

# Chick Magnet

MxPx  
Life In General

Words & Music by Adam Buchanan

Standard tuning

♩ = 168

E-Bass

1

*f* *fff* *f fff* *f fff*

T  
A  
B 0 || 3 2 0 3 0 | 1 0 1 3 0

4

*f fff* *f fff* *f fff*

T  
A  
B 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

7

*f fff* *f fff* *f fff*

T  
A  
B 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

10

*f fff* *f fff* *f fff*

T  
A  
B 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

13

*f fff* *f fff* *f fff*

T  
A  
B 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

16

*f fff* *f fff* *f fff*

T  
A  
B 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

19

*f fff* *f fff* *f fff*

TAB 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

Detailed description: This system contains measures 19, 20, and 21. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 19 and 20 feature a melodic line with eighth notes and a bass line with triplets of eighth notes. Measure 21 continues the melodic line. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the bass line.

22

*f fff* *f fff* *f fff*

TAB 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

Detailed description: This system contains measures 22, 23, and 24. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 22 and 23 feature a melodic line with eighth notes and a bass line with triplets of eighth notes. Measure 24 continues the melodic line. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the bass line.

25

*f fff* *f fff* *f fff*

TAB 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

Detailed description: This system contains measures 25, 26, and 27. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 25 and 26 feature a melodic line with eighth notes and a bass line with triplets of eighth notes. Measure 27 continues the melodic line. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the bass line.

28

*f fff* *f fff*

TAB 3 2 0 3 0 | 1 0 1 3 0 | 3 2 3 0 | 1 0 1 3

Detailed description: This system contains measures 28, 29, 30, and 31. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 28 and 29 feature a melodic line with eighth notes and a bass line with triplets of eighth notes. Measures 30 and 31 feature a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the bass line.

32

TAB 3 2 3 0 | 1 0 1 3 | 3 2 3 0 | 1 0 1 3 | 3 2 3 0

Detailed description: This system contains measures 32, 33, 34, 35, and 36. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 32, 33, 34, and 35 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 36 continues the melodic line. The guitar tab below shows fret numbers for the bass line.

37

TAB 1 0 1 3 | 0 0 0 0 | 0 0 0 0

Detailed description: This system contains measures 37, 38, and 39. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 37 and 38 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 39 continues the melodic line. The guitar tab below shows fret numbers for the bass line.

40

*f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 | 3

Detailed description: This system contains measures 40, 41, and 42. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measures 40, 41, and 42 feature a melodic line with eighth notes and a bass line with triplets of eighth notes. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the bass line.

42

*f fff*    *f fff*    *f fff*    *f fff*

TAB: 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 3 3

45

*f fff*    *f fff*

TAB: 3 3 3 3 3 | 0 0 0 0 | 0 0 0 0

48

*f fff*    *f fff*    *f fff*    *f fff*    *f fff*    *f fff*

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 | 3 3

50

*f fff*    *f fff*    *f fff*    *f fff*

TAB: 0 0 0 0 | 0 0 0 0 | 3 3 3 3 3 3 3 3

53

*f fff*    *f fff*    *f fff*    *f fff*    *f fff*

TAB: 3 3 3 3 3 3 3 3 | 3 2 0 3 0

55

*f fff*    *f fff*    *f fff*

TAB: 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

58

*f fff*    *f fff*    *f fff*

TAB: 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

61

*f fff* *f fff* *f fff*

TAB 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

Detailed description: This system contains measures 61, 62, and 63. Each measure features a bass clef, a treble clef, and a 3/4 time signature. The music consists of eighth notes and beamed eighth notes. The first two measures have a dynamic marking of *f fff*. The guitar tab below shows fingerings: 1-0-1-3-0 for the first measure, 3-2-0-3-0 for the second, and 1-0-1-3-0 for the third.

64

*f fff* *f fff* *f fff*

TAB 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

Detailed description: This system contains measures 64, 65, and 66. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 3-2-0-3-0 for the first measure, 1-0-1-3-0 for the second, and 3-2-0-3-0 for the third.

67

*f fff* *f fff* *f fff*

TAB 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

Detailed description: This system contains measures 67, 68, and 69. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 1-0-1-3-0 for the first measure, 3-2-0-3-0 for the second, and 1-0-1-3-0 for the third.

70

*f fff* *f fff* *f fff*

TAB 3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

Detailed description: This system contains measures 70, 71, and 72. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 3-2-0-3-0 for the first measure, 1-0-1-3-0 for the second, and 3-2-0-3-0 for the third.

73

*f fff* *f fff* *f fff*

TAB 1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

Detailed description: This system contains measures 73, 74, and 75. The notation and dynamics are consistent with the previous system. The guitar tab shows fingerings: 1-0-1-3-0 for the first measure, 3-2-0-3-0 for the second, and 1-0-1-3-0 for the third.

76

*f fff* *f fff*

TAB 3 2 0 3 0 | 1 0 1 3 0 | 3 2 3 0 | 1 0 1 3

Detailed description: This system contains measures 76, 77, and 78. Measures 76 and 77 have a dynamic marking of *f fff*. Measure 78 has a different rhythm. The guitar tab shows fingerings: 3-2-0-3-0 for the first measure, 1-0-1-3-0 for the second, 3-2-3-0 for the third, and 1-0-1-3 for the fourth.

80

TAB 3 2 3 0 | 1 0 1 3 | 3 2 3 0 | 1 0 1 3 | 3 2 3 0

Detailed description: This system contains measures 80, 81, 82, and 83. The notation shows a sequence of eighth notes. The guitar tab shows fingerings: 3-2-3-0 for the first measure, 1-0-1-3 for the second, 3-2-3-0 for the third, 1-0-1-3 for the fourth, and 3-2-3-0 for the fifth.



103

*f fff* *f fff* *f fff*

T  
A  
B

1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

106

*f fff* *f fff* *f fff*

T  
A  
B

3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

109

*f fff* *f fff* *f fff*

T  
A  
B

1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

112

*f fff* *f fff* *f fff*

T  
A  
B

3 2 0 3 0 | 1 0 1 3 0 | 3 2 0 3 0

115

*f fff* *f fff* *f fff*

T  
A  
B

1 0 1 3 0 | 3 2 0 3 0 | 1 0 1 3 0

118

T  
A  
B

3 2 3 0 | 1 0 1 3 | 3 2 3 0 | 1 0 1 3 | 3 2 3 0

123

T  
A  
B

1 0 1 3 | 3 2 3 0 | 1 0 1 3 | 3 2 3 0 | 1 0 1 3

128

T  
A  
B

3 2 3 0 | 1 0 1 3 | 3 2 3 0 | 1 0 1 3 | 3 2 3 0

133

T  
A  
B

1 0 1 3 | 3 | (3) | (3) | (3)

*f*