

Sting - Fields Of Gold

0.0"
1.1,00
Fields of Gold

♩ = 120,000000 ♩ = 104,000015

Bagpipes

Percussion

Look at :

Kora

Fields of Gold, Sting

♩ = 120,000000 ♩ = 104,000015

Remix for Roland Sound Canvas

Solo

Solo

11.2"
6.1,00



5

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

7

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



8

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

9

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



10

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

11

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



13

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

15

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



17

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

19

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas



21

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

23

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



25

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

27

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



29

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

31

Perc. 

Look at : 

Fields of Gold, Sting 

Remix for Roland Sound Canvas 

Solo 

Solo 



33

Perc. 

Look at : 

Fields of Gold, Sting 

Remix for Roland Sound Canvas 

Solo 

Solo 

35

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

3



37

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

39

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



41

Bagp.

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

43

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



44

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

45

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



46

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

47

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



48

Perc.

Look at :

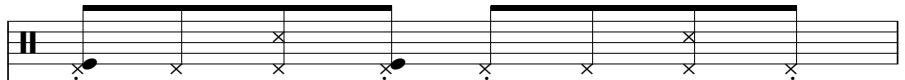
Fields of Gold, Sting


Remix for Roland Sound Canvas

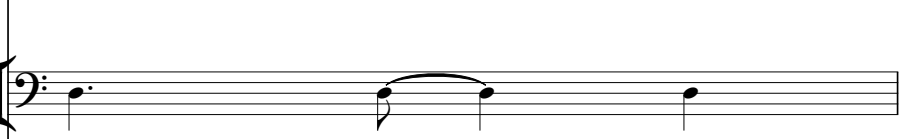
Solo


Solo


49

Perc. 

Look at : 


Fields of Gold, Sting 


Remix for Roland Sound Canvas 


Solo 





50


Perc. 

Look at : 

Fields of Gold, Sting 

Remix for Roland Sound Canvas 

Solo 

Solo 

51

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



52

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

53

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



54

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

55

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



57

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

59

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



61

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

63

Perc. 

Look at : 

Kora 

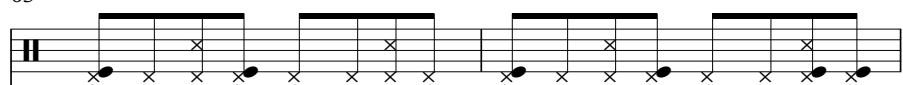
Fields of Gold, Sting 


Remix for Roland Sound Canvas 


Solo 





65


Perc. 

Look at : 

Kora 

Fields of Gold, Sting 

Remix for Roland Sound Canvas 

Solo 

67

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



69

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

70

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

Detailed description of the musical score for measures 70-71. The score consists of six staves. The first staff is Percussion, showing a snare drum pattern with 'x' marks. The second staff is labeled 'Look at :', featuring a treble clef with a series of chords and rests. The third staff is 'Fields of Gold, Sting', with a bass clef and a simple bass line. The fourth staff is 'Remix for Roland Sound Canvas', showing a single sustained chord. The fifth staff is 'Solo', with a treble clef and a melodic line. The sixth staff is another 'Solo', with a treble clef and a bass line that includes triplet markings.



71

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

3

Detailed description of the musical score for measures 71-72. The score consists of six staves. The first staff is Percussion, showing a snare drum pattern with 'x' marks. The second staff is labeled 'Look at :', featuring a treble clef with a series of chords and rests. The third staff is 'Fields of Gold, Sting', with a bass clef and a simple bass line. The fourth staff is 'Remix for Roland Sound Canvas', showing a single sustained chord. The fifth staff is 'Solo', with a treble clef and a melodic line. The sixth staff is another 'Solo', with a treble clef and a bass line that includes triplet markings and a final measure with a '3' below it.

72

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



73

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

74

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



75

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

76

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



77

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

78

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



79

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

3

82

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



83

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

84

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



85

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

86

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo



87

Perc.

