126,000130" appears at the top and bottom of the score.

120 $\text{♩} = 127,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vla. Solo

good.

$\text{♩} = 127,000252$

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The top staff is Percussion (Perc.) with a tempo of 120 and a note value of 127,000252. The second staff is Flexa. The third staff is Electric Guitar (E. Gtr.) with a guitar-specific notation and the word 'good.' below it. The fourth staff is Electric Bass (E. Bass). The fifth staff is Electric Piano (E. Piano). The sixth staff is Tape Sample (Tape Smp. Str.). The seventh staff is Synthesizer (Syn. Str.) with a long, sustained note. The eighth staff is Lead 3. The ninth staff is FX 5. The tenth staff is Viola (Vla.) with a tempo of 127,000252. The eleventh staff is another Viola (Vla.). The twelfth staff is Solo.

122 $\text{♩} = 126,000130$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Solo

I feel like the mus

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a song. The stems from top to bottom are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, Viola (Vla.), and Solo. The score is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 126,000130. The lyrics 'I feel like the mus' are positioned between the E. Gtr. and E. Bass staves. The Solo part features a melodic line with a long note. The Syn. Str. part has a sustained chord. The E. Piano part has a chordal accompaniment. The E. Bass part has a bass line with some syncopation. The FX 5 part has a rhythmic pattern. The Lead 3 part has a melodic line. The Tape Smp. Str. part has a short sample. The E. Gtr. part has some effects and a melodic line. The Perc. part has a drum pattern. The Flexa part is empty. The Solo part has a melodic line with a long note.

123

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Solo

ic sounds bet ter with..... you,

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly empty. The E. Gtr. part has a melodic line with lyrics 'ic sounds bet ter with..... you,'. The E. Bass part provides a bass line with a prominent eighth-note pattern. The E. Piano part has a chordal accompaniment. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a complex, layered texture. The Solo part has a complex, layered texture.

124 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vla.

Solo

$\text{♩} = 126,000130$

Detailed description: This is a multi-stem musical score for a 2-measure section. The stems are Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), Lead 3, FX 5, Violas (Vla.), and Solo. The Percussion part features a complex rhythmic pattern of 'x' marks. The Flexa part has a simple melodic line. The E. Gtr. part includes a series of chords with a tremolo effect. The E. Bass part has a rhythmic bass line. The E. Piano part features block chords. The Tape Smp. Str part has a sampled string pattern. The Syn. Str. part has a sustained, shimmering texture. The Lead 3 part has a simple melodic line. The FX 5 part has a short, sharp sound effect. The two Vla. parts have a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism. A tempo marking of $\text{♩} = 126,000130$ is present at the top and bottom of the score.

126 $\text{♩} = 126,000130$

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Solo

Love might bring

$\text{♩} = 126,000130$

127

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Lead 3 FX 5 Solo

us back to geth er,

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a series of 'x' marks above the staff, indicating hits. The Flexa part is mostly empty. The E. Gtr. part has a treble clef and contains the lyrics 'us back to geth er,' with notes and rests. The E. Bass part has a bass clef and contains notes and rests. The E. Piano part has a bass clef and contains chords and notes. The Tape Smp. Str. part has a treble clef and contains notes and rests. The Syn. Str. part has a treble clef and contains a chord. The Lead 3 part has a treble clef and contains notes and rests. The FX 5 part has a treble clef and contains chords and notes. The Solo part has a treble clef and contains chords and notes. The score is numbered 127 at the beginning of the Percussion staff.

128 ♩ = 126,000130

Perc.

E. Gtr.

E. Piano

Tape Smp. Str

Orch. Hit



130

Perc.

E. Gtr.

E. Piano

Tape Smp. Str



131

Perc.

E. Gtr.

E. Piano

Tape Smp. Str

132 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ 81

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Orch. Hit



134

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

136 $\text{♩} = 124,000252$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. Orch. Hit FX 5 Vla. Vla.

$\text{♩} = 124,000252$

Detailed description: This page of a musical score, numbered 82, covers measures 136 to 137. The tempo is marked as quarter note = 124,000252. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), Synthesizer (Syn. Str.), Orchestral Hits (Orch. Hit), FX 5, and two Violas (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly silent. The Electric Guitar part has a complex, multi-measure rhythm with various accidentals. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part features chords with various accidentals. The Tape Samples part has a specific rhythmic pattern. The Synthesizer part has sustained chords. The Orchestral Hits part has a simple rhythmic pattern. The FX 5 part has a complex, multi-measure rhythm. The Violas part has a simple rhythmic pattern.

