

Action Pack - Action Pack

♩ = 120,000000

French Horn

Percussion



French Horn

3

Timpani

Percussion

Percussion

Overdriven Guitar

Fretless Bass



French Horn

5

Percussion

Percussion

Overdriven Guitar

Fretless Bass

8

French Horn

Percussion

Percussion

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 8, 9, and 10. The French Horn part (treble clef) features a melodic line with eighth and quarter notes, including rests. The Percussion part (two staves) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Overdriven Guitar part (TAB) includes fret numbers: 2 2 2 2 2 2 2 2 2 in measure 8; 2 2 2 7 2 2 2 2 in measure 9; and 2 7 2 2 2 2 2 2 in measure 10. The Fretless Bass part (bass clef) plays a steady eighth-note bass line.



11

French Horn

Timpani

Percussion

Overdriven Guitar

Fretless Bass

Detailed description: This system covers measures 11, 12, and 13. The French Horn part (treble clef) continues the melodic line. The Timpani part (bass clef) has rests in measures 11 and 12, followed by a rhythmic pattern in measure 13. The Percussion part (two staves) maintains the eighth-note pattern. The Overdriven Guitar part (TAB) includes fret numbers: 7 2 2 2 2 2 2 2 in measure 11; 2 2 2 2 2 2 2 2 in measure 12; and 2 2 2 7 2 2 2 2 in measure 13. The Fretless Bass part (bass clef) continues the eighth-note bass line.



14

French Horn

Percussion

Overdriven Guitar

Fretless Bass

String Ensemble

Detailed description: This system covers measures 14, 15, and 16. The French Horn part (treble clef) continues the melodic line. The Percussion part (two staves) maintains the eighth-note pattern. The Overdriven Guitar part (TAB) includes fret numbers: 2 7 2 2 2 2 2 2 in measure 14; 7 2 2 2 2 2 2 2 in measure 15; and 2 2 2 2 2 2 2 2 in measure 16. The Fretless Bass part (bass clef) continues the eighth-note bass line. The String Ensemble part (bass clef) has rests in measures 14 and 15, followed by a melodic line in measure 16.

22

French Horn

Percussion

Music Box

Overdriven Guitar

Fretless Bass

String Ensemble

Acoustic Grand Piano



24

Percussion

Percussion

Music Box

Overdriven Guitar

Fretless Bass

Acoustic Grand Piano

26

Percussion

Percussion

Music Box

Overdriven Guitar

Fretless Bass

String Ensemble

Acoustic Grand Piano



28

Percussion

Percussion

Overdriven Guitar

Fretless Bass

String Ensemble

Acoustic Grand Piano

30

French Horn

Timpani

Percussion

Percussion

Music Box

Overdriven Guitar

Fretless Bass

String Ensemble

Acoustic Grand Piano

The musical score consists of eight staves. The French Horn staff (treble clef) has a melodic line starting at measure 30. The Timpani staff (bass clef) has a rhythmic pattern of sixteenth notes in the final two measures, with a '6' and '3' above the notes. The Percussion staves (percussion clef) show a complex rhythmic pattern. The Music Box staff (treble clef) has a melodic line. The Overdriven Guitar staff shows guitar tablature with fret numbers: 4, 4, 4, 9 on the first string; 4, 4, 4, 8 on the second; 3, 4, 4, 8 on the third; 1, 4, 6, ? on the fourth; and 4, 4, 8, ? on the fifth. The Fretless Bass staff (bass clef) has a melodic line. The String Ensemble staff (bass clef) has a complex rhythmic pattern. The Acoustic Grand Piano staff (treble clef) has a rhythmic pattern.

32

French Horn

Musical staff for French Horn in G major, starting with a half note G4 and a whole rest for the remainder of the measure.

Timpani

Musical staff for Timpani in bass clef, featuring a rhythmic pattern of eighth notes with triplet markings (6, 6, 3) and a final eighth note with a slash.

Music Box

Musical staff for Music Box in G major, starting with a half note G4 and a whole rest for the remainder of the measure.

Overdriven Guitar

Guitar staff with tablature. The first measure contains the letters T, A, and B on the first three strings, followed by the numbers 4, 4, 8, and a question mark on the next four strings.

Fretless Bass

Musical staff for Fretless Bass in G major, starting with a half note G2 and a whole rest for the remainder of the measure.

String Ensemble

Musical staff for String Ensemble in G major, starting with a half note G2 and a whole rest for the remainder of the measure.

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Timpani

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2 6 6 6 6

4 6 19

31 6 3

32 6 6 3

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Percussion

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3

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain quarter notes. Measures 4-6 contain eighth notes.

7

Musical notation for measures 7-10. Measures 7-8 contain eighth notes with 'x' marks above them. Measures 9-10 contain quarter notes.

11

Musical notation for measures 11-14. Measures 11-12 contain eighth notes with 'x' marks above them. Measures 13-14 contain quarter notes.

15

Musical notation for measures 15-18. Measures 15-16 contain eighth notes with 'x' marks above them. Measures 17-18 contain quarter notes.

