

Space Dementia

Muse
Origin Of Symmetry

Words & Music by Matthew Bellamy

Standard tuning

♩ = 62

Intro

S-Gt

mp *f* *mp* *f* *mp* *f* *mp*

T
A
B

T
A
B

mf *f* *mp*

T
A
B

♩ = 85

mf *f* *mp* *f*

T
A
B

11

T
A
B

2-3 0 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0

Verse

13

Verse 1 & 2

T
A
B

2-3 0 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0

15

T
A
B

0 2-3 0 0 2-3 0 0 2-3 0 0 2-3 0 0

16

T
A
B

2 1 3 2 3 0 3 2 2 0 3 2 3 0 3 2

17

T
A
B

2 1 3 2 3 0 3 2 2 0 3 2 3 0 3 2

18

Musical notation for measures 18 and 19. The staff shows eighth-note triplets. The guitar tab below indicates fretting patterns: 2-3-0, 2-3-0, 2-3-0, 2-3-0 for the first four notes, and 2-3-0, 2-3-0, 2-3-0, 2-3-0 for the next four notes.

T
A
B

20

Musical notation for measures 20 and 21. The staff shows eighth-note triplets. The guitar tab below indicates fretting patterns: 2-0-1, 2-0-1, 2-0-1, 2-0-1 for the first four notes, and 2-0-1, 2-0-1, 2-0-1, 2-0-1 for the next four notes.

T
A
B

22

Musical notation for measures 22 and 23. The staff shows eighth-note triplets and sixteenth-note runs. The guitar tab below indicates fretting patterns: 0-3-2, 2-0-3, 2-0-3, 2-5 for the first four notes, and 0-3-2, 2-0-3, 2-0-3, 2-5 for the next four notes.

T
A
B

23

Musical notation for measures 24 and 25. The staff shows eighth-note triplets and sixteenth-note runs. The guitar tab below indicates fretting patterns: 3-3-2, 0-2-1, 0-2-1, 0 for the first four notes, and 3-2-1, 0-2-1, 0-2-1, 0 for the next four notes.

T
A
B

24

Musical notation for measures 26 and 27. The staff shows eighth-note triplets and sixteenth-note runs. The guitar tab below indicates fretting patterns: 0-3-2, 2-0-3, 2-0-3, 2-5 for the first four notes, and 0-3-2, 2-0-3, 2-0-3, 2-5 for the next four notes.

T
A
B

1.

25

TAB

0 4 2 5 2 0 3 2 5 0 3 2 5 0 3 2 5

2 1 3 2 0 3 2 0 3 2 0 3 2 5

26

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

28

TAB

0 4 2 5 2 0 3 2 5 0 3 2 5 0 3 2 5

2 1 3 2 0 3 2 0 3 2 0 3 2 5

Chorus

Chorus

29

mp *f* *mp*

TAB

7-3 3-7-3 3-7-3 3-7-3 3 7-2 0 2-7-2 0 2-7-2 0 2-7-2 0 2

3 3 3 3 3 0 0 0 0 0 0 0 0

31

f *mp* *f* *mp* *f* *mp*

TAB

5 1 0 1 5 2 0 2 5 2 0 2 5 2 0 2 5 0 0 5 0 0 5 0 0 5 0 0

2 2

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

0 4 0 4 0 4 0 4 0 4 3 4 0 4 2 4

46

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

47

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3

Verse

Verse 3

50

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3

52

T
A
B

2-1-3-2 3-0-3-2 2-0-3-2 3-0-3-2

53

T
A
B

2-1-3-2 3-0-3-2 2-0-3-2 3-0-3-2

54

T
A
B

2-3-0 2-3-0 2-3-0 2-3-0 2-3-0 2-3-0 2-3-0 2-3-0

56

T
A
B

2-0-1-0 2-0-1-0 2-0-1-0 2-0-1-0 2-0-1-0 2-0-1-0 2-0-1-0 2-0-1-0

58

T
A
B

0-3-2 2-0-3-2-5 0-3-2 2-0-3-2-5

59

TAB

60

TAB

61

TAB

Chorus

Chorus

62

mp *f* *mp*

TAB

64

f *mp* *f* *mp*

TAB

66

f mp f mp

T
A
B

68

f mp f mp

T
A
B

69

f mp f mp f mp

T
A
B

70

f mp f mp

T
A
B

71

f

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

83

TAB 3 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

84

TAB 0 4 0 4 4 0 4 4 0 4 4 0 4

85

TAB 3 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4

86

TAB 2 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 | 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB 3 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 2 4 0 4 2 4 0 4

Grand Finale

♩ = 114 ♩ = 114

Grand Finale

Musical notation for measures 90-92. Measure 90 features a melodic line with a sharp sign and a flat sign. Measure 91 has a *fff* dynamic marking. Measure 92 has a *ff* dynamic marking. The guitar tab below shows fret numbers for strings T, A, and B.

T	2	0	2	0	2	0	2	0	2	0	0		
A		2		4		2		3		2		3	
B			4		3		3		3		2	5	

Musical notation for measures 93-99. Measure 93 has *f* and *ff* dynamics. Measure 94 has *f* and *ff* dynamics. Measure 95 has *f* and *ff* dynamics. Measure 96 has a $\frac{1}{2}$ dynamic marking. Measure 97 has a $\frac{1}{2}$ dynamic marking. Measure 98 has *f* and *ff* dynamics. Measure 99 has *f* and *ff* dynamics. The guitar tab below shows fret numbers for strings T, A, and B, including a half-bow or breath mark.

T													
A	10	9	8	4	4	2	2	4	4	2	2	1	
B	8	7	6	2	2	2	0						

Musical notation for measures 100-102. Measure 100 has a *fff* dynamic marking. Measure 101 has a *f* dynamic marking. Measure 102 has a *f* dynamic marking. The guitar tab below shows fret numbers for strings T, A, and B.

T	0	(0)	(0)
A	2	(2)	(2)
B	2	(2)	(2)