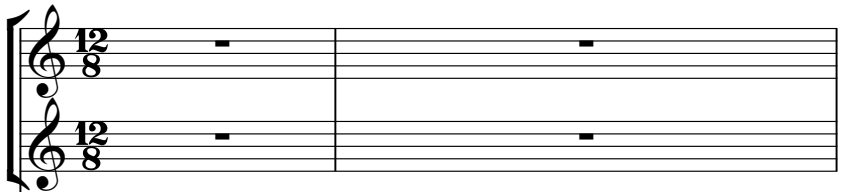


# Sting - Brand new day

♩ = 157,000244

Alto Saxophone

Harmonica



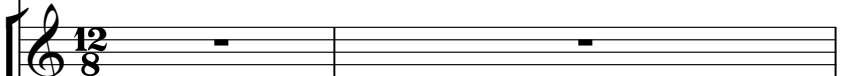
Horn in F



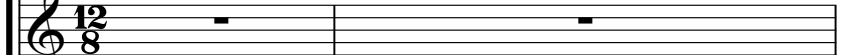
Percussion




Jazz Guitar




Jazz Guitar



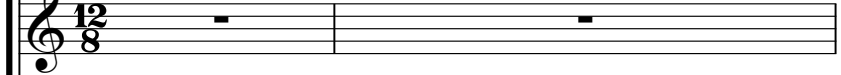
Electric Guitar



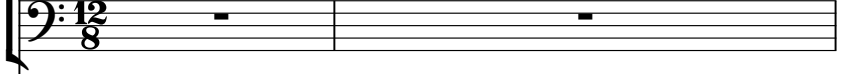
Electric Guitar



Kora



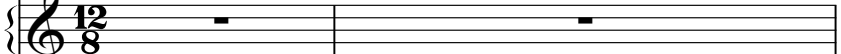
Electric Bass



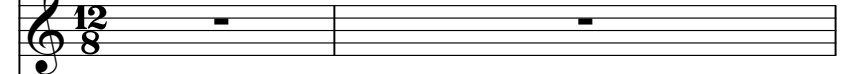
Percussive Organ



Rock Organ

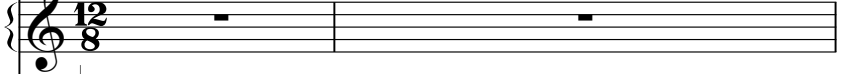


Synth Voice



♩ = 157,000244

Tape Sampler Keyboard [Strings]



♩ = 157,000244

FX 5 (Brightness)



3

Hn.

Kora

Perc. Organ



4

Hn.

Kora

Perc. Organ



5

Hn.

Kora

Perc. Organ

6

Musical score for measures 6-7. The score is written for five instruments: Harm. (Harp), Hn. (Horn), Kora, E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). Measure 6 shows the Kora and Perc. Organ with rhythmic patterns, while the other instruments are silent. Measure 7 shows the Hn. and Kora with melodic lines, and the Perc. Organ with a rhythmic accompaniment. The E. Bass is silent in measure 7.



7

Musical score for measures 8-9. The score is written for five instruments: Harm. (Harp), Hn. (Horn), Kora, E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). Measure 8 shows the Harm. and Hn. with melodic lines, and the Perc. Organ with a rhythmic accompaniment. The Kora and E. Bass are silent. Measure 9 shows the Harm. and Hn. with melodic lines, and the Perc. Organ with a rhythmic accompaniment. The Kora and E. Bass are silent.

8

Harm.

Hn.

Kora

E. Bass

Perc. Organ



9

Harm.

Hn.

Kora

E. Bass

Perc. Organ

10

Harm.

Hn.

J. Gtr.

Kora

E. Bass

Perc. Organ



11

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

12

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Detailed description: This system contains measures 12 through 15. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note accompaniment with 'x' marks above the staff. The Kora part plays a complex, multi-layered rhythmic pattern. The Electric Bass part provides a steady eighth-note bass line. The Percussion Organ part has a sparse accompaniment with occasional chords and rests.



13

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Detailed description: This system contains measures 16 through 19. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note accompaniment. The Kora part continues its complex rhythmic pattern. The Electric Bass part continues its eighth-note bass line. The Percussion Organ part continues its sparse accompaniment.

14

Alto Sax. Perc. Kora E. Bass Perc. Organ

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Kora (treble clef), Electric Bass (bass clef), and Percussion Organ (treble clef). Measure 14 shows the Alto Saxophone playing a melodic line with eighth notes and a quarter note. The Percussion part has a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has a few chords and rests. Measure 15 continues the melodic line for the Alto Saxophone and the rhythmic patterns for the other instruments.



15

Alto Sax. Perc. Kora E. Bass Perc. Organ

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Kora (treble clef), Electric Bass (bass clef), and Percussion Organ (treble clef). Measure 15 shows the Alto Saxophone playing a melodic line with eighth notes and a quarter note. The Percussion part has a steady eighth-note pattern. The Kora part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has a few chords and rests. Measure 16 continues the melodic line for the Alto Saxophone and the rhythmic patterns for the other instruments.

16

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum set notation), Kora (treble clef, complex polyphonic texture), Electric Bass (bass clef, simple accompaniment), and Percussion Organ (treble clef, chordal accompaniment). Measure 16 begins with a treble clef and a key signature of one sharp. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above some notes. The Kora part is highly rhythmic with many beamed notes. The Electric Bass part has a simple eighth-note accompaniment. The Percussion Organ part has a simple chordal accompaniment. Measure 17 continues the patterns, with the Alto Saxophone part ending on a sharp note.



17

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum set notation), Kora (treble clef, complex polyphonic texture), Electric Bass (bass clef, simple accompaniment), and Percussion Organ (treble clef, chordal accompaniment). Measure 17 begins with a treble clef and a key signature of one sharp. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with 'x' marks above some notes. The Kora part is highly rhythmic with many beamed notes. The Electric Bass part has a simple eighth-note accompaniment. The Percussion Organ part has a simple chordal accompaniment. Measure 18 continues the patterns, with the Alto Saxophone part ending on a sharp note.



18

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ



19

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

20

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Kora (treble clef, key signature of one sharp), Electric Bass (bass clef, key signature of one sharp), Percussion Organ (treble clef, key signature of one sharp), and Synthesizer Voice (treble clef, key signature of one sharp). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a steady rhythmic pattern. The Kora part has a complex, multi-layered texture. The Electric Bass part has a simple, rhythmic line. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Voice part has a simple, rhythmic line.



21

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Kora (treble clef, key signature of one sharp), Electric Bass (bass clef, key signature of one sharp), Percussion Organ (treble clef, key signature of one sharp), and Synthesizer Voice (treble clef, key signature of one sharp). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a steady rhythmic pattern. The Kora part has a complex, multi-layered texture. The Electric Bass part has a simple, rhythmic line. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Voice part has a simple, rhythmic line.

