

I'm Ok You're Ok

MxPx

Slowly Going The Way Of The Buffalo

Words & Music by Mike Herrera

Standard tuning

$\text{♩} = 160$

Intro
Intro

E-Gt

1

f P.M. --- | P.M. --- | P.M.

T
A
B 3 3 5 0 0 2 1 3 | 3 3 0 1 3 0 1 3 1

3

P.M. - | P.M. - | P.M. # # # # # # P.M. - | P.M. - | P.M.

T
A
B 3 3 5 0 0 2 1 3 | 3 3 0 1 3 0 1 3 1 | 3 3 5 0 0 2 1 3

6

P.M. - | P.M. - | P.M. # # # # # # P.M. - | P.M. - | P.M.

T
A
B 3 3 0 1 3 0 1 3 1 | 3 3 5 0 0 2 1 3 | 3 3 0 1 3 0 1 3 1

Verse 1

Verse 1

9

P.M. ----- |

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 1 1 1 1 1 1 0

14

P.M. ----- | P.M. ----- |

T
A
B 3 1 1 1 1 1 1 0 (3) 1 1 1 1 1 1 0 (3) 3 3 5 5 3 3 3 3 3 3 1 1 1 1

18

TAB

3	3	3	3	5	5	5	5	5	5	5	5	3
1	1	1	1	3	3	3	3	3	3	3	3	1 1 1 1 1 0

P.M.-----|

22

Chorus

TAB

3	3	(3)	3	3	3	3	3	3	3	3	3	
1	1	1	1	1	1	1	1	1	1	1	1	0

P.M.-----| P.M.-----|

26

TAB

3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3
1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1

30

Verse 2

TAB

3	3	3	3	5	5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	3	(3)	3
1	1	1	1	3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X	1	(1)	3

P.M.-----|

36

TAB

(5)	3	3	3	3	3	3	3	3	3	3	3	(3)	3
(3)	1	1	1	1	1	1	1	1	1	1	1	1	1

P.M.-----| P.M.-----| P.M.-----|

40

TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

45

P.M. P.M. P.M.

TAB

Chorus

49

TAB

53

Light distortion

Bridge

TAB

58

Distorted

TAB

68

Chorus

TAB

74

TAB

78

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first line contains '3 3 3 3 3 3 3 3 3 3' and the second line contains '1 1 1 1 1 1 1 1 1 1'. The next three measures show a sequence of fret numbers: '5 5 5 5', '5 5 5 5', and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

82

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first four measures show a sequence of fret numbers: '3 3 3 3', '3 3 3 3', '3 3 3 3', and '3 3 3 3'. The next two measures show '5 5 5 5' and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

86

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first four measures show a sequence of fret numbers: '3 3 3 3', '3 3 3 3', '3 3 3 3', and '3 3 3 3'. The next two measures show '5 5 5 5' and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

90

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first four measures show a sequence of fret numbers: '3 3 3 3', '3 3 3 3', '3 3 3 3', and '3 3 3 3'. The next two measures show '5 5 5 5' and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

94

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first four measures show a sequence of fret numbers: '3 3 3 3', '3 3 3 3', '3 3 3 3', and '3 3 3 3'. The next two measures show '5 5 5 5' and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

98

This system contains a musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. Below the staff is a guitar tab with two lines of fret numbers. The first four measures show a sequence of fret numbers: '3 3 3 3', '3 3 3 3', '3 3 3 3', and '3 3 3 3'. The next two measures show '5 5 5 5' and '5 5 5 5'. The final measure contains '3 3 3 3 3 3 3 3 3 3' with '1' written below each note.

102

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music, each consisting of a pair of beamed eighth notes. The first measure has a key signature change to one sharp (F#). The bottom staff is a guitar tablature staff with three measures. Each measure contains a 3-3-1 fingering pattern for a chord. The first measure has a key signature change to one sharp (F#).

T	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3