

Responsibility

MxPx

The ever passing moment

Standard tuning

♩ = 170

E-Gt

The first system of music for 'Responsibility' by MxPx. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with two measures of rests, followed by a chord of F#m (9-8 on guitar) marked with a forte 'f' dynamic. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar accompaniment is shown in tablature below the staff, with strings T, A, and B labeled. The first measure has frets 9 and 8 on strings T and A respectively. The second measure has frets 7 and 7 on strings T and A. The third measure has frets 6, 6, 9, 9, 6, 6 on strings T, A, B, A, B, T. The fourth measure has frets 0, 0, 7, 7, 9, 8 on strings T, A, B, A, B, T.

The second system of music, starting at measure 4. The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar accompaniment tablature for this system shows frets 7, 7, 6, 6, 9, 9, 6, 6 on strings T, A, B, A, B, T in the first measure; 0, 0, 7, 7, 9, 8 on strings T, A, B, A, B, T in the second measure; and 7, 7, 6, 6, 9, 9, 6, 6 on strings T, A, B, A, B, T in the third measure.

The third system of music, starting at measure 7. The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar accompaniment tablature for this system shows frets 0, 0, 7, 7, 9, 8 on strings T, A, B, A, B, T in the first measure; 7, 7, 6, 6, 9, 9, 6, 6 on strings T, A, B, A, B, T in the second measure; and 0, 0, 7, 7, 9, 8 on strings T, A, B, A, B, T in the third measure.

zwrotka 1

The first system of the chorus, starting at measure 10. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar accompaniment is a simple bass line with frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The first measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The second measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The third measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The fourth measure has frets 2, 2, 2, 2, 2, 2, 2, 2 on strings T, A, B, A, B, T, and 0, 0, 0, 0, 0, 0 on strings B, T, A, B, T, A.

The second system of the chorus, starting at measure 14. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar accompaniment is a simple bass line with frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The first measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The second measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The third measure has frets 2, 2 on strings T and A, and 0, 0 on strings B and T. The fourth measure has frets 2, 2, 2, 2, 2, 2, 2, 2 on strings T, A, B, A, B, T, and 0, 0, 0, 0, 0, 0 on strings B, T, A, B, T, A.

18

TAB

4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

21

TAB

2	2	2	2	2	2	4	4	4	4	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	0	0	0	0	0

refren

24

TAB

2	2	2	2	2	2	4	4	2	2	2	2
0	0	0	0	0	0	2	2	0	0	0	0

27

TAB

2	2	4	4	2	2	2	2	2	2	4	4
0	0	2	2	0	0	0	0	0	0	2	2

30

TAB

6	4	4	4	4	4	4	4	4	4	4	4	4	4
4	0	2	2	2	2	2	2	2	2	2	2	2	2

33

TAB

4	4	4	4	9	8	9	9	9	8	9	9
4	4	4	4	9	8	9	9	9	8	9	9
2	2	2	2	7	6	7	7	7	6	7	7

zwrotka 2

37

TAB

	9	8	9	9	2	2	2	2
	7	6	7	7	0	0	0	0

41

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
					2	2			2	2	
					0	0			0	0	

45

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0

48

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

refren

51

TAB

2				X	2	2	2	2	2	2	4	4
0				X	0	0	0	0	0	0	2	2

54

TAB

2	2	2	2	2	2	2	4	4	2	2	2	2
0	0	0	0	0	0	0	2	2	0	0	0	0

57

T	2	2	4	4	6	2	4	4
A	2	2	4	4	6	2	4	4
B	0	0	2	2	4	0	2	2

60

i'm still young...

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7

63

T	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

T	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

70

T	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6
A	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4

73

T	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

76

T	2	2	2	2	2	2	2	2	2	2	9	8	(8)	(8)	9	8
A	2	2	2	2	2	2	2	2	2	2	9	8	(8)	(7)	9	8
B	0	0	0	0	0	0	0	0	0	0	7	6	7	(7)	7	6

bridge
80

T																
A																
B	7	7	6	6	9	9	6	6	0	0	7	7	9	8	7	6

refren
83

T																
A																
B	0	0	7	7	9	8	2	2	2	2	2	2	4	4	4	4
							0	0	0	0	0	0	2	2	2	2

86

T																
A																
B	2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0

89

T																
A																
B	2	2	4	4	6	6	2	2	4	4	4	4	2	4	4	4
	0	0	2	2	4	4	0	0	2	2	2	2	0	2	2	2

outro
92

T																
A																
B	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2
	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0

95

TAB

2	2	2	2	4	4	4	4					2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2					0	0	0	0	2	2	2	2

98

TAB

6	6	6	6	4	4	4	4					2	2	2	2	4	4	4	4
4	4	4	4	2	2	2	2					0	0	0	0	2	2	2	2

101

TAB

2																			
0																			