

Standard tuning

♩ = 100

guitar & drum intro: mess about with whammy pedal

E-Gt

T  
A  
B

14

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

verse1

14

TAB 2 4 4 2 4 4 3 2 | 0 7 0 4 6 5 6

16

TAB 0 7 7 0 7 9 7 9 7 | 7 9 9 9 7 9 7 9

18

TAB 2 4 4 2 4 4 3 2 | 0 7 0 4 6 5 6

20

TAB 0 7 7 0 7 9 7 9 7 | 7 9 9 7 9 9 8 7

chorus

22

TAB 5 7 0 4 6 5 6 | 0 7 7 4 5 6 7 9 9 7 5 7 8

25

TAB 9 X 2 2 4 4 3 2 | 0 7 0 4 6 5 6

27

T  
A  
B

0 7 7 4 6 5 6 7 9 9 5 7 8 9 X X X X X X X X X X X X X X 14

verse2

30

T  
A  
B

2 4 4 2 4 4 3 2 0 7 0 4 6 5 6

32

T  
A  
B

0 7 7 0 7 9 7 9 7 7 7 9 9 9 7 9 7 9

34

T  
A  
B

2 4 4 2 4 4 3 2 0 7 0 4 6 5 6

36

T  
A  
B

0 7 7 0 7 9 7 9 7 7 7 9 9 7 9 9 8 7

chorus

38

T  
A  
B

5 7 0 4 6 5 6 0 7 7 4 6 5 6 7 9 9 5 7 8

41

Musical notation for measures 41-42. Measure 41 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes. Measure 42 continues the melody with a dotted eighth note. The guitar tab below shows the fretting for each measure: Measure 41: 9, X, 2 (on the second string); 2, 4, 4, 3, 2. Measure 42: 0, 7, 0, 4, 6, 5, 6.

43

Musical notation for measures 43-44. Measure 43 features a treble clef, a key signature of one sharp, and a common time signature. It includes a triplet of eighth notes. Measure 44 has a treble clef, a key signature of one sharp, and a common time signature, ending with a full bar rest. The guitar tab for measure 44 includes a section of rhythmic noise represented by 'X' characters on the strings.

solo

46

labeled as a solo section. Measures 46 and 47. Measure 46 has a treble clef, a key signature of one sharp, and a common time signature. It features a triplet of eighth notes. Measure 47 continues the melody. The guitar tab shows fretting: Measure 46: 7, 5, 7, 5, 6, 5, 6. Measure 47: 4, 6, 5, 6, 5, 4, 7, 4.

that last F#m is actually a behind the nut bend

48

with an annotation: "that last F#m is actually a behind the nut bend". Measures 48 and 49. Measure 48 has a treble clef, a key signature of one sharp, and a common time signature. It includes a triplet of eighth notes and a full bar rest. Measure 49 has a treble clef, a key signature of one sharp, and a common time signature, ending with a full bar rest. The guitar tab includes a "full" bend annotation for the first measure and rhythmic noise for the second measure.

50

Measures 50 and 51. Measure 50 has a treble clef, a key signature of one sharp, and a common time signature. It includes a triplet of eighth notes and a full bar rest. Measure 51 has a treble clef, a key signature of one sharp, and a common time signature. The guitar tab includes a "1/2" bend annotation for the first measure and rhythmic noise for the second measure.

52

T  
A  
B

2 5 4 4 2 0 2 0 0 0 2 2 7 9 9 8 7

chorus

54

T  
A  
B

5 7 0 4 6 5 6 0 7 7 4 5 6 7 9 9 5 7 8

57

T  
A  
B

9 X 2 4 4 3 2 0 7 0 4 5 6

59

T  
A  
B

0 7 7 4 6 5 6 7 9 9 5 7 8

61

T  
A  
B

9 X X X 2 2 2 (2) (2) (2) (2)