

# Recess

Muse

Hullabaloo Soundtrack

Words & Music by Matthew Bellamy

Standard tuning

$\text{♩} = 140$

**Intro**

N-Gt

**Chorus**

20

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 |

24

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 10 12 12 10 12 10 |

9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 10 10 12 10 12 10 |

28

1

T A B

10 12 12 10 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

10 10 12 10 12 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 |

32

Bridge

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 |

36

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 |

40

2

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 | 9 9 12 9 12 9 |

Sheet music and tablature for guitar solo, measure 44. The music is in common time (indicated by '44') and treble clef. The tablature shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. The tablature indicates a repeating pattern of eighth-note pairs (two pairs per measure) starting at the twelfth fret, followed by a double bar line and a repeat sign.

Musical score and tablature for guitar part 2 at measure 49. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings and frets for each note. The notes in the score are: eighth note (B), sixteenth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B). The corresponding tablature notes are: 9th fret B string, 14th fret A string, 13th fret G string, 6th fret F# string, 3rd fret E string, 6th fret D string, 7th fret C string, 7th fret B string.

Bridge

**Bridge**

55

TAB

8 12 12 8 12 9 12 | 8 12 9 12 8 12 9 12 | 8 12 9 12 8 12 9 12 |

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings (T, A, B) with corresponding fingerings: 8, 12, 12, 8, 12, 12; 8, 12, 9, 12, 12, 9; 10, 12, 12, 12, 10, 12; 10, 12, 12, 12, 10, 12.

The image shows a musical score and its corresponding tablature for a sixteenth-note pattern on a guitar. The score consists of two staves: a treble clef staff at the top and a bass clef staff below it. The tempo is marked as 66. The tablature below shows the fretboard with strings 6, 5, and 4. The pattern starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair on string 6, then continues with sixteenth-note pairs on strings 5 and 4. This pattern repeats four times across the sixteenth-note measure. The tablature includes vertical bar lines and horizontal tick marks indicating the position of each sixteenth note.

70

T 8 8 12 12 12 9 12 | 8 12 12 8 12 9 12 | 10 12 12 10 12 12 10 | 10 12 12 10 12 12 10 |

A

B

74

T 8 12 12 8 12 12 | 8 12 12 8 12 9 |

A

B