

Doing Time

MxPx
Life In General

Words & Music by Mike Herrera

Standard tuning

♩ = 250

E-Bass

1

fff *f* *fff* *f* *fff* *f*

T
A
B

2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

Detailed description: This system contains the first six measures of the bass line. The music is in 4/4 time with a key signature of one sharp (F#). The notes are: M1: F#2, G2, A2, B2; M2: C3, D3, E3, F#3; M3: G3, A3, B3, C4; M4: D4, E4, F#4, G4; M5: A4, B4, C5, D5; M6: E5, F#5, G5, A5. The dynamics are *fff*, *f*, *fff*, *f*, *fff*, and *f* respectively. The guitar tab below shows fret numbers: 2-2-2-2-2-2 for measures 1-2, 4-4-4-4-4-4 for measures 3-4, and 2-2-2-2-2-2 for measures 5-6.

4

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

Detailed description: This system contains measures 7-10. The notes are: M7: F#2, G2, A2, B2; M8: C3, D3, E3, F#3; M9: G3, A3, B3, C4; M10: D4, E4, F#4, G4. The dynamics are *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f* respectively. The guitar tab shows fret numbers: 4-4-4-4-4-4 for measures 7-8, 2-2-2-2-2-2 for measures 9-10, 4-4-4-4-4-4 for measure 11, and 2-2-2-2-2-2 for measure 12.

8

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

Detailed description: This system contains measures 11-14. The notes are: M11: F#2, G2, A2, B2; M12: C3, D3, E3, F#3; M13: G3, A3, B3, C4; M14: D4, E4, F#4, G4. The dynamics are *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f* respectively. The guitar tab shows fret numbers: 4-4-4-4-4-4 for measures 11-12, 2-2-2-2-2-2 for measures 13-14, 4-4-4-4-4-4 for measure 15, and 2-2-2-2-2-2 for measure 16.

12

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B

4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

Detailed description: This system contains measures 15-18. The notes are: M15: F#2, G2, A2, B2; M16: C3, D3, E3, F#3; M17: G3, A3, B3, C4; M18: D4, E4, F#4, G4. The dynamics are *fff*, *f*, *fff*, *f*, *fff*, *f*, and *fff* respectively. The guitar tab shows fret numbers: 4-4-4-4-4-4 for measures 15-16, 2-2-2-2-2-2 for measures 17-18, 4-4-4-4-4-4 for measure 19, and 2-2-2-2-2-2 for measure 20.

16

T
A
B

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 19-20. The notes are: M19: F#2, G2, A2, B2; M20: C3, D3, E3, F#3. The dynamics are not explicitly marked in this system. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measure 19 and 4-4-4-4-4-4-4-4 for measure 20.

18

TAB: 4 4 4 4 4 4 4 4 | 2 2 2 2 2 | (2) 2 2 2 2

21

TAB: 0 0 0 0 0 | (0) 0 0 0 0 | 2 2 2 2 2 | (2) 2 2 2 2 | 4 | (4)

27

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

31

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

35

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

39

TAB: 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

42

TAB 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4

44

TAB 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 | (2) 2 2 2 2

47

TAB 0 0 0 0 0 0 | (0) 0 0 0 0 0 | 2 2 2 2 2 2 | (2) 2 2 2 2 2 | 4 | (4)

53

TAB 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

57

TAB 2 2 2 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2 | 4 4 4 4 4 4

61

TAB 1 1 1 1 | 1 1 1 1 | 4 4 4 4 | 4 4 4 4 | 2 2 2 2

66

TAB: 2-2-2-2 | 4-4-4-4 | 4 | 2-2-2-2-2-2 | 4-4-4-4-4-4

71

TAB: 2-2-2-2-2-2 | 4-4-4-4-4-4 | 2-2-2-2-2-2 | 4-4-4-4-4-4

75

TAB: 2-2-2-2-2-2 | 4-4-4-4-4-4 | 2-2-2-2-2-2 | 4-4-4-4-4-4

79

TAB: 2-2-2-2-2-2 | 4-4-4-4-4-4 | 2-2-2-2-2-2 | 4-4-4-4-4-4

83

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

85

$\text{♩} = 160$ $\text{♩} = 250$

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2-2