

Sting - Consider Me Gone

♩ = 122,000816

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Percussive Organ

Percussive Organ

Percussive Organ

Lead 3 (Calliope)

Pad 5 (Bowed)

Pad 7 (Halo)

FX 5 (Brightness)

♩ = 122,000816

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5

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon with a '5' above it, indicating a five-measure phrase. It contains rhythmic notation with 'x' marks above the staff. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, mostly containing rests. The third staff is 'E. Bass' (Electric Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The fourth staff is 'Perc. Organ' in grand staff (treble and bass clefs), with some chordal accompaniment. The fifth staff is another 'Perc. Organ' staff in bass clef, mirroring the bass line of the third staff. The sixth staff is a third 'Perc. Organ' staff in bass clef, playing a more complex eighth-note pattern. The seventh staff is 'Lead 3' in treble clef, featuring a melodic line with some grace notes.

8  3

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 10. The Percussion part features a complex rhythmic pattern with stems and 'x' marks above the staff. The J. Gtr. part has a melodic line with a sharp sign and a slash. The E. Gtr. part consists of block chords. The E. Bass part has a bass line with a sharp sign and a slash. The Perc. Organ parts have sparse notes, with the bottom part having a more active line. The Lead 3 part has a melodic line with a sharp sign and a slash.

13 5

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

3

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 21. The Percussion part features a complex rhythmic pattern with stems and 'x' marks. The J. Gtr. part has sparse notes with accidentals. The E. Gtr. part consists of block chords. The E. Bass part has a steady eighth-note pattern. The Perc. Organ parts have sparse notes with accidentals. The Lead 3 part features a melodic line with triplets and accidentals.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

3

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a few scattered notes and rests. The E. Gtr. (Electric Guitar) staff shows sustained chords with a tremolo effect. The E. Bass staff has a melodic line with eighth notes and rests. The Perc. Organ (top) staff has a few notes in the treble clef. The Perc. Organ (middle) staff has a melodic line in the bass clef. The Perc. Organ (bottom) staff has a rhythmic line in the bass clef. The Lead 3 staff has a melodic line in the treble clef, including a triplet of eighth notes.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 12, contains ten staves. The top staff is for Percussion (Perc.), starting at measure 30, with a treble clef and a drum set icon. Above the staff are three pairs of 'x' marks with vertical lines, indicating specific percussion hits. The second staff is for J. Gtr. (Jazz Guitar), with a treble clef and a complex melodic line. The third staff is for E. Gtr. (Electric Guitar), with a treble clef, featuring a triplet of eighth notes and two sixteenth-note runs. The fourth staff is for E. Bass (Electric Bass), with a bass clef and a melodic line. The fifth staff is for A. (Acoustic guitar), with a treble clef and a melodic line. The sixth staff is for Perc. Organ (Percussion Organ), with a bass clef and a melodic line. The seventh staff is another Perc. Organ part, with a bass clef and a melodic line. The eighth staff is for Lead 3, with a treble clef and a melodic line. The ninth staff is for Pad 5, with a treble clef and a sustained note. The tenth staff is for Pad 7, with a treble clef and a sustained note.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and sixteenth notes. The E. Gtr. (Electric Guitar) staff features a melodic line with triplets and sixteenth notes. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and rests. The A. (Alto Saxophone) staff has a melodic line with eighth notes and rests. The Perc. Organ staff has a melodic line with eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The Pad 5 and Pad 7 staves have sustained notes with long durations. The score is in 4/4 time and the key signature has one sharp (F#).

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left and labeled Perc., J. Gtr., E. Gtr., and E. Bass. The Perc. staff uses a drum set icon and contains various rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets and sixteenth notes. The E. Gtr. staff is also in treble clef with a key signature of one sharp and contains a melodic line with triplets and sixteenth notes. The E. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line with triplets and sixteenth notes. Below these are five more staves: A. (treble clef, one sharp), Perc. Organ (treble clef, one sharp), Perc. Organ (bass clef, one sharp), Perc. Organ (bass clef, one sharp), and Lead 3 (treble clef, one sharp). The bottom two staves are Pad 5 and Pad 7, both in treble clef with a key signature of one sharp. The Perc. Organ staves contain sparse notes, while the A. and Lead 3 staves contain melodic lines similar to the guitar parts. The Pad staves are mostly empty.