Look at :

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

Solo

88

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



90

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

92

Perc.

Look at :

Kora

Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo



94

Perc.

Look at :

Kora

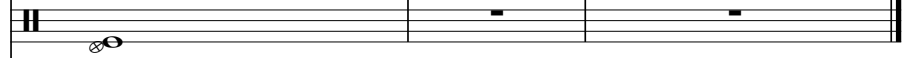
Fields of Gold, Sting

Remix for Roland Sound Canvas

Solo

95

Perc.



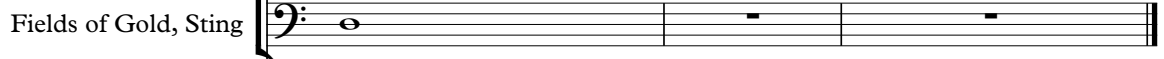
Look at :



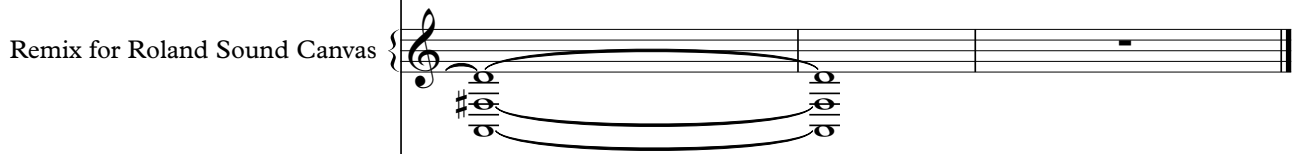
Kora



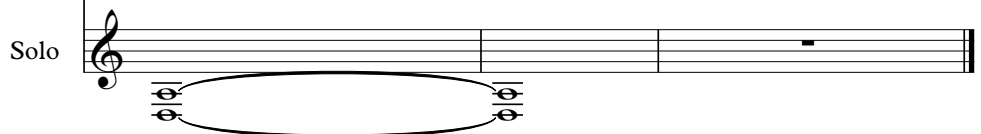
Fields of Gold, Sting



Remix for Roland Sound Canvas



Solo



Bagpipes

Sting - Fields Of Gold

♩ = 120,000000 ♩ = 104,000015

16

Musical notation for measures 1-16. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-4 are whole notes with a slur. Measures 5-6 are eighth notes with a slur. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. A triplet of eighth notes is marked with a '3' below it in measure 10.

22

13

Musical notation for measures 17-29. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a whole rest. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note.

39

55

Musical notation for measures 30-55. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note. Measure 42 is a quarter note. Measure 43 is a quarter note. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. A triplet of eighth notes is marked with a '3' below it in measure 31.

Sting - Fields Of Gold

Percussion

♩ = 120,000000 ♩ = 104,000015

Musical notation for measures 1-5. The first measure is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

6

Musical notation for measures 6-9, continuing the rhythmic pattern from the previous system.

10

Musical notation for measures 10-13, continuing the rhythmic pattern.

14

Musical notation for measures 14-17, continuing the rhythmic pattern.

18

Musical notation for measures 18-21, continuing the rhythmic pattern.

22

Musical notation for measures 22-25, continuing the rhythmic pattern.

26

Musical notation for measures 26-29, continuing the rhythmic pattern.

30

Musical notation for measures 30-33, continuing the rhythmic pattern.

34

Musical notation for measures 34-37, continuing the rhythmic pattern.

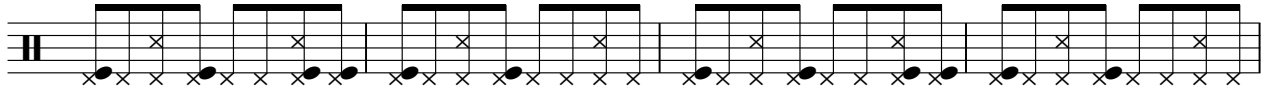
38

Musical notation for measures 38-41, continuing the rhythmic pattern.