138 $\text{♩} = 123,000221$

Perc. Flex. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str. FX 5 Vla.

$\text{♩} = 123,000221$

Detailed description: This is a page of a musical score, page 83, starting at measure 138. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), FX 5 (Effects), and Viola (Vla.). The tempo is marked as quarter note = 123,000221. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part is mostly silent. The Electric Guitar part has a complex rhythmic pattern with many rests and some chords. The Electric Bass part has a melodic line with some rests. The Electric Piano part has a complex chordal texture. The Tape Sample String part has a melodic line with some rests. The Synthesizer String part has a sustained chord. The FX 5 part has a complex rhythmic pattern with many rests. The Viola part has a melodic line with some rests. The score is written in standard musical notation with a key signature of one flat and a common time signature.

140

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Orch. Hit

FX 5

Vla.

Vla.

Detailed description: This page of a musical score, numbered 140, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff is empty. The Electric Guitar staff has a series of chords and rests. The Electric Bass staff has a melodic line with eighth notes and a sharp sign. The Electric Piano staff has chords with a flat sign. The Tape Sampled Strings staff has a melodic line with eighth notes and a sharp sign. The Synthesizer Strings staff has sustained chords with a flat sign. The Orchestral Hit staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes and a flat sign. The Violin staff has a melodic line with eighth notes and a sharp sign. The Violin staff has a melodic line with eighth notes and a sharp sign.

142

Perc. Flex. E. Gtr. Tape Smp. Str. Syn. Str. Vla.

Detailed description: This page of a musical score, numbered 142, features six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff contains a vertical sequence of notes. The Electric Guitar staff has a few notes with a 'b' (bend) mark. The Tape Sampler staff shows a sequence of notes with slurs. The Synthesizer staff has a long, sustained chord. The Viola staff has a few notes with a 'b' (bend) mark.

143

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Orch. Hit

Detailed description: This is a multi-stem musical score for measures 143-145. The Percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests. The Flexa part has a melodic line in the first measure and rests thereafter. The Electric Guitar part plays a series of chords in the first measure. The Electric Bass part has a bass line with eighth notes and a half note in the first measure. The Electric Piano part plays chords in the first measure. The Tape Samples part has a melodic line in the first measure. The Synthesizer part has a complex chordal texture in the first measure. The Orchestral Hits part has a melodic line in the first measure. All parts have rests for the remaining two measures.

- Music Sounds Better With You
Percussion

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes eighth and sixteenth notes, often beamed together in groups. Above the notes, there are tempo markings such as $\text{♩} = 126,000130$ and $\text{♩} = 125,000000$. The first system begins with a double bar line and a '2' above it, indicating a two-measure rest. The score is a single melodic line for percussion.

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V.S.

2

Percussion

42 $\text{♩} = 127,000252$

46 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

50 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

54 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

58 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

62 $\text{♩} = 128,000000$ $\text{♩} = 127,000252$

66 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

70 $\text{♩} = 126,000130$

74 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

78 $\text{♩} = 126,000130$

Percussion

82 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ 3

86 $\text{♩} = 126,000130$

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

92

95 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

99 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

103 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

107 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

111 $\text{♩} = 127,000252$

115 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

V.S.

4

119 $\text{♩} = 126,000130$ Percussion $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

123 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

127 $\text{♩} = 126,000130$

130

132 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

135 $\text{♩} = 124,000252$

138 $\text{♩} = 123,000221$

141 **2**

- Music Sounds Better With You
Flexatone

♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000 ♪ = 126,000130

2

11 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130

20 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130

29 ♪ = 126,000130 ♪ = 125,000000 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,0002

38 ♪ = 126,000130 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

47 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252

54 ♪ = 127,000252 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252

2

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Flexatone

62 ♪ = 128,000000 ♪ = 127,000252 ♪ = 127,000252 ♪ = 126,000130

71 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130 ♪ = 126,000130

80 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130

89 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252

98 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,0001

107 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 125,000000

116 ♪ = 125,000000 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130 ♪ = 126,000130

125 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000 ♪ = 124,0002

137 ♪ = 23,000221

The image displays a musical score for a Flexatone instrument. It consists of ten systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The tablature uses vertical lines to represent fret positions on the strings. Above the first staff, there are four rhythmic notations: a quarter note followed by a colon and the number 128,000000; a quarter note followed by a colon and 127,000252; another quarter note followed by a colon and 127,000252; and a quarter note followed by a colon and 126,000130. Similar rhythmic notations are placed above various measures in the subsequent systems. The systems are numbered on the left: 62, 71, 80, 89, 98, 107, 116, 125, and 137. The final system (137) ends with a double bar line and a fermata-like symbol over the last measure of the staff.