36

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and then eighth notes in the final measure. The second staff is for Percussion, using a snare drum clef and showing various rhythmic patterns with 'x' marks. The third staff is for Jazz Guitar, with a treble clef and sparse notes. The fourth staff is for Electric Guitar, with a treble clef and chordal accompaniment. The fifth staff is for Electric Bass, with a bass clef and a melodic line. The sixth staff is for Percussion Organ, with a treble clef and a few notes. The seventh staff is for Percussion Organ, with a bass clef and a melodic line.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar, with sparse notes and rests. The fourth staff is for Electric Guitar, playing sustained chords. The fifth staff is for Electric Bass, providing a steady bass line. The sixth and seventh staves are for Percussion Organ, with the upper staff mostly silent and the lower staff playing a rhythmic accompaniment. The eighth staff is another Percussion Organ part, playing a more active bass line. The key signature has one sharp (F#) and the time signature is 4/4.

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 40. The score is arranged in a system with eight staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Jazz Guitar (third staff), Electric Guitar (fourth staff), Electric Bass (fifth staff), Percussion Organ (top two staves of the bottom three), and Percussion Organ (bottom staff). The Alto Saxophone part features a triplet of eighth notes in the first measure. The Percussion part includes various rhythmic patterns with 'x' marks. The Electric Guitar part consists of sustained chords. The Electric Bass part has a steady eighth-note line. The Percussion Organ parts have sparse, rhythmic accompaniment.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

6

3

Detailed description of the musical score: The score is for page 18, measures 42 and 43. It features eight staves for different instruments. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a six-measure slur over measures 42-43. The Percussion staff has a common time signature and includes various rhythmic patterns with 'x' marks above notes. The J. Gtr. staff has a treble clef and shows a few notes in measure 43. The E. Gtr. staff has a treble clef and features block chords with ties. The E. Bass staff has a bass clef and contains a melodic line with ties. The Perc. Organ staffs (two) have treble and bass clefs respectively, with sparse notes in measure 43. The Lead 3 staff has a treble clef and contains a melodic line with ties and slurs.

44

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic notations with 'x' marks above them. The second staff is 'J. Gtr.' in treble clef. The third staff is 'E. Gtr.' in treble clef. The fourth staff is 'E. Bass' in bass clef. The fifth staff is 'Perc. Organ' in treble clef. The sixth staff is 'Perc. Organ' in bass clef. The seventh staff is 'Lead 3' in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#).

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 46. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the staff. The J. Gtr. (Jazz Guitar) part has a sparse melody with a few notes and rests. The E. Gtr. (Electric Guitar) part consists of block chords and rests. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part (top) has a few notes and rests. The Perc. Organ part (middle) has a steady eighth-note bass line. The Perc. Organ part (bottom) has a steady eighth-note bass line. The Lead 3 part has a melody with various note values and rests.

49 21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains eight staves. The first staff is Percussion, starting at measure 52, with a drum set icon and rhythmic notation including eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, showing a few notes with accidentals. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The fifth staff is Perc. Organ in treble clef, mostly silent with a few notes at the end. The sixth staff is Perc. Organ in bass clef, with a melodic line. The seventh staff is Perc. Organ in bass clef, with a steady eighth-note accompaniment. The eighth staff is Lead 3 in treble clef, with a melodic line.

54

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ (3 staves), and Lead 3. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

- Perc.**: Features a series of rhythmic patterns with accents and rests, including a triplet of eighth notes.
- J. Gtr.**: Contains a few notes, including a quarter note with a sharp sign.
- E. Gtr.**: Shows a series of chords and notes, including a triplet of eighth notes.
- E. Bass**: Features a series of notes, including a quarter note with a sharp sign.
- Perc. Organ (Top)**: Contains a few notes, including a quarter note with a sharp sign.
- Perc. Organ (Middle)**: Features a series of notes, including a quarter note with a sharp sign.
- Perc. Organ (Bottom)**: Shows a series of notes, including a quarter note with a sharp sign.
- Lead 3**: Contains a series of notes, including a quarter note with a sharp sign and a triplet of eighth notes.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains seven staves. The first staff is for Percussion, starting at measure 56, with a double bar line and a key signature of one sharp (F#). It features a series of rhythmic patterns with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing sparse notes with a key signature of one sharp. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring sustained chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp and a melodic line. The fifth staff is for Perc. Organ in treble clef, mostly silent with a few notes at the end. The sixth staff is for Perc. Organ in bass clef, mirroring the bass line of the electric bass. The seventh staff is for Lead 3 in treble clef, with a key signature of one sharp and a melodic line including a triplet of eighth notes.

