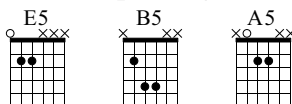


Responsibility

MxPx

The ever passing moment



Standard tuning

♩ = 170

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest, followed by a power chord E5. Measure 2 contains a melodic line starting on G4. Measure 3 continues the melodic line. The dynamic marking *f* is present.

T			
A	2	2	1-1-0-0-1-1
B	0	2	0-0-2-1

Measures 4-6 of the guitar part. Measure 4 continues the melodic line. Measure 5 has a melodic line with a sharp sign. Measure 6 continues the melodic line.

T	2-2-1-1-0-0-1-1	2-2-2-1	2-2-1-1-0-0-1-1
A	2-2-1-1-0-0-1-1	0-0-2-1	2-2-1-1-0-0-1-1
B	0-0-2-1	0-0-2-1	0-0-2-1

zwrotka 1

Measures 7-10 of the guitar part. Measure 7 continues the melodic line. Measure 8 has a melodic line with a sharp sign. Measure 9 continues the melodic line. Measure 10 is a power chord E5 with a tremolo effect.

T	2-2-2-1	2-2-1-1-0-0-1-1	2-2-2-1	2-2
A	0-0-2-1	2-2-1-1-0-0-1-1	0-0-2-1	2-2
B	0-0-2-1	0-0-2-1	0-0-2-1	0-0

Measures 11-14 of the guitar part. Measures 11-12 are power chords E5 with a tremolo effect. Measure 13 is a power chord E5. Measure 14 is a power chord E5 with a tremolo effect.

T	2-2	2-2	2-2-2-2-2-2-2-2	2-2
A	0-0	0-0	0-0-0-0-0-0-0-0	0-0
B	0-0	0-0	0-0-0-0-0-0-0-0	0-0

Measures 15-18 of the guitar part. Measures 15-16 are power chords E5 with a tremolo effect. Measure 17 is a power chord E5. Measure 18 is a power chord E5 with a tremolo effect.

T	2-2	2-2	2-2-2-2-2-2-2-2	4-4-4-4-4
A	0-0	0-0	0-0-0-0-0-0-0-0	4-4-4-4-4
B	0-0	0-0	0-0-0-0-0-0-0-0	2-2-2-2-2

19

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

refren

TAB

4	2	X	X	2	2	2	2	X	X	2	2	2	2	2	2
4	0	X	X	0	0	0	0	X	X	0	0	0	0	0	0
2															

25

TAB

2	2	4	4	2	2	2	2	2	2	4	4	4	4	4	4
0	0	2	2	0	0	0	0	0	0	2	2	2	2	2	2

28

TAB

2	2	2	2	2	2	4	4	6	6	6	6	6	6	6	6
0	0	0	0	0	0	2	2	4	4	4	4	4	4	4	4

31

TAB

2	4	4	4	4	4	4	4	4	4	4	4	4	4	9	8
0	2	2	2	2	2	2	2	2	2	2	2	2	2	7	6

34

TAB

9	9	9	8	9	9	9	9	9	8	9	8	9	8	9	8
7	7	7	6	7	7	7	7	7	6	7	6	7	6	7	6

E5 B5 A5

bridge

78

TAB 4/2/0 (4)/(2)/(0) 2-1 2-2 1-1 0-0 1-1 2-2 2-1 0-0

refren

82

TAB 2-2 1-1 0-0 1-1 0-0 2-2 2-1 2/0 2/0 2/0 2/0

85

TAB 2/2/0 2/2/0 4/4/2 4/4/2 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 4/4/2 4/4/2

88

TAB 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 4/4/2 4/4/2 6/6/4

outro

91

TAB 2/2/0 4/4/2 4/4/2 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 4/4/2 4/4/2 4/4/2 4/4/2

94

TAB 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 4/4/2 4/4/2 4/4/2 4/4/2 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0 2/2/0

97

T	2	2	2	2	4	4	4	4	6	6	6	6	4	4	4	4	2	2	2	2	4	4	4	4
A	2	2	2	2	4	4	4	4	6	6	6	6	4	4	4	4	2	2	2	2	4	4	4	4
B	0	0	0	0	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	2	2	2	2

100

T	6	6	6	6	4	4	4	4								
A	6	6	6	6	4	4	4	4								
B	4	4	4	4	2	2	2	2								