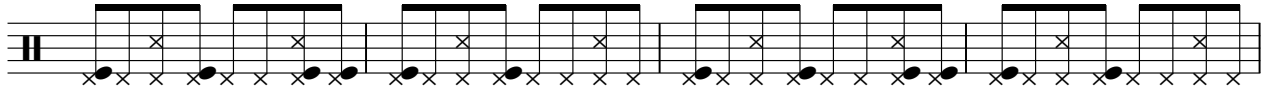
V.S.

Percussion

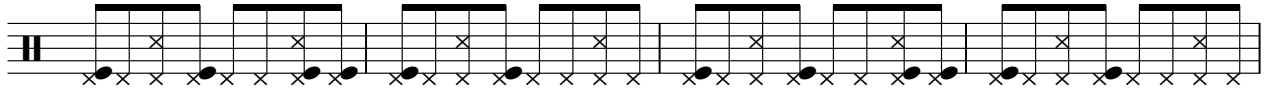
42



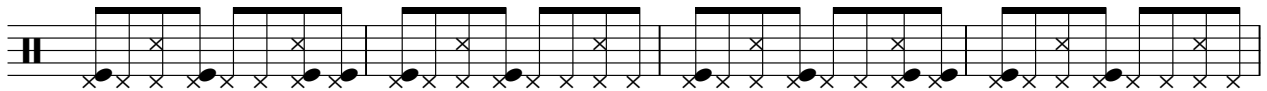
46



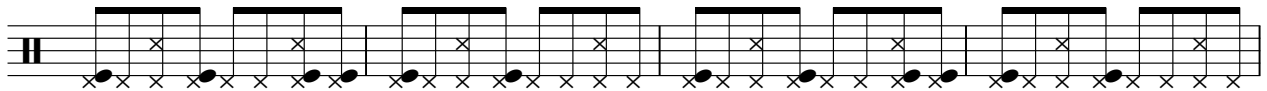
50



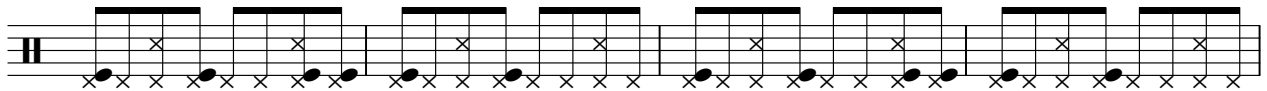
54



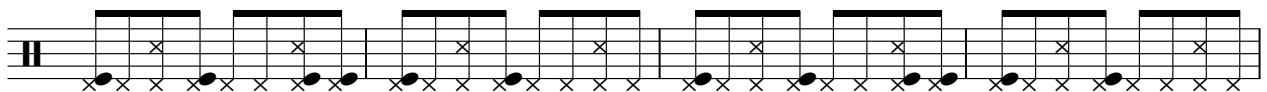
58



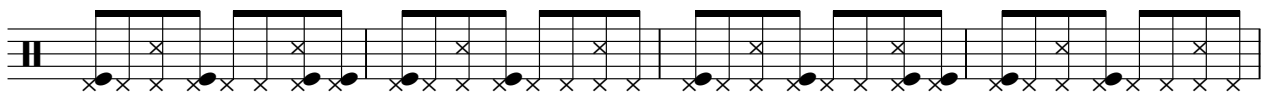
62



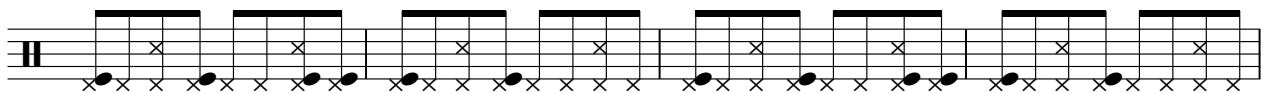
66



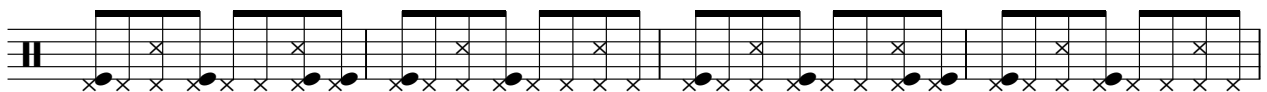
70



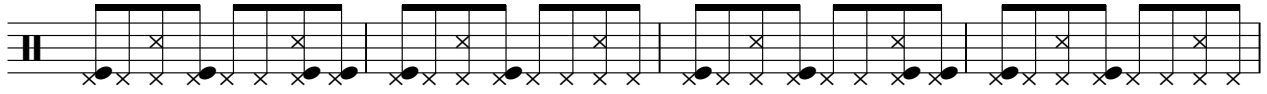
74



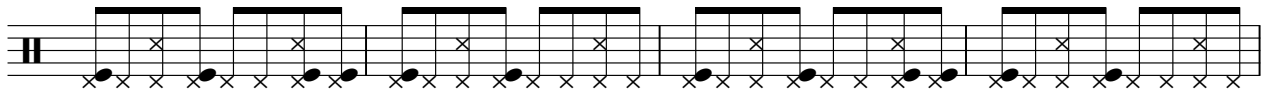
78



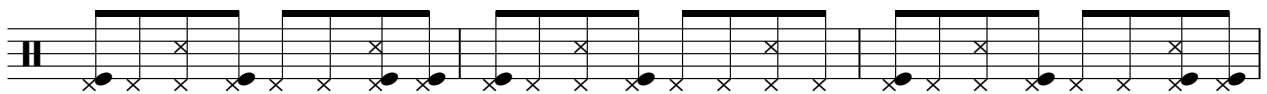
82



86



90



93



Sting - Fields Of Gold

Look at :

$\text{♩} = 120,000000 = 104,000015$

2

6

9

12

15

18

21

24

27

30

V.S.

Look at :



Look at :

3

63

66

69

72

75

78

81

84

87

90

V.S.

4

Look at :

93