22

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice



23

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

24

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice



25

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

26

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Voice

The image shows a musical score for measures 26 and 27. The score is arranged in a system with six staves. The top staff is for Alto Sax., the second for Harm., the third for Perc., the fourth for Kora, the fifth for E. Bass, and the bottom for Syn. Voice. The Alto Sax. part begins with a treble clef and a key signature of one sharp (F#). The Harm. part also begins with a treble clef and a key signature of one sharp. The Perc. part begins with a common time signature and a key signature of one sharp. The Kora part begins with a treble clef and a key signature of one sharp. The E. Bass part begins with a bass clef and a key signature of one sharp. The Syn. Voice part begins with a treble clef and a key signature of three sharps (F#, C#, G#) and a common time signature. The Alto Sax. part has a melodic line with a sharp sign. The Harm. part has a melodic line with a slur. The Perc. part has a rhythmic pattern with 'x' marks. The Kora part has a complex rhythmic pattern with many notes. The E. Bass part has a simple melodic line with a slur. The Syn. Voice part is empty.

27

Alto Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

This musical score page contains seven staves for measures 27 through 30. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and FX 5. The Alto Sax and Kora parts feature melodic lines with various articulations. The Harmonica part has a simple melodic line. The Percussion part includes a drum kit with snare and bass drum patterns. The Jazz Guitar part consists of chordal accompaniment. The Electric Bass part provides a steady bass line. The Synthesizer Voice and FX 5 parts are currently silent, indicated by whole rests.

28

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

29

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

Detailed description: This page contains a musical score for seven instruments. The Alto Saxophone part (top) starts at measure 29 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with another triplet. The Percussion part features a steady eighth-note bass line with four 'x' marks above the staff indicating specific rhythmic hits. The J. Gtr. part has a complex, melodic line with a long slur over the final measures. The Kora part plays a rhythmic eighth-note pattern. The E. Bass part has a simple eighth-note bass line. The Syn. Voice and FX 5 parts are currently empty, showing only the key signature (one sharp) and time signature (8/8).



30

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

31

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

32

Alto Sax.

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

FX 5

33

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Voice

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Voice (Syn. Voice), and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Harmonica part has a similar melodic line. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a complex chordal and melodic line with a 'b' sign. The Electric Guitar part is mostly silent. The Kora part has a melodic line with eighth notes. The Electric Bass part has a simple bass line. The Organ, Synthesizer Voice, and FX 5 parts are all playing sustained chords, indicated by long horizontal lines with a double bar line at the end.

34

The musical score for page 21, starting at measure 34, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Harm.:** Treble clef, playing a rhythmic accompaniment with a triplet of eighth notes in the final measure.
- Perc.:** Percussion part with a series of eighth notes and a final eighth note.
- J. Gtr. (top):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- J. Gtr. (bottom):** Treble clef, playing a complex melodic line with a triplet of eighth notes in the final measure.
- E. Gtr.:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Kora:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- E. Bass:** Bass clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Perc. Organ:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Organ:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Syn. Voice:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- FX 5:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.

35

Alto Sax.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is arranged in ten staves. The instruments are: Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Sampled String (Tape Smp. Str.). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Horn part has a long, sustained note. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a single note. The Electric Guitar part has a long, sustained note. The second Electric Guitar part has a chordal progression. The Kora part has a complex, multi-layered melodic line. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part has a rhythmic pattern with chords. The Tape Sampled String part has a sustained chord.

36

The musical score consists of nine staves, each representing a different instrument. The instruments are: Alto Sax., Hn., Perc., E. Gtr., E. Gtr., Kora, E. Bass, Perc. Organ, and Tape Smp. Str. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Sax. staff begins with a treble clef and a key signature of one sharp. The Hn. staff begins with a treble clef and a key signature of one sharp. The Perc. staff begins with a percussion clef. The E. Gtr. staffs begin with a treble clef and a key signature of one sharp. The Kora staff begins with a treble clef and a key signature of one sharp. The E. Bass staff begins with a bass clef and a key signature of one sharp. The Perc. Organ staff begins with a treble clef and a key signature of one sharp. The Tape Smp. Str. staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str



38

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line starting on a whole note F#4; Harmonica (Harm.) with a rhythmic accompaniment including a triplet of eighth notes; Percussion (Perc.) with a steady bass drum and snare pattern; Electric Guitar (E. Gtr.) with a chordal accompaniment; Kora with a complex melodic line; Electric Bass (E. Bass) with a walking bass line; Percussion Organ with a sparse accompaniment; and Tape Sampled Strings (Tape Smp. Str) with a sustained chordal texture. The page number '38' is written above the first staff, and the page number '25' is in the top right corner.

39

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for page 26, starting at measure 39. It consists of eight staves. 1. Alto Saxophone: Treble clef, key signature of one flat (Bb). Measure 39 contains a melodic line of eighth notes with slurs. Measure 40 contains a whole rest followed by two eighth rests. 2. Harmonica: Treble clef. Measure 39 contains a sustained chord with a melodic line. Measure 40 contains a sustained chord with a melodic line. 3. Percussion: Treble clef. Measure 39 contains a rhythmic pattern with 'x' marks above the staff. Measure 40 contains a rhythmic pattern with 'x' marks above the staff. 4. Electric Guitar: Treble clef. Measure 39 contains a sustained chord. Measure 40 contains a sustained chord. 5. Kora: Treble clef. Measure 39 contains a complex melodic line with many notes. Measure 40 contains a complex melodic line with many notes. 6. Electric Bass: Bass clef. Measure 39 contains a simple eighth-note line. Measure 40 contains a simple eighth-note line. 7. Percussion Organ: Treble clef. Measure 39 contains a rhythmic pattern with chords. Measure 40 contains a rhythmic pattern with chords. 8. Tape Sample String: Treble clef. Measure 39 contains a sustained chord.

40

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 40. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Harmonica (chordal accompaniment with eighth notes and a sustained chord), Percussion (fourteenth-note accompaniment with 'x' marks for snare hits), Electric Guitar (chordal accompaniment with a key signature change to one sharp), Kora (melodic line with eighth and quarter notes), Electric Bass (quarter-note accompaniment), Percussion Organ (chordal accompaniment with eighth notes), and Tape Sampled String (a sustained chord in the key of D major). The Alto Saxophone part features a melodic line with a key signature change to one sharp (F#) in measure 42. The Kora part has a melodic line with a key signature change to one sharp (F#) in measure 42. The Electric Bass part has a steady quarter-note accompaniment. The Percussion part has a consistent fourteenth-note accompaniment with snare hits marked with 'x'. The Harmonica part has a chordal accompaniment with eighth notes and a sustained chord in measure 42. The Electric Guitar part has a chordal accompaniment with a key signature change to one sharp (F#) in measure 42. The Percussion Organ part has a chordal accompaniment with eighth notes. The Tape Sampled String part has a sustained chord in the key of D major.