- Music Sounds Better With You
Electric Guitar

♩ = 126,000130

♩ = 126,000130

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(Intro)

The image shows a musical score for electric guitar. It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. There are several tempo markings: ♩ = 126,000130 and ♩ = 125,000000. The lyrics are: "Feel like the music sounds better with you." and "Low right being back then I feel so good." The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. There are also some annotations like "ba by" and "Oh" above the notes.

Feel like (C) 1998 Hands On MIDI Software; Copyright Control. Int'l Rights Secured
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V.S.

2

♩ = 127,000252

Electric Guitar

42

♩ = 127,000252

Low night bring us together, Ooh

♩ = 127,000252

ba by

46

♩ = 127,000252

Feel like the music sounds better with you.

♩ = 127,000252

50

♩ = 127,000252

Low night bring us together, feel so good.

♩ = 126,000130

54

♩ = 126,000130

Feel like the music sounds better with you.

♩ = 127,000252

58

♩ = 128,000000

Low night bring us together

♩ = 127,000252

(Instrumental Break)

62

♩ = 127,000252

♩ = 126,000130

66

♩ = 126,000130

70

♩ = 127,000252

♩ = 126,000130

74

♩ = 126,000130

78

♩ = 126,000130

Ooh

ba by, Feel like the music sounds better with you.

= 126,000130 = 126,000130 3
 Electric Guitar
 82
 = 126,000130
 86
 Tonight bring us together, feel so... good.
 = 126,000130
 90
 Feel like the music sounds better with you
 = 126,000130
 94
 Tonight bring us together,
 = 126,000130
 99
 Ooh ba by, feel like the music
 = 127,000252
 103
 sounds better with you Tonight bring
 = 127,000252
 107
 us together, I feel so... good. feel like the
 = 127,000252
 111
 music sounds better with you Tonight bring
 = 125,000000
 115
 us together, Ooh ba by, feel like the music
 = 126,000130
 119
 sounds better with you Tonight bring
 = 127,000252
 us together, I feel so... good. feel like the music V.S.

4

123

♩ = 126,000130

Electric Guitar

♩ = 126,000130

stand better with you, Low might bring

127

♩ = 126,000130

together, (Outro)

131

♩ = 126,000130

♩ = 125,000000

135

♩ = 124,000252

♩ = 123,000221

139

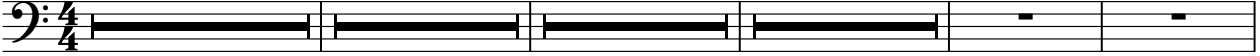
142

2

- Music Sounds Better With You
Electric Bass

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130


3 2 2 2



12 ♩ = 126,000130 ♩ = 126,000130



16 ♩ = 126,000130



20 ♩ = 126,000130 ♩ = 126,000130




24 ♩ = 126,000130 ♩ = 126,000130




28 ♩ = 126,000130



32 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130



36 ♩ = 127,000252 ♩ = 126,000130



40 ♩ = 127,000252 ♩ = 127,000252



44 ♩ = 127,000252



48 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

52 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

56 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

60 $\text{♩} = 127,000252$ $\text{♩} = 128,000000$ $\text{♩} = 127,000252$

2

66 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

70 $\text{♩} = 126,000130$

74 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

78 $\text{♩} = 126,000130$

82 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

86 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

90

♩ = 126,000130

Staff 1: Bass clef, key signature of one sharp (F#). Measure 90 contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The fourth measure features a half note with a flat and a quarter note. The staff ends with a whole rest.

95

♩ = 126,000130

♩ = 127,000252

Staff 2: Bass clef, key signature of one sharp (F#). Measure 95 contains four measures of music. The first measure is a whole rest. The second measure features a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The third and fourth measures feature a half note with a sharp and a quarter note.

99

♩ = 126,000130

♩ = 126,000130

Staff 3: Bass clef, key signature of one sharp (F#). Measure 99 contains four measures of music. The first and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The second and fourth measures feature a half note with a sharp and a quarter note.