58 25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

61

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ Perc. Organ Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 61. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a sparse melody with a few notes and rests. The E. Gtr. (Electric Guitar) part consists of sustained chords. The E. Bass part has a rhythmic line with eighth notes and rests. The Perc. Organ part has two staves: the top one has a few notes and rests, and the bottom one has a more active line with eighth notes and rests. The Lead 3 part has a melodic line with triplets and rests.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This musical score page contains seven staves. The top staff is Percussion, starting at measure 64, with rhythmic notation and 'x' marks above the staff. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring sustained chords. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is Perc. Organ in treble clef. The sixth staff is Perc. Organ in bass clef. The seventh staff is Lead 3 in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score contains ten staves. The first staff is Percussion, marked with '66' and featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with various articulations. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring block chords and melodic fragments with fingerings '3' and '6'. The fourth staff is E. Bass (Electric Bass) in bass clef, providing a low-frequency accompaniment. The fifth staff is labeled 'A.' in treble clef. The sixth staff is Perc. Organ in bass clef. The seventh staff is another Perc. Organ in bass clef, showing a sequence of notes. The eighth staff is Lead 3 in treble clef. The ninth staff is Pad 5 in treble clef, with a long sustained note. The tenth staff is Pad 7 in treble clef, also with a long sustained note.

68 29

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 70. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a melodic line with triplets and sixteenth notes. The E. Bass part provides a bass line with a triplet and a sixteenth note. The A. (Alto Saxophone) part has a melodic line with a triplet and a sixteenth note. The Perc. Organ part consists of three staves: the top staff is mostly silent with a final chord, the middle staff has a rhythmic pattern with triplets, and the bottom staff has a bass line with a triplet and a sixteenth note. The Lead 3 part has a melodic line with a triplet and a sixteenth note. The Pad 5 and Pad 7 parts are mostly silent.

72 31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a drum set notation with various symbols (x, o) and a triplet of eighth notes. Above this staff are the numbers '72' and '31'. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, showing a few notes with accidentals. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, featuring chords and some melodic lines. The fourth staff is 'E. Bass' (Electric Bass) in bass clef, showing a rhythmic pattern. The fifth staff is 'Perc. Organ' in treble clef, mostly containing rests. The sixth staff is 'Perc. Organ' in bass clef, showing a rhythmic pattern. The seventh staff is 'Perc. Organ' in bass clef, showing a sequence of notes with accidentals.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a page of a musical score, page 32, starting at measure 74. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a drum set with various notes and rests, and some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a few notes with a sharp sign. The third staff is for E. Gtr. (Electric Guitar), with chords and some notes. The fourth staff is for E. Bass (Electric Bass), with a simple line of notes. The fifth staff is for Perc. Organ (top), with a long note and a slur. The sixth staff is for Perc. Organ (middle), with a line of notes. The seventh staff is for Perc. Organ (bottom), with a line of notes. The eighth staff is for Lead 3, with a line of notes and a triplet. The ninth staff is for Pad 5, with a long note and a slur. The tenth staff is for Pad 7, with a long note and a slur.

76 33

Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 Perc. Organ
 Perc. Organ
 Perc. Organ
 Lead 3
 Pad 5
 Pad 7

Detailed description of the musical score: The score consists of ten staves. The first staff is Percussion, featuring a series of rhythmic patterns with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar), with sparse notes and rests. The third staff is E. Gtr. (Electric Guitar), showing chordal textures with some notes tied across measures. The fourth staff is E. Bass (Electric Bass), with a steady rhythmic line. The fifth staff is Perc. Organ (top), with long, sustained notes. The sixth staff is Perc. Organ (bottom), with a rhythmic line similar to the E. Bass. The seventh staff is Perc. Organ (bottom), with a sequence of eighth notes. The eighth staff is Lead 3, with a melodic line. The ninth staff is Pad 5, with long, sustained notes. The tenth staff is Pad 7, with long, sustained notes. The page number 76 is at the top left, and 33 is at the top right.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description of the musical score: The score is for a 12-measure section starting at measure 78. The Percussion part features a complex rhythmic pattern with stems and beams. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part consists of chords with stems and beams. The E. Bass part has a melodic line with stems and beams. The Perc. Organ parts have various rhythmic patterns, including triplets. The Lead 3 part has a melodic line with stems and beams, including triplets. The Pad 5 and Pad 7 parts have sustained notes with stems and beams.