41

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

42

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 42. The instruments and their parts are: Alto Saxophone (melodic line with a sharp key signature), Harmonica (melodic line with slurs), Percussion (rhythmic accompaniment with 'x' marks), J. Guitar (melodic line), Electric Guitar 1 (melodic line with a long sustain), Electric Guitar 2 (melodic line with a sharp key signature), Kora (melodic line with a sharp key signature), Electric Bass (melodic line), Percussion Organ (melodic line), and Tape Sample String (melodic line with a sharp key signature). The score is arranged in a vertical stack with a brace on the left side.

43

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for measures 43-47. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 43. The Harmonica part has a sustained chord in measure 43 followed by rests. The Horn part has a sustained chord. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a sustained chord. The Electric Guitar part has a sustained chord. The Kora part has a melodic line with eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes. The Percussion Organ part has a rhythmic pattern of eighth notes. The Tape Sample String part has a sustained chord.

44

Alto Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

45

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

The musical score for page 32, starting at measure 45, consists of seven staves. The Alto Saxophone part (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Percussion part (second staff) uses a drum set notation with a snare drum (H) and a hi-hat (x). It has a steady eighth-note pattern with accents. The Electric Guitar part (third staff) has a treble clef and a key signature of one sharp. It features a chordal accompaniment with a prominent F# chord. The Kora part (fourth staff) has a treble clef and a key signature of one sharp. It features a complex melodic line with many sixteenth notes and a steady eighth-note bass line. The Electric Bass part (fifth staff) has a bass clef and a key signature of one sharp. It features a simple eighth-note bass line. The Percussion Organ part (sixth staff) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of chords with eighth notes. The Tape Sample Strings part (bottom) has a bass clef and a key signature of one sharp. It features a sustained chord.



46

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

47

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

48

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 48. The instruments and their parts are: Alto Saxophone (melodic line with eighth and sixteenth notes), Harmonica (rhythmic accompaniment with eighth notes and chords), Percussion (drum kit with snare and bass drum patterns), Electric Guitar (chordal accompaniment with a key signature change to D major), Kora (melodic line with eighth notes and chords), Electric Bass (walking bass line with eighth notes), Percussion Organ (sparse accompaniment), and Tape Sample String (a single chordal texture). The key signature changes from one flat to two sharps (D major) between measures 48 and 49.

49

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for measures 49 and 50. The Alto Saxophone part (measures 49-50) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes, ending with a half note. The Percussion part (measures 49-50) features a rhythmic pattern with accents (x) and a snare drum (H) in measure 50. The Electric Guitar part (measures 49-50) has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Kora part (measures 49-50) has a treble clef and a key signature of one sharp, with a complex melodic line. The Electric Bass part (measures 49-50) has a bass clef and a simple bass line. The Percussion Organ part (measures 49-50) has a treble clef and a key signature of one sharp, with a rhythmic pattern and chords. The Tape Sample Strings part (measures 49-50) has a bass clef and a key signature of one sharp, with a chordal accompaniment.

50

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Organ

Tape Smp. Str

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Detailed description of the musical score: The score is for page 39, starting at measure 53. It consists of seven staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings (indicated by a '3' under a bracket). The Percussion staff has a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents (marked with an 'x' above the note). The Electric Guitar staff has a treble clef and a key signature of one sharp. It contains a melodic line with bends and slurs. The Electric Bass staff has a bass clef and a key signature of one sharp. It contains a simple rhythmic line of eighth notes. The Organ staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It features a sustained chord in the treble clef. The Synthesizer Voice staff has a treble clef and a key signature of one sharp. It contains a single note. The Tape Sampled Strings staff has a treble clef and a key signature of one sharp. It contains a sustained chord.

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str



56

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

58

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

59

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with a 7-measure rest at the beginning, followed by eighth and quarter notes, and another 7-measure rest at the end. The Harmonica staff has a treble clef and contains a melodic line with eighth notes and two triplet markings. The Percussion staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and contains a sustained chord. The Electric Bass staff has a bass clef and contains a simple eighth-note bass line. The Organ staff has a grand staff (treble and bass clefs) and contains a sustained chord. The Synthesizer Voice staff has a treble clef and contains a sustained note. The Tape Sample String staff has a grand staff and contains a sustained chord. The number '59' is written above the first staff.

60

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Tape Smp. Str

Detailed description of the musical score: The score is for measures 60 through 63. The Alto Saxophone part features a melodic line with a triplet in measure 62. The Harmonica part provides a rhythmic accompaniment. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar part has a simple melodic line. The Electric Guitar part plays sustained chords. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part has a few notes in measures 62 and 63. The Organ part is mostly silent with some chordal markings. The Synthesizer Voice part has a single note in measure 60. The Tape Sample String part is silent.

61

The musical score for page 45, starting at measure 61, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Hn.**: Sustained whole note chord in the key of D major.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- J. Gtr.**: Sustained whole note chord in the key of D major.
- E. Gtr.**: Sustained whole note chord in the key of D major.
- E. Gtr.**: Chordal accompaniment with a trill in the final measure.
- Kora**: Melodic line with eighth notes and ties.
- E. Bass**: Bass line with eighth notes and ties.
- Perc. Organ**: Chordal accompaniment with eighth notes.
- Tape Smp. Str**: Sustained whole note chord in the key of D major.

62

Alto Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

63

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for page 47, starting at measure 63. It consists of seven staves. The Alto Saxophone staff (top) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests. The Percussion staff has a steady eighth-note pattern with accents (x) above the notes. The Electric Guitar staff is in treble clef and provides a rhythmic accompaniment with chords. The Kora staff is in treble clef and features a complex melodic line with many beamed notes and some grace notes. The Electric Bass staff is in bass clef and has a simple eighth-note bass line. The Percussion Organ staff is in treble clef and has a rhythmic accompaniment with chords. The Tape Sample Strings staff is in bass clef and has a sustained chord with a sharp sign above it.

64

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 48, contains eight staves. The top staff is for Alto Saxophone, starting at measure 64 with a whole note chord of G#4 and B4. The second staff is for Harmonica, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 65. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks above the staff and a melodic line below. The fourth staff is for Electric Guitar, with a chord of G#4 and B4 in measure 65. The fifth staff is for Kora, with a complex melodic line. The sixth staff is for Electric Bass, with a simple eighth-note line. The seventh staff is for Percussion Organ, with a few notes in measure 65. The eighth staff is for Tape Sampled Strings, showing a chord of G#4 and B4.