The musical notation is on a single staff with a treble clef. It begins with a measure number '93'. The first nine measures each contain a chord with a dot above it, followed by a rhythmic pattern of eighth notes. The chords are: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F5), C major (C5, E5, G5), and D major (D5, F5, A5). The tenth measure contains a whole rest. The eleventh measure is a double bar line with a '2' above the staff, indicating a second ending.

♩ = 120,000000 = 104,000015

58

62

67

19

89

92

94

Fields of Gold, Sting

Sting - Fields Of Gold

♩ = 120,000000 ♩ = 104,000015

2

7

12

17

23

28

33

38

43

48

V.S.

Sting - Fields Of Gold

Remix for Roland Sound Canvas

♩ = 120,000000 ♩ = 104,000015

2

11

19

27

35

42

49

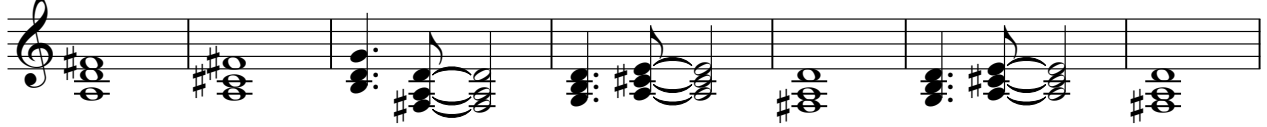
57

65

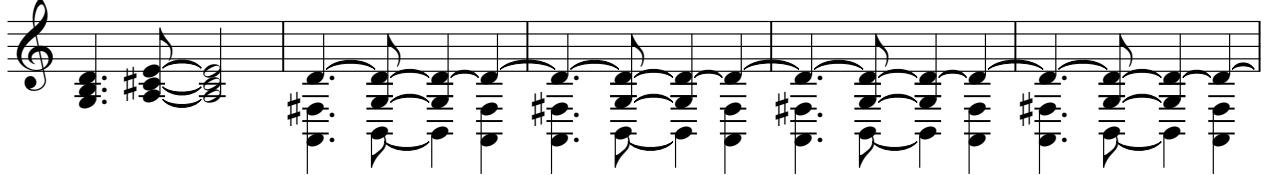
73

V.S.