81 35

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Perc. Organ 

Lead 3 

Pad 5 

Pad 7 

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This is a page of a musical score, page 36, starting at measure 84. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp. The Perc. Organ section consists of three staves: the top one in treble clef with a key signature of one sharp, and the two below in bass clef with a key signature of one sharp. The Lead 3 staff is in treble clef with a key signature of one sharp. The Pad 5 and Pad 7 staves are in treble clef with a key signature of one sharp. The score shows two measures of music for each instrument. The Percussion part has a steady rhythm with some accents. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a sustained chordal texture. The E. Bass part has a walking bass line. The Perc. Organ parts provide harmonic support with sustained chords and moving lines. The Lead 3 part has a melodic line with some bends. The Pad 5 and Pad 7 parts provide a sustained harmonic background.

86 37

Perc. x

J. Gtr. 3

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ 3

Lead 3 3

Pad 5

Pad 7

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 38, contains eight staves of music. The top staff is for Percussion, starting at measure 88, with a drum set icon and a series of 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar) in treble clef. The third staff is for E. Gtr. (Electric Guitar) in treble clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth and sixth staves are for Perc. Organ, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for Lead 3 in treble clef. The eighth and ninth staves are for Pad 5 and Pad 7, both in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

90

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The second staff is 'E. Gtr.' (Electric Guitar) in treble clef, showing chords and rests. The third staff is 'E. Bass' (Electric Bass) in bass clef, with a melodic line. The fourth and fifth staves are labeled 'Perc. Organ' and are in treble and bass clefs respectively, with mostly rests. The sixth staff is another 'Perc. Organ' in bass clef with a melodic line. The seventh staff is 'Pad 5' in treble clef with sustained notes. The eighth staff is 'Pad 7' in treble clef with sustained notes. A measure number '90' is at the top left, and '39' is at the top right. A triplet '3' is marked in the Perc. staff.

93

Perc.

E. Bass

A.

Pad 5

Pad 7

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 93. It features six staves. The Percussion staff (Perc.) is at the top, showing a complex rhythmic pattern with triplets and various note values. Above the staff are 12 'x' marks, each with a downward-pointing arrow, indicating specific percussive hits. The E. Bass staff (E. Bass) is in bass clef and shows a melodic line with various intervals and accidentals. The A. staff (A.) is in treble clef and features a melodic line with eighth notes and slurs. The Pad 5 staff (Pad 5) is in treble clef and contains long, sustained notes with slurs. The Pad 7 staff (Pad 7) is in treble clef and also contains long, sustained notes with slurs. The FX 5 staff (FX 5) is in treble clef and shows a melodic line with eighth notes and slurs, similar in style to the A. staff.

96 41

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

FX 5

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pad 5

Pad 7

Detailed description: This page of a musical score, numbered 42, contains measures 98 and 99. The score is arranged in a vertical stack of staves. At the top, measure 98 is indicated. Above the Percussion staff, there are rhythmic markings consisting of vertical lines with horizontal bars underneath, some of which have a diagonal slash. The Percussion staff itself shows a sequence of notes with stems pointing downwards, some marked with an 'x'. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic pattern with many beamed notes and a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a similar complex pattern with beamed notes and a triplet of eighth notes. The E. Bass (Electric Bass) staff shows a steady eighth-note pattern. The A. (Alto Saxophone) staff has a melodic line with a few notes and rests. The Perc. Organ staff has a simple eighth-note pattern. The Lead 3 staff has a melodic line with some rests. The Pad 5 and Pad 7 staves each contain a single long note with a fermata, indicating sustained sounds.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Lead 3

Pad 5

Pad 7

43

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a tempo marking of 100 and includes articulation marks (x) above notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal textures with triplets and sextuplets. The E. Bass staff provides a rhythmic foundation with eighth and sixteenth notes. The A. (Alto Saxophone) staff has a melodic line with slurs. The two Perc. Organ staves provide harmonic support with sustained notes and chords. The Lead 3 staff has a melodic line with slurs. The Pad 5 and Pad 7 staves provide sustained harmonic pads.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ (3 staves), Lead 3, Pad 5, and Pad 7. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across multiple instruments.