65

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Harmonica, Percussion, Electric Guitar, Kora, Electric Bass, Percussion Organ, and Tape Sampled Strings. The Alto Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Harmonica part provides harmonic support with sustained chords. The Percussion part includes a steady bass drum pattern and snare accents. The Electric Guitar part plays a similar harmonic role to the harmonica. The Kora part has a melodic line with eighth notes and some grace notes. The Electric Bass part plays a simple eighth-note bass line. The Percussion Organ part plays a rhythmic pattern of chords. The Tape Sampled Strings part consists of a single chord.

66

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

67

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Harmonica, Percussion, Electric Guitar, Kora, Electric Bass, Percussion Organ, and Tape Sampled Strings. The music is in a key with one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part provides harmonic support with sustained notes and chords. The Percussion part includes a steady bass drum pattern and snare accents. The Electric Guitar part plays a sustained chord with a sharp sign. The Kora part has a complex, rhythmic melody with many beamed notes. The Electric Bass part plays a simple, steady eighth-note line. The Percussion Organ part plays a rhythmic pattern of chords. The Tape Sampled Strings part consists of a single sustained chord with a sharp sign.

68

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This page of a musical score covers measures 68 through 72. The score is arranged in ten staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Harmonica, featuring a complex melodic line with many sixteenth notes and some slurs. The third staff is for Percussion, with a rhythmic pattern of eighth notes and some 'x' marks above the staff. The fourth staff is for Jazz Guitar, with a few notes and slurs. The fifth staff is for Electric Guitar, showing a sustained chord with a long note. The sixth staff is another Electric Guitar part, with a melodic line and a sharp sign. The seventh staff is for Kora, with a rhythmic pattern of eighth notes and some slurs. The eighth staff is for Electric Bass, with a melodic line and a sharp sign. The ninth staff is for Percussion Organ, with a few notes and a sharp sign. The tenth staff is for Tape Sample String, showing a chord with a sharp sign.

69

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 53, starting at measure 69. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Sampled String (Tape Smp. Str.). The Alto Sax and Harm. parts feature melodic lines with eighth and sixteenth notes. The Hn. part has a long, sustained note. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a single chord. The E. Gtr. part has a long, sustained chord. The second E. Gtr. part has a chord with a double bar line. The Kora part has a complex melodic line with many notes. The E. Bass part has a simple bass line. The Perc. Organ part has a rhythmic pattern with chords. The Tape Smp. Str. part has a single chord.

70

Alto Sax.

Harm.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

71

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Harmonica, Percussion, Electric Guitar, Kora, Electric Bass, Percussion Organ, and Tape Sampled Strings. The music is in the key of D major (one sharp) and 4/4 time. The Alto Saxophone part begins at measure 71 with a triplet of eighth notes. The Harmonica part features a melodic line with a sharp sign above a note. The Percussion part includes a drum set with snare and bass drum patterns. The Electric Guitar part has a chordal accompaniment. The Kora part has a complex, rhythmic melody. The Electric Bass part provides a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Tape Sampled Strings part has a chordal accompaniment.

72

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for page 56, starting at measure 72. It features eight staves. The Alto Saxophone staff has a melodic line in the key of B-flat major, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and finally a quarter note G4. The Harmonica staff has a melodic line in the key of B major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The Percussion staff has a rhythmic pattern with accents on the first, second, and fourth measures, and a quarter note G4 on the fifth measure. The Electric Guitar staff has a chordal accompaniment in the key of B major, starting with a quarter rest, followed by a quarter note G4, and then a quarter note G4 with a sharp sign. The Kora staff has a melodic line in the key of B major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The Electric Bass staff has a bass line in the key of B major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4 with a sharp sign. The Percussion Organ staff has a rhythmic pattern with accents on the first, second, and fourth measures, and a quarter note G4 on the fifth measure. The Tape Sample String staff has a chordal accompaniment in the key of B major, starting with a quarter rest, followed by a quarter note G4, and then a quarter note G4 with a sharp sign.



73

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or world music ensemble. The score is written for eight parts: Alto Saxophone, Harmonica, Percussion, Electric Guitar, Kora, Electric Bass, Percussion Organ, and Tape Sample String. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part follows a similar melodic path, including a triplet of eighth notes. The Percussion part uses a snare drum for rhythmic accents and a bass drum for a steady pulse. The Electric Guitar part provides harmonic support with chords and a melodic line. The Kora part is a complex melodic line with many sixteenth notes. The Electric Bass part provides a steady bass line. The Percussion Organ part plays a rhythmic pattern of chords. The Tape Sample String part is a sustained chord.

74

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

75

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Harmonica (pedal point accompaniment), Percussion (ride cymbal pattern with accents), Electric Guitar (chords and melodic fragments), Kora (melodic line with eighth notes and ties), Electric Bass (pedal point accompaniment), Percussion Organ (chordal accompaniment with eighth notes), and Tape Sample String (chordal accompaniment). The page number 75 is written above the first staff, and the page number 59 is in the top right corner.

76

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

77

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 61, begins at measure 77. It features ten staves for different instruments. The Alto Saxophone part has a melodic line with a sharp key signature. The Harmonica part plays a sustained chord. The Horn part has a long, sustained note. The Percussion part has a rhythmic pattern with a snare drum. The Jazz Guitar part has a single note. The Electric Guitar part has a sustained chord. The second Electric Guitar part has a chord progression. The Kora part has a melodic line with a sharp key signature. The Electric Bass part has a rhythmic pattern. The Percussion Organ part has a rhythmic pattern. The Tape Sample String part has a sustained chord.

78

Alto Sax.

Harm.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

79

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

This musical score is for a multi-instrument ensemble. It features eight staves, each with a different instrument. The Alto Saxophone part has a melodic line with some grace notes. The Harmonica part provides a harmonic accompaniment with sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a few chords and rests. The Kora part has a complex, melodic line with many grace notes. The Electric Bass part has a steady, rhythmic line. The Percussion Organ part has a rhythmic pattern of chords. The Tape Sample String part has a few chords and rests.

80

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This musical score page, numbered 64, contains eight staves. The top staff is for Alto Saxophone, starting at measure 80 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a slur over a quarter note. The second staff is for Harmonica, with a treble clef and a key signature of one sharp, showing a simple melodic line. The third staff is for Percussion, with a double bar line clef and a key signature of one sharp, depicting a rhythmic pattern with eighth and quarter notes. The fourth staff is for Electric Guitar, with a treble clef and a key signature of one sharp, showing a chordal accompaniment. The fifth staff is for Kora, with a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes. The sixth staff is for Electric Bass, with a bass clef and a key signature of one sharp, providing a steady bass line. The seventh staff is for Percussion Organ, with a treble clef and a key signature of one sharp, showing sparse chordal accompaniment. The eighth staff is for Tape Sample String, with a treble clef and a key signature of one sharp, containing a single chordal figure.