103

♩ = 127,000252

♩ = 126,00013

Staff 4: Bass clef, key signature of one sharp (F#). Measure 103 contains four measures of music. The first and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The second and fourth measures feature a half note with a sharp and a quarter note.

107

♩ = 127,000252

♩ = 127,00025

Staff 5: Bass clef, key signature of one sharp (F#). Measure 107 contains four measures of music. The first measure features a half note with a flat and a quarter note. The second and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The fourth measure features a half note with a sharp and a quarter note.

111

♩ = 127,000252

Staff 6: Bass clef, key signature of one sharp (F#). Measure 111 contains four measures of music. The first measure features a half note with a flat and a quarter note. The second and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The fourth measure features a half note with a sharp and a quarter note.

115

♩ = 125,000000

♩ = 125,000000

Staff 7: Bass clef, key signature of one sharp (F#). Measure 115 contains four measures of music. The first measure features a half note with a flat and a quarter note. The second and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The fourth measure features a half note with a sharp and a quarter note.

119

♩ = 126,000130

♩ = 127,000252

♩ = 126,000130

Staff 8: Bass clef, key signature of one sharp (F#). Measure 119 contains four measures of music. The first measure features a half note with a flat and a quarter note. The second and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The fourth measure features a half note with a sharp and a quarter note.

123

♩ = 126,000130

Staff 9: Bass clef, key signature of one sharp (F#). Measure 123 contains four measures of music. The first and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The second and fourth measures feature a half note with a sharp and a quarter note.

126

♩ = 126,000130

♩ = 126,000130

Staff 10: Bass clef, key signature of one sharp (F#). Measure 126 contains four measures of music. The first and third measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note, followed by a quarter note. The second measure features a half note with a sharp and a quarter note. The fourth measure is a whole rest.

3

4

Electric Bass

132 ♩ = 126,000130

♩ = 125,000000



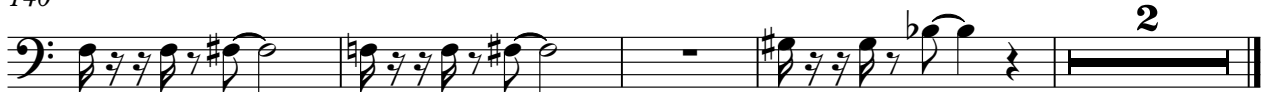
136

♩ = 124,000252

♩ = 123,000221



140



- Music Sounds Better With You
Electric Piano

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

2

7

♩ = 125,000000 ♩ = 126,000130

11

♩ = 126,000130 ♩ = 126,000130

15

♩ = 126,000130

19

♩ = 126,000130

22

♩ = 126,000130 ♩ = 126,000130

Electric Piano

26 $\text{♩} = 126,000130$

30 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

34 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

38 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

42 $\text{♩} = 127,000252$

46 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

50 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

Electric Piano

54 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

58 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,00000$

63 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

67 $\text{♩} = 126,000130$

70 $\text{♩} = 126,000130$

74 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

78 $\text{♩} = 126,000130$

81 $\text{♩} = 126,000130$

Electric Piano

84 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

88 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

92 $\text{♩} = 126,000130$

97 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

101 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

105 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

109 $\text{♩} = 127,000252$

Electric Piano

112 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$



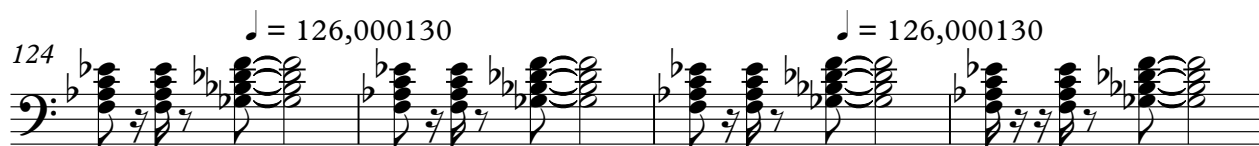
116 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$