- Perc.**: Features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Includes a star symbol and four 'x' marks above the staff.
- J. Gtr.**: Features a melodic line with sixteenth-note runs and triplets.
- E. Gtr.**: Features a melodic line with sixteenth-note runs and triplets.
- E. Bass**: Features a simple bass line with a few notes.
- A.**: Features a melodic line with eighth and sixteenth notes.
- Perc. Organ** (3 staves): Features a melodic line with a long note and a bass line with a few notes.
- Lead 3**: Features a melodic line with eighth and sixteenth notes.
- Pad 5**: Features a simple melodic line.
- Pad 7**: Features a simple melodic line.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This is a page of a musical score, page 45, starting at measure 104. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with accents. The second staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), featuring a similar complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with quarter notes and eighth notes. The fifth staff is for A. (Alto Saxophone), showing a melodic line with eighth notes and quarter notes. The sixth staff is for Perc. Organ (Percussion Organ), showing a sustained chord or note. The seventh staff is for Perc. Organ (Percussion Organ), showing a melodic line with eighth notes and quarter notes. The eighth staff is for Perc. Organ (Percussion Organ), showing a melodic line with eighth notes and quarter notes. The ninth staff is for Lead 3 (Lead 3), showing a melodic line with eighth notes and quarter notes.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a measure number '106'. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and a 7/7 time signature. The E. Gtr. (Electric Guitar) part features a rhythmic accompaniment with triplets and sextuplets. The E. Bass part has a simple bass line with a 7/7 time signature. The A. (Alto Saxophone) part has a melodic line with a 7/7 time signature. The Perc. Organ part consists of two staves: the upper staff has a sustained chord, and the lower staff has a rhythmic accompaniment with a 7/7 time signature. The Lead 3 part has a melodic line with a 7/7 time signature.

108 47

The musical score consists of the following parts:

- Perc.**: Percussion part with multi-measure rests and rhythmic patterns.
- J. Gtr.**: Jumbo guitar part with triplets and sixteenth notes.
- E. Gtr.**: Electric guitar part with triplets and sixteenth notes.
- E. Bass**: Electric bass part with eighth and sixteenth notes.
- A.**: A single melodic line.
- Perc. Organ**: Two staves for Percussion Organ, one in treble clef and one in bass clef.
- Lead 3**: A lead line in treble clef.

110

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Perc. Organ

Perc. Organ

Lead 3

Detailed description: This page of a musical score, numbered 48, contains measures 110 through 113. The score is arranged in a multi-staff format. At the top left, the measure number '110' is written. The instruments and their parts are as follows: 1. Percussion (Perc.): Features a snare drum pattern with 'x' marks above notes, and a triplet of eighth notes. 2. J. Gtr. (Jazz Guitar): Plays a series of chords and single notes, including a triplet of eighth notes. 3. E. Gtr. (Electric Guitar): Features a triplet of eighth notes and a sextuplet of eighth notes. 4. E. Bass (Electric Bass): Plays a simple bass line with a triplet of eighth notes. 5. A. (Alto Saxophone): Plays a melodic line with a slur over two notes. 6. Perc. Organ (Percussion Organ): The first staff has a long, sustained note. The second staff has a bass line with a triplet of eighth notes. 7. Perc. Organ (Grand Staff): The upper staff is mostly silent, while the lower staff has a melodic line with a triplet of eighth notes. 8. Lead 3: Plays a melodic line with a slur over two notes.

111

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound. The second staff, 'J. Gtr.', shows a complex rhythmic pattern with triplets. The third staff, 'E. Gtr.', features sixteenth-note runs with sixths and triplets. The fourth staff, 'E. Bass', has a simple bass line with a few notes. The fifth staff, 'Perc. Organ', is split into two parts: the upper part has a long note with a fermata, and the lower part has a melodic line. The sixth staff, 'FX 5', has a few notes at the end of the phrase.