81

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description of the musical score: The score is for page 65, starting at measure 81. It consists of eight staves. The Alto Sax part (top) begins with a melodic line in a key signature of one flat (B-flat), which changes to one sharp (F#) in the second measure. The Harm. part provides a harmonic accompaniment. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part features a series of chords and a melodic line. The Kora part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part provides a steady bass line. The Perc. Organ part provides a steady accompaniment with a consistent rhythm. The Tape Smp. Str part is a sustained chord in a key signature of one sharp (F#).

82

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

83

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Harmonica, Percussion, Electric Guitar (two staves), Kora, Electric Bass, Percussion Organ, and Tape Sample String. The music begins at measure 83. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part has a long, sustained note followed by some rhythmic accompaniment. The Percussion part shows a complex rhythmic pattern with various note values. The Electric Guitar parts include a staff with a whole rest and another with a sustained chord. The Kora part has a melodic line with eighth notes. The Electric Bass part provides a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Tape Sample String part has a sustained chord.

84

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 68, starting at measure 84. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax. (top staff, treble clef, key signature of one flat), Harm. (second staff, treble clef), Perc. (third staff, percussion clef), J. Gtr. (fourth staff, treble clef), E. Gtr. (fifth staff, treble clef), E. Gtr. (sixth staff, treble clef), Kora (seventh staff, treble clef), E. Bass (eighth staff, bass clef), Perc. Organ (ninth staff, treble clef), and Tape Smp. Str (bottom staff, bass clef). The Alto Sax part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Harm. part has a few notes, including a sharp sign. The Perc. part shows a rhythmic pattern with eighth notes. The J. Gtr. part has a few notes. The E. Gtr. parts have chords and some sustained notes. The Kora part has a complex, rhythmic pattern with many notes. The E. Bass part has a simple line of notes. The Perc. Organ part has a few notes, including a sharp sign. The Organ part is mostly silent. The Tape Smp. Str part has a few notes, including a sharp sign.

85

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 85, features ten staves for different instruments. The top staff is for Harm. (Harm. instrument), showing a melodic line with eighth and sixteenth notes. The second staff is for Hn. (Horn), with a single note and a long sustain line. The third staff is for Perc. (Percussion), showing a rhythmic pattern with eighth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), with a single note and a long sustain line. The fifth staff is for E. Gtr. (Electric Guitar), with a single note and a long sustain line. The sixth staff is for E. Gtr. (Electric Guitar), with a complex chordal structure. The seventh staff is for Kora, showing a melodic line with eighth notes and rests. The eighth staff is for E. Bass (Electric Bass), showing a rhythmic pattern with eighth notes and rests. The ninth staff is for Perc. Organ (Percussion Organ), showing a rhythmic pattern with eighth notes and rests. The tenth staff is for Organ, with a single note and a long sustain line. The eleventh staff is for Tape Smp. Str (Tape Sample String), showing a complex chordal structure.

86

Harm.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **Harm. (Harm.):** Treble clef, playing a melodic line with eighth and sixteenth notes.   
- **Hn. (Horn):** Treble clef, mostly silent with a few notes at the end.   
- **Perc. (Percussion):** Drum set notation with various rhythmic patterns.   
- **E. Gtr. (Electric Guitar):** Treble clef, playing chords and single notes.   
- **Kora:** Treble clef, playing a complex melodic line with many notes.   
- **E. Bass (Electric Bass):** Bass clef, playing a steady bass line.   
- **Perc. Organ (Percussion Organ):** Treble clef, playing rhythmic patterns.   
- **Organ:** Grand staff (treble and bass clefs), playing sustained chords.   
- **Tape Smp. Str. (Tape Sample String):** Treble clef, playing a sustained chord.   
The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 86, 87, 88, and 89 are indicated at the beginning of their respective staves.

87

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Harm. (Harm. in treble clef), Perc. (Percussion in a simplified notation), E. Gtr. (Electric Guitar in treble clef), Kora (Kora in treble clef), E. Bass (Electric Bass in bass clef), Perc. Organ (Percussion Organ in treble clef), Organ (Organ in treble clef), and Tape Smp. Str. (Tape Sample String in bass clef). The score begins at measure 87. The Harm. part features a melodic line with slurs and a sharp sign. The Perc. part shows a rhythmic pattern with eighth notes and rests. The E. Gtr. part has a few notes, including a sharp sign. The Kora part is a complex melodic line with many notes and slurs. The E. Bass part has a steady bass line with a sharp sign. The Perc. Organ part has a rhythmic pattern with eighth notes and rests. The Organ part has a long, sustained note with a sharp sign. The Tape Smp. Str. part has a few notes with a sharp sign.

88

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str



89

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Harm., Perc., E. Gtr., Kora, E. Bass, Perc. Organ, Organ, and Tape Smp. Str. The Harm. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Perc. part is in a standard percussion clef. The E. Gtr. part is in treble clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Perc. Organ part is in treble clef with a key signature of one sharp. The Organ part is in treble clef with a key signature of one sharp. The Tape Smp. Str part is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

90

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 74, contains measures 90 and 91. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Harm.', features a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note, and then a triplet of eighth notes. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth and quarter notes. The third staff, 'E. Gtr.', has a treble clef and shows a few notes with a sharp sign, indicating a key signature change or specific notes. The fourth staff, 'Kora', is in a higher register with a treble clef and contains a complex melodic line with many beamed notes. The fifth staff, 'E. Bass', is in a lower register with a bass clef and contains a simple bass line. The sixth staff, 'Perc. Organ', has a treble clef and shows sparse notes. The seventh staff, 'Organ', is a grand staff with both treble and bass clefs, featuring a long, sustained chord. The eighth staff, 'Tape Smp. Str', has a treble clef and shows a chord with a sharp sign. The number '90' is written above the first staff.

91

Harm.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a single page, numbered 91. The score consists of nine staves, each representing a different instrument or sound source. The top staff is for 'Harm.' (Harm. Harmonica) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Perc.' (Percussion) in a drum set notation, showing a rhythmic pattern of eighth notes. The third staff is for 'E. Gtr.' (Electric Guitar) in treble clef, which is mostly empty with a few notes. The fourth staff is for another 'E. Gtr.' in treble clef, featuring a sustained chord with a double bar line and a fermata. The fifth staff is for 'Kora' in treble clef, showing a complex melodic line with many notes and ties. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef, showing a simple rhythmic line of eighth notes. The seventh staff is for 'Perc. Organ' in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is for 'Organ' in treble clef, showing a sustained chord with a double bar line and a fermata. The ninth staff is for 'Tape Smp. Str' (Tape Sample String) in bass clef, showing a sustained chord with a double bar line and a fermata. The key signature has one sharp (F#).