120 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$



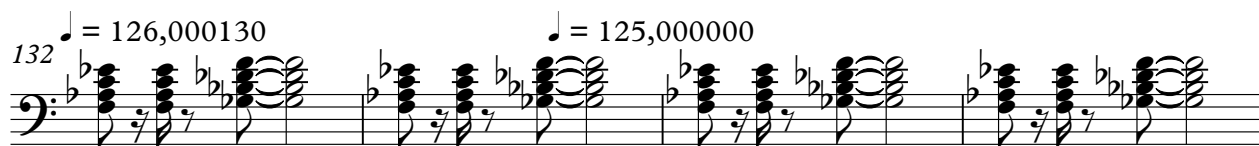
124 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$



128 $\text{♩} = 126,000130$



132 $\text{♩} = 126,000130$ $\text{♩} = 125,000000$



136 $\text{♩} = 124,000252$ $\text{♩} = 123,000221$



140



6

Electric Piano

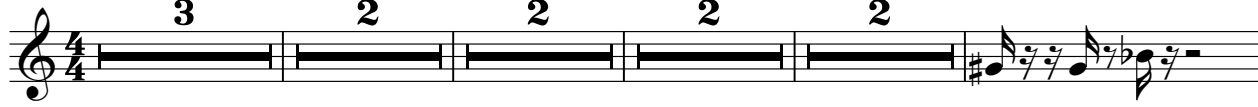
142

Musical notation for Electric Piano, measure 142. The staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note chord (B-flat, D, F) with a slash. The third measure contains a quarter note chord (B-flat, D, F) with a slash. The fourth measure contains a quarter note chord (B-flat, D, F) with a slash. The fifth measure contains a quarter note chord (B-flat, D, F) with a slash. The sixth measure contains a quarter note chord (B-flat, D, F) with a slash. The seventh measure contains a quarter note chord (B-flat, D, F) with a slash. The eighth measure contains a quarter note chord (B-flat, D, F) with a slash. The piece ends with a double bar line and a fermata.


2

- Music Sounds Better With You
Tape Sampler Keyboard [Strings]

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130



13 ♩ = 126,000130




17 ♩ = 126,000130 ♩ = 126,000130



21 ♩ = 126,000130 ♩ = 126,000130



25 ♩ = 126,000130



29 ♩ = 126,000130 ♩ = 125,000000



33 ♩ = 126,000130 ♩ = 126,000130




37 ♩ = 127,000252 ♩ = 126,000130



41 ♩ = 127,000252 ♩ = 127,000252



45 ♩ = 127,000252 ♩ = 127,000252



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V.S.

2

Tape Sampler Keyboard [Strings]

49

♪ = 127,000252

♪ = 127,000252



53

♪ = 127,000252

♪ = 126,000130



57

♪ = 126,000130

♪ = 127,000252
2



62

♪ = 128,000000

♪ = 127,000252



66

♪ = 127,000252

♪ = 126,000130



70

♪ = 126,000130



74

♪ = 127,000252

♪ = 126,000130



78

♪ = 126,000130



82 ♪ = 126,000130

♪ = 126,000130



86


♪ = 126,000130

♪ = 126,000130



Tape Sampler Keyboard [Strings]

90 $\text{♩} = 126,000130$




Musical staff for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

94 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$




Musical staff for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music. The first two measures are whole rests. The last two measures each consist of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

99 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$




Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

103 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$



Musical staff for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

107 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$



Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

111 $\text{♩} = 127,000252$



Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

115 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$




Musical staff for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

119 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$



Musical staff for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

123 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$



Musical staff for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

127 $\text{♩} = 126,000130$



Musical staff for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note beamed to a sixteenth note, with a quarter rest. The notes are G4, A4, B4, and C5.

V.S.

4

Tape Sampler Keyboard [Strings]

♩ = 126,000130

♩ = 125,000000

131



135

♩ = 124,000252

♩ = 123,000221



139

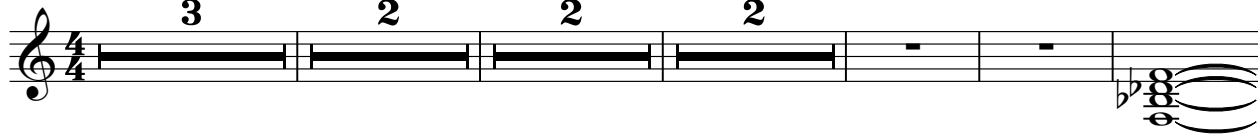


142




- Music Sounds Better With You
Synth Strings

♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000 ♪ = 126,000130 ♪ = 126,000130