113

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

FX 5

Detailed description: This musical score page, numbered 50, contains six staves. The first staff is Percussion (Perc.) with a snare drum part starting at measure 113, featuring a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with a key signature of one sharp (F#). The third staff is E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic accompaniment with a triplet of eighth notes and a sixteenth-note figure. The fourth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The fifth staff is Perc. Organ in treble clef, playing a sustained chord. The sixth staff is Perc. Organ in bass clef, playing a bass line. The seventh staff is FX 5 (Effects) in treble clef, playing a rhythmic pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

114

The musical score consists of seven staves. The first four staves are grouped together by a vertical brace on the left. The first staff is labeled 'Perc.' and uses a double bar line with a vertical line to indicate a specific percussion sound. The second staff is labeled 'J. Gtr.' and features a treble clef with a key signature of one sharp (F#). The third staff is labeled 'E. Gtr.' and also uses a treble clef with a key signature of one sharp, containing triplet and sextuplet markings. The fourth staff is labeled 'E. Bass' and uses a bass clef with a key signature of one sharp. The fifth staff is labeled 'Perc. Organ' and uses a treble clef with a key signature of one sharp, containing a long, sustained note. The sixth staff is labeled 'Perc. Organ' and uses a treble clef with a key signature of one sharp, containing a melodic line. The seventh staff is labeled 'Perc. Organ' and uses a bass clef with a key signature of one sharp, containing a bass line.

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc. Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top four staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff starts at measure 115 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Gtr. staff has a melodic line with sextuplets and triplets. The E. Bass staff has a simple bass line with quarter notes. The Perc. Organ staff is divided into two parts: the first part is empty, and the second part has a melodic line with triplets. The FX 5 staff has a melodic line with quarter notes and rests.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5



118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Detailed description: This musical score page, numbered 54, contains measures 119 through 124. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and FX 5. The Percussion staff uses a drum set notation with various rhythms and accents. The J. Gtr. staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. staff has a melodic line with sixteenth-note runs and triplets. The E. Bass staff provides a simple bass line with quarter notes. The Perc. Organ staff has a melodic line with eighth notes and chords. The second Perc. Organ staff has a bass line with eighth notes. The FX 5 staff has a melodic line with eighth notes and a final chord.

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5



123

E. Gtr.

Alto Saxophone

Sting - Consider Me Gone

♩ = 122,000816

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 has a triplet of eighth notes. Measure 37 has a quarter note, a quarter note, and a quarter note. Measure 38 has a quarter note, a quarter note, and a quarter note with a triplet bracket.

39

Musical notation for measures 39-41. Measure 39 has a quarter note, a quarter note, and a quarter note with a triplet bracket. Measure 40 has a quarter note, a quarter note, and a quarter note with a triplet bracket. Measure 41 has a quarter note, a quarter note, and a quarter note.

42

6

82

Musical notation for measures 42-82. Measure 42 has a quarter note, a quarter note, and a quarter note with a sextuplet bracket. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 has a quarter note, a quarter note, and a quarter note. Measure 45 has a quarter note, a quarter note, and a quarter note. Measure 46 has a quarter note, a quarter note, and a quarter note. Measure 47 has a quarter note, a quarter note, and a quarter note. Measure 48 has a quarter note, a quarter note, and a quarter note. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 has a quarter note, a quarter note, and a quarter note. Measure 51 has a quarter note, a quarter note, and a quarter note. Measure 52 has a quarter note, a quarter note, and a quarter note. Measure 53 has a quarter note, a quarter note, and a quarter note. Measure 54 has a quarter note, a quarter note, and a quarter note. Measure 55 has a quarter note, a quarter note, and a quarter note. Measure 56 has a quarter note, a quarter note, and a quarter note. Measure 57 has a quarter note, a quarter note, and a quarter note. Measure 58 has a quarter note, a quarter note, and a quarter note. Measure 59 has a quarter note, a quarter note, and a quarter note. Measure 60 has a quarter note, a quarter note, and a quarter note. Measure 61 has a quarter note, a quarter note, and a quarter note. Measure 62 has a quarter note, a quarter note, and a quarter note. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note. Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Measure 72 has a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note. Measure 75 has a quarter note, a quarter note, and a quarter note. Measure 76 has a quarter note, a quarter note, and a quarter note. Measure 77 has a quarter note, a quarter note, and a quarter note. Measure 78 has a quarter note, a quarter note, and a quarter note. Measure 79 has a quarter note, a quarter note, and a quarter note. Measure 80 has a quarter note, a quarter note, and a quarter note. Measure 81 has a quarter note, a quarter note, and a quarter note. Measure 82 is a double bar line.