92

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 76, starting at measure 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax. (melodic line with a sharp sign), Harm. (melodic line with slurs), Perc. (rhythmic accompaniment with eighth notes), J. Gtr. (melodic line with a rest), E. Gtr. (melodic line with a rest), E. Gtr. (chordal accompaniment with slurs), Kora (melodic line with eighth notes), E. Bass (melodic line with eighth notes), Perc. Organ (melodic line with a rest), Organ (chordal accompaniment with slurs), and Tape Smp. Str (chordal accompaniment with slurs). The music is written in a key with one sharp (F#) and a common time signature.

93

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each with a different instrument or sound source. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Tape Sampled String (Tape Smp. Str.). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Harm. staff. The Hn. staff has a long note with a fermata. The E. Gtr. staff has a long note with a fermata. The Kora staff has a complex melodic line with many notes. The E. Bass staff has a steady eighth-note bass line. The Perc. Organ and Organ staves have sustained chords. The Tape Smp. Str. staff has a few notes at the beginning and end of the measure.

94

Alto Sax.

Harm.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

95

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, numbered 95 in the top left and 79 in the top right. It features nine staves for different instruments. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Harmonica staff also has a treble clef and features a similar melodic line with a triplet. The Percussion staff uses a double bar line and shows a rhythmic pattern of eighth notes. The Electric Guitar staff has a treble clef and contains a few notes, including a chord with a sharp sign. The Kora staff has a treble clef and a complex melodic line with many notes and ties. The Electric Bass staff has a bass clef and a simple melodic line. The Percussion Organ staff has a treble clef and shows a rhythmic pattern of chords. The Organ staff has a treble clef and contains a long, sustained chord. The Tape Sample String staff has a bass clef and contains a chord with a sharp sign.

96

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str



97

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 81, contains measures 97 through 100. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure. The second staff is for Harmonica, also in treble clef and one sharp, with a key signature change to two sharps (D major) in the fourth measure. The third staff is for Percussion, using a drum set notation with a snare drum and a bass drum. The fourth staff is for Electric Guitar, in treble clef and one sharp, showing a chord progression with a double bar line and repeat sign. The fifth staff is for Kora, in treble clef and one sharp, with a complex melodic line. The sixth staff is for Electric Bass, in bass clef and one sharp, with a steady eighth-note bass line. The seventh staff is for Percussion Organ, in treble clef and one sharp, with a rhythmic pattern of eighth notes. The eighth staff is for Organ, in treble clef and one sharp, with a sustained chord. The ninth staff is for Tape Sample String, in treble clef and one sharp, with a sustained chord. The page number '97' is written above the first measure of the Alto Sax staff.

98

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 98. It contains nine staves for different instruments. The Alto Saxophone staff has a few notes with rests. The Harmonica staff has a melodic line with a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Electric Guitar staff has a few chords and rests. The Kora staff has a complex melodic line with many notes and ties. The Electric Bass staff has a simple bass line with quarter notes. The Percussion Organ staff has a few notes with rests. The Organ staff has a long, sustained chord with a tremolo effect. The Tape Sample String staff has a few notes with rests.

99

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 99 at the top left and 83 at the top right. The score consists of ten staves, each labeled with an instrument. The instruments are: Alto Sax. (Alto Saxophone), Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ (Organ), and Tape Smp. Str. (Tape Sample String). The Alto Sax. staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. The Harm. staff has a treble clef and contains a few notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The first E. Gtr. staff has a treble clef and is mostly empty. The second E. Gtr. staff has a treble clef and shows a chord progression with a long sustain. The Kora staff has a treble clef and a complex melodic line with many notes. The E. Bass staff has a bass clef and a simple bass line. The Perc. Organ staff has a treble clef and a rhythmic pattern of eighth notes. The Organ staff has a treble clef and a sustained chord. The Tape Smp. Str. staff has a bass clef and a sustained chord.

100

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score contains measures 100 and 101. The tempo is marked as 100. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Harmonica (melodic line with triplets), Percussion (drum kit notation), J. Guitar (melodic line), E. Guitar (melodic line), E. Guitar (chordal accompaniment with slurs), Kora (melodic line with complex rhythmic patterns), E. Bass (melodic line), Perc. Organ (melodic line with rests), Organ (chordal accompaniment), and Tape Smp. Str. (chordal accompaniment). The score is written in treble clef for most instruments and bass clef for the E. Bass and Tape Smp. Str. parts.

101

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 101, features twelve staves for various instruments. The Alto Saxophone staff shows a melodic line with eighth and quarter notes. The Harmonica staff includes a triplet of eighth notes. The Horn staff has a long, sustained note. The Percussion staff features a rhythmic pattern of eighth notes. The Jazz Guitar staff has a single note. The Electric Guitar staff has a long, sustained note. The second Electric Guitar staff has a chordal accompaniment. The Kora staff has a complex melodic line with many notes. The Electric Bass staff has a steady eighth-note bass line. The Percussion Organ staff has a rhythmic accompaniment. The Organ staff has a long, sustained note. The Tape Sample String staff has a short, melodic phrase.

102

Alto Sax.

Harm.

Hn.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This page of a musical score, numbered 86, contains measures 102 through 104. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, starting with a whole rest in measure 102 and a triplet of eighth notes in measure 104. The second staff is for Harmonica, featuring a melodic line with eighth and sixteenth notes. The third staff is for Horn, containing a whole note chord. The fourth staff is for Percussion, showing a rhythmic pattern of eighth notes. The fifth staff is for Electric Guitar (top), with a whole note chord. The sixth staff is for Electric Guitar (bottom), with a melodic line and a chord. The seventh staff is for Kora, with a complex melodic line. The eighth staff is for Electric Bass, with a simple eighth-note line. The ninth staff is for Percussion Organ, with a whole rest and a chord in measure 104. The tenth staff is for Organ, with a long, sustained chord. The eleventh staff is for Tape Sample String, with a whole note chord.

103

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str.

104

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Alto Saxophone (Alto Sax.) with a triplet of eighth notes in the first measure; Harmonica (Harm.) with a melodic line featuring slurs and ties; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a chordal accompaniment; Kora with a complex melodic line; Electric Bass (E. Bass) with a bass line; Percussion Organ (Perc. Organ) with sparse notes; Organ with a sustained chord; and Tape Sample (Tape Smp. Str) with a sustained chord. The page number 104 is written above the first staff.



105

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff starts with a measure number of 105 and contains a melodic line with a slur over the first two measures. The Harmonica staff has a key signature of one flat and includes a triplet in the final measure. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff has a key signature of three sharps and features a chordal texture. The Kora staff has a key signature of one sharp and contains a complex melodic line with many beamed notes. The Electric Bass staff has a key signature of one sharp and plays a steady eighth-note bass line. The Percussion Organ staff has a key signature of one sharp and plays a rhythmic accompaniment with eighth notes. The Organ staff has a key signature of one sharp and plays a sustained chord. The Tape Sample String staff has a key signature of three sharps and plays a sustained chord.