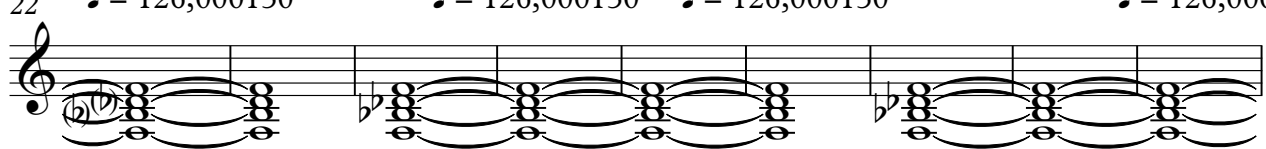
A musical staff in 4/4 time. The first four measures contain rests of 3, 2, 2, and 2 measures respectively. The fifth and sixth measures contain rests. The seventh measure contains a whole note chord consisting of a bass line and a treble line.

13 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130




A musical staff starting at measure 13. It contains three measures of eighth notes. Each measure has a bass line and a treble line, with notes beamed together.

22 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130



A musical staff starting at measure 22. It contains four measures of eighth notes. Each measure has a bass line and a treble line, with notes beamed together.

31 ♪ = 125,000000 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130



A musical staff starting at measure 31. It contains five measures of eighth notes. Each measure has a bass line and a treble line, with notes beamed together.

40 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252




A musical staff starting at measure 40. It contains four measures of eighth notes. Each measure has a bass line and a treble line, with notes beamed together.

49 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252



A musical staff starting at measure 49. It contains three measures of eighth notes. Each measure has a bass line and a treble line, with notes beamed together.

55 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252



A musical staff starting at measure 55. It contains three measures of eighth notes, followed by a final measure with a whole rest. Each measure has a bass line and a treble line, with notes beamed together.

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2

Synth Strings

62 ♪ = 128,000000 ♪ = 127,000252 ♪ = 127,000252 ♪ = 126,000130

71 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130 ♪ = 126,000130

80 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130

89 ♪ = 126,000130 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252

98 ♪ = 126,000130 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130

107 ♪ = 127,000252 ♪ = 127,000252 ♪ = 127,000252 ♪ = 125,000000

116 ♪ = 125,000000 ♪ = 126,000130 ♪ = 127,000252 ♪ = 126,000130 ♪ = 126,000130

125 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000 ♪ = 124,000000

137 ♪ = 123,000221

- Music Sounds Better With You
Orchestra Hit

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130

14 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

30 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000252

43 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 127,000252 ♩ = 126,000130

58 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 127,000252 ♩ = 126,000130

72 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

87 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130

102 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130 ♩ = 127,000252 ♩ = 127,000252 ♩ = 125,000000

117 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

128 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000

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2

Orchestra Hit

136 ♪ = 124,000252

♪ = 123,000221

Musical notation for measures 136-140. Measure 136: Treble clef, dotted quarter note G4, eighth note G4, quarter note F4, quarter note E4. Measure 137: Treble clef, quarter rest, dotted quarter note G4, quarter note F4, quarter note E4. Measure 138: Treble clef, whole rest. Measure 139: Treble clef, whole rest. Measure 140: Treble clef, dotted quarter note G4, eighth note G4, quarter note F4, quarter note E4. A double bar line with a '2' above it is placed between measures 138 and 139.

141

Musical notation for measures 141-145. Measure 141: Treble clef, quarter rest, dotted quarter note G4, quarter note F4, quarter note E4. Measure 142: Treble clef, whole rest. Measure 143: Treble clef, quarter rest, dotted quarter note G4, quarter note F4, quarter note E4. Measure 144: Treble clef, quarter rest, dotted quarter note G4, quarter note F4, quarter note E4. Measure 145: Treble clef, dotted quarter note G4, eighth note G4, quarter note F4, quarter note E4. A double bar line with a '2' above it is placed between measures 144 and 145.

- Music Sounds Better With You
Lead 3 (Calliope)

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

14 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

28 $\text{♩} = 126,000130$

32 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

36 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

41 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

46 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

51 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

55 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

60 $\text{♩} = 127,000252$ $\text{♩} = 128,000000$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

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(C)1998 Hands On MIDI Software; Copyright Control.Int'l Rights Secured

2

Lead 3 (Calliope)

75 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

81 $\text{♩} = 126,000130$

85 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

88 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

93 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

98 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

103 $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

107 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

112 $\text{♩} = 127,000252$ $\text{♩} = 125,000000$

116 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". It consists of ten staves of music, each starting with a measure number and followed by one or two tempo markings. The tempo markings are in the form of a quarter note followed by a number, such as "♩ = 127,000252". The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The key signature appears to be one flat (B-flat), and the time signature is 2/4. The overall style is a fast, rhythmic lead.