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Sting - Consider Me Gone

Percussion

♩ = 122,000816

6

10

14

18

22

26

30

35

39

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(C)1993 Music Sales Ltd.

V.S.

Percussion

Musical score for Percussion, measures 43-80. The score is written on ten systems, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 43, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are indicated at the beginning of their respective systems. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Some measures contain triplets, indicated by a '3' and a bracket. The notation is consistent with standard musical notation for percussion parts.

Percussion

3

84

88

92

96

100

104

107

110

113

116

V.S.

4

Percussion

119

Musical notation for Percussion, measures 119-120. The notation is on a five-line staff with a double bar line at the beginning. Measure 119 contains a series of notes with 'x' marks above them, indicating a specific percussive sound. A triplet of eighth notes is marked with a '3' and a bracket. Measure 120 continues the rhythmic pattern with similar notes and 'x' marks.

121

Musical notation for Percussion, measures 121-122. Measure 121 features a triplet of eighth notes marked with a '3' and a bracket, followed by a series of notes with 'x' marks. Measure 122 consists of a single, long, thick horizontal bar, also marked with a '3', indicating a sustained percussive effect or a specific rhythmic pattern.

♩ = 122,000816

7

12

17

22

27 6

37

42

47

52

56

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♩ = 122,000816

29

32

34

31

67

69

26

97

99

101

103

105

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V.S.

107

Musical notation for measures 107 and 108. Measure 107 features a triplet of eighth notes. Measure 108 features a triplet of eighth notes.

109

Musical notation for measures 109 and 110. Measure 109 features a triplet of eighth notes. Measure 110 features a triplet of eighth notes.

111

Musical notation for measures 111 and 112. Measure 111 features a triplet of eighth notes. Measure 112 features a triplet of eighth notes.

113

Musical notation for measures 113 and 114. Measure 113 features a triplet of eighth notes. Measure 114 features a triplet of eighth notes.

115

Musical notation for measures 115 and 116. Measure 115 features a triplet of eighth notes. Measure 116 features a triplet of eighth notes.

117

Musical notation for measures 117 and 118. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes.

119

Musical notation for measures 119 and 120. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.

121

Musical notation for measures 121 and 122. Measure 121 features a triplet of eighth notes. Measure 122 features a triplet of eighth notes.

♩ = 122,000816

6

11

16

21

26

31

34

39

44

49

54



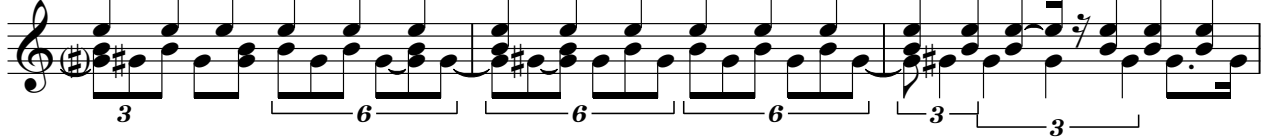
59



64



68



71



76



81



86



91



99



Electric Guitar

102

105

108

111

114

117

120

122

Sting - Consider Me Gone

Electric Bass

♩ = 122,000816



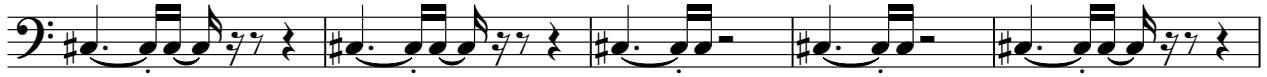
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V.S.

