

Recess

Muse

Origin Of Symmetry

Words & Music by Matthew Bellamy

Standard tuning

$$\text{J} = 140$$

S-Gt

Intro

f *let ring*

1

T A B

8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 | 8 12 12 8 12 12 |

9 9 9 9 9 9 | 12 12 12 12 12 12 | 9 9 9 9 9 9 | 12 12 12 12 12 12 |

Entrée basse et guitare jazz

Couplet 1

A musical score for electric guitar. The top part shows a treble clef staff with a '4' time signature. It features a sixteenth-note pattern: a group of four notes followed by a rest, repeated four times. Below the staff is a dashed line with a vertical tick mark at the end. The bottom part is a tablature with three strings labeled T, A, and B from top to bottom. The tab shows a repeating pattern of note positions: string T has notes at 8, 12, 12, 8; string A has notes at 9, 12, 12, 9; and string B has notes at 12, 9, 12, 12. This pattern repeats across five measures.

The image shows a musical score for a six-string guitar. The top half features a staff with a treble clef and a key signature of one sharp. The melody consists of eighth-note pairs and sixteenth-note pairs. The bottom half is a tablature where each horizontal line represents a string. The tab shows a repeating pattern of notes: on the 12th fret of the 6th string, the 9th fret of the 5th string, the 12th fret of the 4th string, the 9th fret of the 3rd string, the 12th fret of the 2nd string, and the 9th fret of the 1st string. This pattern is repeated four times across the page.

A musical score for electric guitar. The top part shows a sixteenth-note pattern on a staff with a treble clef, starting at measure 16. The bottom part shows a tablature for three strings (A, D, B) with note heads indicating pitch and vertical stems indicating duration. The tablature shows a repeating pattern of eighth-note pairs followed by eighth-note triplets.

16

let ring

8 12 12 8 12 9 12 8 12 9 12 8 12 9 12 8 12 12 9 12 8 12 12 9 12 8 12 12 9 12

T
A
B

Entrée batterie
Refrain 1

Guitar tab for Refrain 1, measures 20-23. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Guitar tab for Refrain 1, measures 24-27. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Guitar tab for Refrain 1, measures 28-31. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Guitar tab for Refrain 1, measures 32-35. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Pont

Guitar tab for Pont, measures 36-39. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Guitar tab for Pont, measures 40-43. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (top), A, and B. The tab includes a "let ring" instruction and a dashed line indicating a sustained note.

let ring - +

8	12	8	12	12	9	12
T	12	12	12	9	12	
A						
B						

Couplet 2

Guitar tab for Couplet 2, measure 44. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

Guitar tab for Couplet 2, measure 48. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

Guitar tab for Couplet 2, measure 52. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

Guitar tab for Couplet 2, measure 56. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

Refrain 2

Guitar tab for Refrain 2, measure 60. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

Guitar tab for Refrain 2, measure 64. The tab shows a repeating pattern of eighth-note pairs. The strings are labeled T (Top), A, and B. The tab indicates "let ring" for the first note of each pair. The notes are grouped by vertical dashed lines.

let ring -

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

8	12	8	12	12	9	12
T	A	B				

68

let ring ----- |

72

Pont

let ring ----- |

Solo guitare (à finir)

Solo

76

let ring ----- |

84

94

104

Guitar tablature for measure 114. The staff shows a treble clef and a key signature of one sharp. The tab shows a continuous eighth-note pattern across six strings. Below the staff is a standard guitar neck diagram with three vertical columns labeled T, A, and B.

Guitar tablature for measure 124. The staff shows a treble clef and a key signature of one sharp. The tab shows two eighth-note strokes on the first and second strings. Below the staff is a standard guitar neck diagram with three vertical columns labeled T, A, and B.