Lead 3 (Calliope)

3

121 ♪ = 127,000252

♪ = 126,000130

♪ = 126,000130



126

♪ = 126,000130

♪ = 126,000130

3



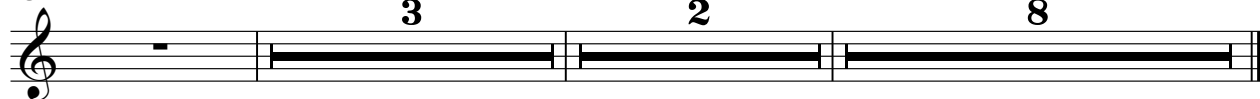
132 ♪ = 126,000130

♪ = 125,000000 ♪ = 124,000252 ♪ = 123,000221

3

2

8



- Music Sounds Better With You
FX 5 (Brightness)

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130

14 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

28 ♩ = 126,000130

31 ♩ = 125,000000 ♩ = 126,000130

35 ♩ = 126,000130 ♩ = 127,000252

39 ♩ = 126,000130 ♩ = 127,000252

43 ♩ = 127,000252

46 ♩ = 127,000252 ♩ = 127,000252

50 ♩ = 127,000252 ♩ = 127,000252

54 ♩ = 127,000252 ♩ = 126,000130

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FX 5 (Brightness)

58 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

Musical staff 58-63: Treble clef, key signature of two flats. Measures 58-63 contain complex rhythmic patterns with various note values and rests. Measure 58 starts with a quarter rest followed by a dotted quarter note. Measures 59-63 feature dense sixteenth-note patterns. Measure 63 has a double bar line and a fermata.

64 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 consist of solid black bars, indicating a full-measure rest. Above the staff are rhythmic markings: '2' over measure 64, '3' over measure 65, '3' over measure 66, and '2' over measure 67.

78 $\text{♩} = 126,000130$

Musical staff 78-80: Treble clef, key signature of two flats. Measures 78-80 contain complex rhythmic patterns with various note values and rests. Measure 78 starts with a quarter rest followed by a dotted quarter note. Measures 79-80 feature dense sixteenth-note patterns.

81 $\text{♩} = 126,000130$

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain complex rhythmic patterns with various note values and rests. Measure 81 starts with a quarter rest followed by a dotted quarter note. Measures 82-84 feature dense sixteenth-note patterns.

85 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain complex rhythmic patterns with various note values and rests. Measure 85 starts with a quarter rest followed by a dotted quarter note. Measures 86-88 feature dense sixteenth-note patterns.

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain complex rhythmic patterns with various note values and rests. Measure 89 starts with a quarter rest followed by a dotted quarter note. Measures 90-92 feature dense sixteenth-note patterns.

93 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain complex rhythmic patterns with various note values and rests. Measure 93 starts with a quarter rest followed by a dotted quarter note. Measures 94-97 feature dense sixteenth-note patterns.

98 $\text{♩} = 126,000130$

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101 contain complex rhythmic patterns with various note values and rests. Measure 98 starts with a quarter rest followed by a dotted quarter note. Measures 99-101 feature dense sixteenth-note patterns.

102 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain complex rhythmic patterns with various note values and rests. Measure 102 starts with a quarter rest followed by a dotted quarter note. Measures 103-105 feature dense sixteenth-note patterns.

106 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 106-109: Treble clef, key signature of two flats. Measures 106-109 contain complex rhythmic patterns with various note values and rests. Measure 106 starts with a quarter rest followed by a dotted quarter note. Measures 107-109 feature dense sixteenth-note patterns.