106

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Detailed description: This is a page of a musical score, page 90, starting at measure 106. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Sax. (top), Harm. (second), Perc. (third), E. Gtr. (fourth), Kora (fifth), E. Bass (sixth), Perc. Organ (seventh), Organ (eighth, consisting of two staves), and Tape Smp. Str. (bottom). The Alto Sax. part has a few notes with rests. The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part shows a rhythmic pattern with eighth notes and rests. The E. Gtr. part has a few chords and rests. The Kora part has a complex melodic line with many notes and rests. The E. Bass part has a simple melodic line. The Perc. Organ part has a few notes and rests. The Organ part has a long, sustained chord in the right hand and a few notes in the left hand. The Tape Smp. Str. part has a few notes and rests.

107

Alto Sax.

Harm.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Tape Smp. Str

108

Alto Sax.

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Organ

Syn. Voice

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 92, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line; Harmonica (Harm.) with a line featuring triplets; Horn (Hn.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a whole rest; E. Gtr. (Electric Guitar) with a whole rest; E. Gtr. (Electric Guitar) with sustained chords; Kora with a complex rhythmic and melodic pattern; E. Bass (Electric Bass) with a steady eighth-note bass line; Perc. Organ with a whole rest; Organ with a melodic line; Syn. Voice with a whole rest; Tape Smp. Str (Tape Sample Strings) with a whole rest; and FX 5 with a whole rest. The notation includes various note values, rests, and articulation marks.

# Sting - Brand new day

Alto Saxophone

$\text{♩} = 157,000244$

9

12

15

17

3

20

22

24

26

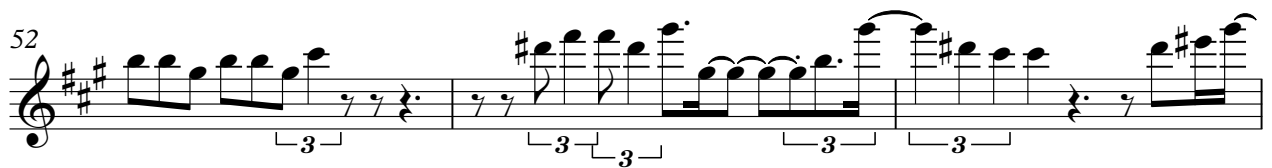
28

30

3

3

V.S.



Musical score for Alto Saxophone, measures 57-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Measure numbers 57, 60, 62, 65, 67, 70, 72, 75, 78, and 80 are indicated at the start of their respective staves.

Alto Saxophone

82

84

93

96

99

102

104

106



Harmonica

Sting - Brand new day

♩ = 157,000244

4

8

10

15

27

4

34

3

3

39

42

2

46

3

48

7

Musical score for Harmonica, measures 58-90. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 58-60: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 60 contains two triplet markings over eighth notes.

Measure 61: A triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes.

Measure 66: A series of eighth notes, some beamed together, followed by a quarter note and a half note.

Measure 68: A complex melodic line with many eighth notes, some beamed together, and a quarter note.

Measure 71: A melodic line with eighth notes, a quarter note, and a triplet of eighth notes.

Measure 74: A melodic line with eighth notes, a quarter note, and a triplet of eighth notes.

Measure 77: A melodic line with eighth notes, a quarter note, and a half note.

Measure 81: A melodic line with eighth notes, a quarter note, and a half note.

Measure 84: A melodic line with eighth notes, a quarter note, and a half note.

Measure 87: A melodic line with eighth notes, a quarter note, and a half note.

Harmonica

90

Musical staff for measure 90, starting with a treble clef and a common time signature. The staff contains a sequence of notes including a dotted quarter note, followed by eighth notes and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

92

Musical staff for measure 92, continuing the sequence of notes and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

94

Musical staff for measure 94, featuring a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes, with a triplet of eighth notes indicated by a bracket with the number '3' below it.

96

Musical staff for measure 96, continuing the melodic line with various note values and rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

98

Musical staff for measure 98, showing a continuation of the piece with eighth and sixteenth notes. Three triplet markings are present, each with a bracket and the number '3' below it.

101

Musical staff for measure 101, featuring eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

103

Musical staff for measure 103, continuing the melodic development with eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

105

Musical staff for measure 105, showing eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number '3' below it.

107

Musical staff for measure 107, concluding the piece with eighth and sixteenth notes. Two triplet markings are present, each with a bracket and the number '3' below it.

Horn in F

Sting - Brand new day

♩ = 157,000244

6

11 24 6

45 16 6

71 6 6

87 6 6

101 5

# Sting - Brand new day

## Percussion

♩ = 157,000244

12

14

16

18

20

22

24

26

28

V.S.

Musical score for Percussion, measures 30-48. The score is written on ten staves, each representing a measure. Each staff has a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. Above each staff, there are 'x' marks indicating specific rhythmic events or accents. The measures are numbered 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. The notation is consistent across all measures, with a slight variation in the 'x' marks above measure 42.

Percussion

50

Measure 50: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

52

Measure 52: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

54

Measure 54: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

56

Measure 56: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

58

Measure 58: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols, a quarter note with a stem, and an asterisk symbol.

62

Measure 62: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes: quarter notes on G4, A4, B4, C5, followed by eighth notes on G4, A4, B4, C5, D5, E5, F5, G5. Above the staff are four 'x.' symbols and a quarter note with a stem.

V.S.

Musical score for Percussion, measures 70-88. The score is written on ten systems, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and articulations:

- Measures 70-75: Consist of eighth notes on the treble staff and chords on the bass staff. Measures 70-74 feature a series of 'x.' marks above the treble staff, indicating muted notes. Measure 75 has a single eighth note on the treble staff.
- Measures 76-77: Similar to the previous system, but measure 76 includes a '\*' mark above the treble staff, indicating a specific articulation.
- Measures 78-83: The treble staff features eighth notes with accents, while the bass staff continues with chords. Measure 78 has a '\*' mark above the treble staff.
- Measures 84-85: Similar to the previous system, but measure 84 includes a '\*' mark above the treble staff.
- Measures 86-87: Similar to the previous system, but measure 86 includes a '\*' mark above the treble staff.
- Measures 88-89: Similar to the previous system, but measure 88 includes a '\*' mark above the treble staff.



90

Measure 90: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

92

Measure 92: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. An asterisk is placed above the top staff between measures 91 and 92.

94

Measure 94: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

96

Measure 96: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

98

Measure 98: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

100

Measure 100: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. An asterisk is placed above the top staff between measures 99 and 100.