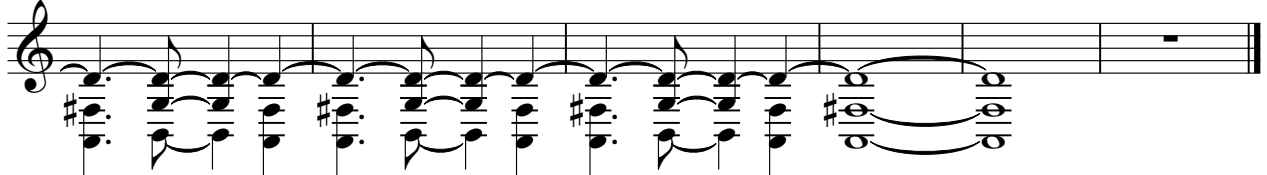
80



87



92



Sting - Fields Of Gold

Solo

♩ = 120,000000 ♩ = 104,000015

9

14

18

3

25

29

33

37

3

44

47

Detailed description: This is a musical score for a solo piece in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 120,000000 and a note value of 104,000015. The piece starts with a whole rest for 9 measures, followed by a melodic line. Measure 14 is the start of a new phrase. Measure 18 features a triplet of eighth notes. Measure 25 continues the melodic development. Measure 29 has a whole rest. Measure 33 is another phrase start. Measure 37 features another triplet of eighth notes. Measure 44 continues the melody. Measure 47 is the final measure, ending with a whole rest.

50

Musical staff 50: Treble clef, starting with a 7-measure rest, followed by eighth-note patterns.

55

Musical staff 55: Treble clef, eighth-note patterns, a 3-measure rest, and a 9-measure rest.

68

Musical staff 68: Treble clef, eighth-note patterns.

72

Musical staff 72: Treble clef, eighth-note patterns.

76

Musical staff 76: Treble clef, eighth-note patterns.

80

Musical staff 80: Treble clef, eighth-note patterns.

84

Musical staff 84: Treble clef, eighth-note patterns, a 3-measure rest, and eighth-note patterns.

87

Musical staff 87: Treble clef, eighth-note patterns, and a 10-measure rest.

Sting - Fields Of Gold

Solo

$\text{♩} = 120,000000$ $\text{♩} = 104,000015$

6

7

8

9

10

11

18

Detailed description: This is a musical score for a solo on a string instrument, likely a violin or viola, for the piece 'Fields of Gold'. The score is written in 4/4 time and consists of seven staves of music. The first staff (measure 6) begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest, followed by a quarter rest, and then a triplet of eighth notes (F#, G, A) leading into a half note (B). The second staff (measure 7) continues with a series of eighth notes and quarter notes, mostly beamed together. The third staff (measure 8) shows a similar rhythmic pattern with some ties. The fourth staff (measure 9) continues the melodic line. The fifth staff (measure 10) also continues the melodic line. The sixth staff (measure 11) begins with a quarter rest, followed by a quarter note (F#), and then a whole rest. The seventh staff (measure 18) is a whole rest. The tempo markings at the top indicate a quarter note equals 120,000,000 units and another quarter note equals 104,000,015 units.

30

3

34

38

42

43

44

45

46

48

49

50

51

52

53

54

55

59

64

69

70

V.S.

71

3

73

75

76

77

78

79

3

81

83

84

85



86



87



90



93