FX 5 (Brightness)

3

110 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

114 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

118 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

122 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

126 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

133 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

139 $\text{♩} = 123,000221$ $\text{♩} = 123,000221$

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Viola

1 = 126,000130 1 = 126,000130 1 = 126,000130 1 = 125,000000 1 = 126,000130 1 = 126,000130

3 2 2 2 2 2

14 1 = 126,000130 1 = 126,000130 1 = 126,000130 1 = 126,000130 1 = 126,000130

3 3 2 2 2 4

30 1 = 126,000130 1 = 125,000000 1 = 126,000130 1 = 126,000130 1 = 127,000252 1 = 126,000252

2 2 2 2 2 2

43 1 = 127,000252 1 = 127,000252 1 = 127,000252 1 = 127,000252 1 = 127,000252 1 = 126,000130

3 2 2 2 2 2

58 2 2

65

70

75

80

85

2
90 $\text{♩} = 126,000130$ Viola $\text{♩} = 126,000130$

$\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

97

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

108

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

115

$\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

121

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

129

138 $\text{♩} = 123,000221$

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Viola

The musical score for Viola is presented in a system of ten staves. The first two staves (measures 1-13) are in 4/4 time and consist of whole notes with fingerings: 3, 2, 2, 2, 2, 2. The third staff (measures 14-29) continues with fingerings: 3, 3, 2, 2, 2, 4. The fourth staff (measures 30-42) has fingerings: 2, 2, 2, 2, 2, 2. The fifth staff (measures 43-57) has fingerings: 3, 2, 2, 2, 2, 2. The sixth staff (measures 58-65) begins with fingerings 2, 2 and then shows chordal textures with accidentals. The seventh staff (measures 66-70) continues with chordal textures. The eighth staff (measures 71-75) continues with chordal textures. The ninth staff (measures 76-80) continues with chordal textures. The tenth staff (measures 81-85) continues with chordal textures. The eleventh staff (measures 86-90) continues with chordal textures. The score includes various musical notations such as notes, rests, and accidentals.

2
91 $\text{♩} = 126,000130$ *Viola* $\text{♩} = 126,000130$

$\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$

97

$\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

107

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

114

$\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

121

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

127

138 $\text{♩} = 123,000221$

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Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number (1, 14, 28, 31, 35, 39, 43, 46, 50, 54). The notation includes standard musical notation with treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. Above the first six staves, there are guitar-specific instructions: a sequence of notes with fingerings (3, 2, 2, 2, 2, 2) and a sequence of fret numbers (126,000130, 126,000130, 126,000130, 125,000000, 126,000130, 126,000130). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The score concludes with a copyright notice: (C) 1998 Hands On MIDI Software; Copyright Control.Int'l Rights Secured.

2

Solo

58 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

Musical staff 58-63: Treble clef, key signature of two flats. Measures 58-63 contain complex rhythmic patterns with various note values and rests. Measure 58 starts with a 7/8 time signature. Measures 62 and 63 feature a double bar line with a '2' above it, indicating a two-measure rest.

64 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 127,000252$ $\text{♩} = 128,000000$

Musical staff 64-67: Treble clef. Measures 64-67 consist of four measures of whole rests, each with a '2' above it, indicating a two-measure rest.

78 $\text{♩} = 126,000130$

Musical staff 78-80: Treble clef. Measures 78-80 contain complex rhythmic patterns with various note values and rests. Measure 78 starts with a 7/8 time signature.

81 $\text{♩} = 126,000130$

Musical staff 81-84: Treble clef. Measures 81-84 contain complex rhythmic patterns with various note values and rests. Measure 81 starts with a 7/8 time signature.

85 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff 85-88: Treble clef. Measures 85-88 contain complex rhythmic patterns with various note values and rests. Measure 85 starts with a 7/8 time signature.

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff 89-92: Treble clef. Measures 89-92 contain complex rhythmic patterns with various note values and rests. Measure 89 starts with a 7/8 time signature.

93 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 93-97: Treble clef. Measures 93-97 contain complex rhythmic patterns with various note values and rests. Measure 93 starts with a 7/8 time signature.

98 $\text{♩} = 126,000130$

Musical staff 98-101: Treble clef. Measures 98-101 contain complex rhythmic patterns with various note values and rests. Measure 98 starts with a 7/8 time signature.

102 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 102-105: Treble clef. Measures 102-105 contain complex rhythmic patterns with various note values and rests. Measure 102 starts with a 7/8 time signature.

106 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

Musical staff 106-109: Treble clef. Measures 106-109 contain complex rhythmic patterns with various note values and rests. Measure 106 starts with a 7/8 time signature.

Solo

3

110 $\text{♩} = 127,000252$ $\text{♩} = 127,000252$

114 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

118 $\text{♩} = 126,000130$ $\text{♩} = 127,000252$

122 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

126 $\text{♩} = 126,000130$

129 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

3 3 2 8