102

Measure 102: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

104

Measure 104: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

106

Measure 106: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

108

Measure 108: Two staves. The top staff contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The bottom staff contains a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The measure ends with a double bar line.

♩ = 157,000244

8 23

34

6

44

16 6

68

6

78

6 6

92

6

100

6

♩ = 157,000244

25

28

30

32

34

73

Electric Guitar

Sting - Brand new day

♩ = 157,000244

31

37

5 13

59

5

69

5

79

4 4

91

4

100

5

Electric Guitar

Sting - Brand new day

♩ = 157,000244

33

37

40

43

46

49

52

55

57

2

61



64



67



70



73



76



79



82



85



88



91



94



97



101



104



106



♩ = 157,000244

4

6

8

10

11

12

13

14

15

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 12/8 time. The tempo is marked as ♩ = 157,000244. The score consists of 15 staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The subsequent staves (2-10) continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 11-15 show a more complex texture with dense chordal accompaniment and triplets. The key signature has one sharp (F#). The notation includes various accidentals, ties, and dynamic markings.



Musical score for Kora, measures 16 through 25. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 16 starts with a rest followed by a series of beamed eighth notes. Measure 17 features a prominent triplet of eighth notes. Measure 18 includes a triplet of eighth notes and a sixteenth note. Measure 19 continues the rhythmic pattern with beamed eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 continues the rhythmic pattern with beamed eighth notes. Measure 25 features a triplet of eighth notes.

26

27

28

29

30

32

33

34

36

37

V.S.

38

40

42

43

45

46

48

50

10

61

63

64

66

68

69

71

72

74

76

77

79

V.S.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

82



Musical notation for measure 82, continuing the melodic and harmonic patterns from the previous measure.

84



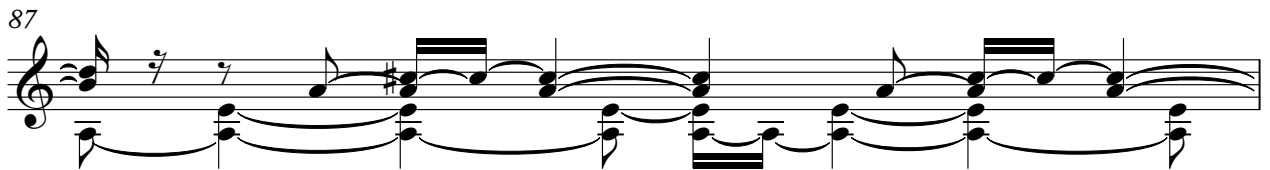
Musical notation for measure 84, showing a change in the bass line with more complex chordal textures.

85



Musical notation for measure 85, featuring a melodic phrase with a repeat sign.

87



Musical notation for measure 87, continuing the melodic and harmonic development.

88



Musical notation for measure 88, featuring a melodic phrase with a repeat sign.

90



Musical notation for measure 90, continuing the melodic and harmonic development.

92



Musical notation for measure 92, showing a change in the bass line with more complex chordal textures.

93



Musical notation for measure 93, featuring a melodic phrase with a repeat sign.

95



Musical notation for measure 95, continuing the melodic and harmonic development.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

98

Musical notation for measure 98, continuing the melodic and harmonic patterns from the previous measure.

100

Musical notation for measure 100, showing a change in the bass line with more complex chordal textures.

101

Musical notation for measure 101, featuring a melodic phrase with a repeat sign.

103

Musical notation for measure 103, continuing the melodic and harmonic development.

104

Musical notation for measure 104, showing a melodic phrase with a repeat sign.

106

Musical notation for measure 106, continuing the melodic and harmonic patterns.

108

Musical notation for measure 108, featuring a complex bass line with multiple chords.

Sting - Brand new day

Electric Bass

♩ = 157,000244

4

10

16

22

27

30

33

36

39

42

V.S.

45



48



51



54



57



60



63



66



69



72





75



78



81



84



87



90



93



96



99



102



V.S.



Sting - Brand new day

Percussive Organ

♩ = 157,000244

4

7

10

13

16

19

22

24

8





100



103



106



Rock Organ

Sting - Brand new day

♩ = 157,000244

31 15

50

57 15 15

76 8 8

89

95

V.S.

2

# Rock Organ

101

Musical score for measures 101-105. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of a sequence of chords: F#m (F#4, A4, C5), Gm (G4, B4, D5), A#m (A#4, C5, E5), Bm (B4, D5, F#5), and C#m (C#5, E5, G5). Each chord is held for a full measure. The bass clef contains a whole rest in every measure. Measure 102 includes a graphic notation of a chord with four vertical lines, likely representing a specific organ registration or voicing.

106

Musical score for measures 106-108. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of a sequence of chords: F#m (F#4, A4, C5), Gm (G4, B4, D5), A#m (A#4, C5, E5), and Bm (B4, D5, F#5). Each chord is held for a full measure. The bass clef contains a whole rest in every measure. Measure 107 includes a graphic notation of a chord with four vertical lines, likely representing a specific organ registration or voicing. The piece concludes with a double bar line at the end of measure 108.



Synth Voice

Sting - Brand new day

♩ = 157,000244

17

23

31

16

53

59

47

Tape Sampler Keyboard [Strings] Sting - Brand new day

♩ = 157,000244

33

33

39

46

53

61

68

V.S.

75

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 75 has a whole note chord in the bass. Measures 76-77 have chords in both staves. Measures 78-79 have chords in the bass. Measure 80 has a whole note chord in the bass. Measure 81 has a whole note chord in the bass.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 82 has a whole note chord in the bass. Measures 83-84 have chords in both staves. Measure 85 has a whole note chord in the bass. Measure 86 has a whole note chord in the bass. Measure 87 has a whole note chord in the bass.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 88 has a whole note chord in the bass. Measures 89-90 have chords in both staves. Measure 91 has a whole note chord in the bass. Measure 92 has a whole note chord in the bass. Measure 93 has a whole note chord in the bass.

94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 94 has a whole note chord in the bass. Measures 95-96 have chords in both staves. Measure 97 has a whole note chord in the bass. Measure 98 has a whole note chord in the bass. Measure 99 has a whole note chord in the bass. Measure 100 has a whole note chord in the bass.

101

Musical notation for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 101 has a whole note chord in the bass. Measure 102 has a whole note chord in the bass. Measure 103 has a whole note chord in the bass. Measure 104 has a whole note chord in the bass.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a series of chords, primarily in the bass clef, with some notes in the treble clef. Measure 105 has a whole note chord in the bass. Measure 106 has a whole note chord in the bass. Measure 107 has a whole note chord in the bass. Measure 108 has a whole note chord in the bass.

FX 5 (Brightness)

Sting - Brand new day

♩ = 157,000244

25

31

73