52



57



62



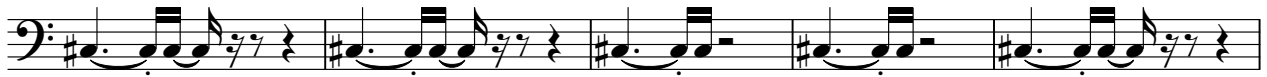
67



72



77



82



87



92



97



Sting - Consider Me Gone

Alto

♩ = 122,000816

29

33

30

67

72

21

96

100

105

109

15

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Sting - Consider Me Gone

Percussive Organ

♩ = 122,000816

2

9

16

23

30

5

41

48

55

61

5

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Percussive Organ

71

Musical notation for measures 71-78. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5. Measures 72-78 continue with a similar melodic line, featuring quarter notes and some rests, with a final measure ending in a double bar line.

79

Musical notation for measures 79-86. The melody continues with quarter notes and rests, maintaining the same melodic pattern as the previous system. Measure 86 ends with a double bar line.

87

Musical notation for measures 87-95. Measures 87-91 feature a melodic line of quarter notes. Measure 92 contains a whole rest with the number '9' written above it. Measures 93-95 conclude the system with a final melodic phrase ending in a double bar line.

101

Musical notation for measures 101-109. The melody continues with quarter notes and rests. Measure 109 ends with a double bar line.

110

Musical notation for measures 110-118. Measures 110-114 feature a melodic line of quarter notes. Measure 115 contains a whole rest with the number '10' written above it. Measures 116-118 conclude the system with a final melodic phrase ending in a double bar line.

Percussive Organ

Sting - Consider Me Gone

♩ = 122,000816

2

7

12

17

22

27

32

37

42

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V.S.

88

Musical notation for measures 88-103. The staff is in bass clef. Measures 88-90 contain a rhythmic pattern of eighth notes. Measure 91 has a fermata. Measure 92 is a whole rest. Measure 93 is a whole note. Measure 94 is a whole rest. Measure 95 is a whole note. Measure 96 is a whole rest. Measure 97 is a whole note. Measure 98 is a whole rest. Measure 99 is a whole note. Measure 100 is a whole rest. Measure 101 is a whole note. Measure 102 is a whole rest. Measure 103 is a whole note. A large number '12' is positioned above the staff between measures 91 and 92.

104

Musical notation for measures 104-108. The staff is in bass clef. Measures 104-108 contain a rhythmic pattern of eighth notes.

109

Musical notation for measures 109-113. The staff is in bass clef. Measures 109-113 contain a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 110.

114

Musical notation for measures 114-118. The staff is in bass clef. Measures 114-118 contain a rhythmic pattern of eighth notes.

119

Musical notation for measures 119-122. The staff is in bass clef. Measures 119-121 contain a rhythmic pattern of eighth notes. Measure 122 is a whole note with a fermata. A large number '3' is positioned above the staff between measures 121 and 122.

Lead 3 (Calliope)

Sting - Consider Me Gone

♩ = 122,000816

5

10

15

19

23

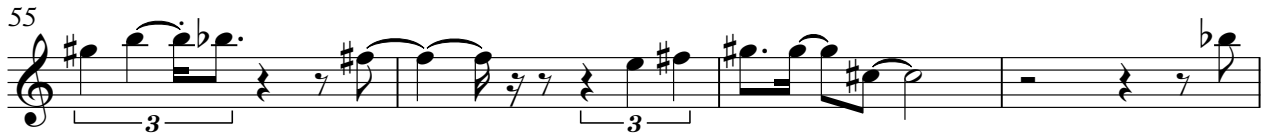
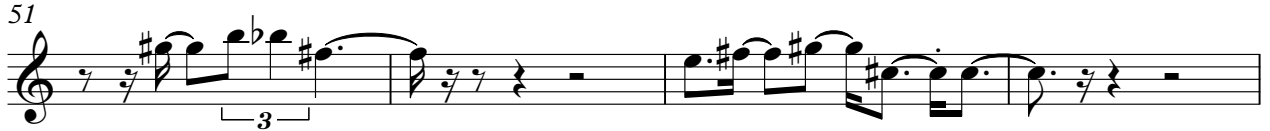
27

32

6

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Lead 3 (Calliope)



Lead 3 (Calliope)

87

6

96

101

106

109

15

♩ = 122,000816

30 32

67

4

79

88

97

23

Pad 7 (Halo)

Sting - Consider Me Gone

♩ = 122,000816

30 32

67

4

79

88

97

23

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♩ = 122,000816

92



96

15

2



116

2



120

4