19

Musical notation for measures 19-22. Measures 19-20 contain eighth notes with 'x' marks above them. Measures 21-22 contain quarter notes.

23

Musical notation for measures 23-25. Measure 23 is a whole rest. Measures 24-25 contain eighth notes.

26

Musical notation for measures 26-28. Measures 26-27 contain eighth notes with 'x' marks above them. Measure 28 contains quarter notes.

29

Musical notation for measures 29-32. Measures 29-30 contain eighth notes with 'x' marks above them. Measure 31 contains quarter notes. Measure 32 is a whole rest with a '2' above it.

Percussion

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4/4

2

9

15

28

2

♩ = 120,000000

22

26

3

Action Pack - Action Pack

Overdriven Guitar

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3

Guitar tab for measures 3-8. The staff shows strings E, B, G, D, A, E from top to bottom. Measure 3 has a thick black bar across the D and A strings. Measures 4 and 5 have a '2' on the D string. Measure 6 has a '7' on the D string and '2 2' on the A string. Measure 7 has '2 2' on the D string and '2 2' on the A string. Measure 8 has '2 2 2 2 2 2 2 2' on the D string and '2 2 2 2 2 2 2 2' on the A string.

9

Guitar tab for measures 9-12. Measure 9 has a '2' on the D string. Measure 10 has a '7' on the D string. Measure 11 has a '2' on the D string and a '7' on the A string. Measure 12 has a '7' on the D string and a '2' on the A string. Measures 13-16 have '2 2 2 2 2 2 2 2' on the D string.

13

Guitar tab for measures 13-16. Measure 13 has a '2' on the D string. Measure 14 has a '7' on the D string. Measure 15 has a '2' on the D string and a '7' on the A string. Measure 16 has a '7' on the D string and a '2' on the A string. Measures 17-20 have '2 2 2 2 2 2 2 2' on the D string.

17

Guitar tab for measures 17-20. Measure 17 has a '2' on the D string. Measure 18 has a '7' on the D string. Measure 19 has a '2' on the D string and a '7' on the A string. Measure 20 has a '7' on the D string and a '2' on the A string. Measures 21-24 have '2 2 2 2 2 2 2 2' on the D string.

21

Guitar tab for measures 21-24. Measure 21 has a '2' on the D string. Measure 22 has a '7' on the D string. Measure 23 has a '2' on the D string and a '7' on the A string. Measure 24 has a '4' on the D string, a '6' on the A string, and a '9' on the E string. Measures 25-28 have a '4' on the D string, a '6' on the A string, and a '9' on the E string.

26

Guitar tab for measures 26-29. Measure 26 has a '4' on the D string and an '8' on the E string. Measure 27 has a '4' on the D string and an '8' on the E string. Measure 28 has a '3' on the D string, a '4' on the A string, and a '9' on the E string. Measure 29 has a '1' on the D string, a '4' on the A string, and an '8' on the E string.

30

Guitar tab for measures 30-33. Measure 30 has a '4' on the D string, a '4' on the A string, and a '9' on the E string. Measure 31 has a '3' on the D string, a '4' on the A string, and an '8' on the E string. Measure 32 has a '1' on the D string, a '4' on the A string, and a '?' on the E string. Measure 33 has a '4' on the D string, a '4' on the A string, and a '?' on the E string.

Fretless Bass

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3

4

7

8

11

12

15

16

19

20

23

24

29

28

String Ensemble

Action Pack - Action Pack

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14

Musical staff 14: A double bass staff in 4/4 time. It begins with a whole rest. The melody starts on the second measure with a quarter note G4 (marked with a flat), followed by quarter notes A4 (marked with a sharp), B4 (marked with a sharp), and C5 (marked with a flat). The next measure contains quarter notes D5 (marked with a flat), E5 (marked with a sharp), and F5 (marked with a flat). The final measure has quarter notes G5 (marked with a sharp), A5 (marked with a sharp), and B5 (marked with a flat), ending with a half note C6 (marked with a sharp).

Musical staff 17: A double bass staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4 (marked with a sharp). The next measure has quarter notes A4 (marked with a sharp), B4 (marked with a flat), and C5 (marked with a sharp). The following measure contains quarter notes D5 (marked with a flat), E5 (marked with a sharp), and F5 (marked with a flat). The next measure has quarter notes G5 (marked with a flat), A5 (marked with a sharp), and B5 (marked with a flat). The final measure has quarter notes C6 (marked with a sharp), D6 (marked with a flat), and E6 (marked with a sharp), ending with a half note F6 (marked with a flat).

Musical staff 20: A double bass staff in 4/4 time. It begins with a quarter note G4 (marked with a flat), followed by quarter notes A4 (marked with a flat), B4 (marked with a flat), and C5 (marked with a sharp). The next measure contains quarter notes D5 (marked with a flat), E5 (marked with a flat), and F5 (marked with a flat). The following measure has quarter notes G5 (marked with a flat), A5 (marked with a flat), and B5 (marked with a flat). The next measure contains quarter notes C6 (marked with a sharp), D6 (marked with a flat), and E6 (marked with a sharp). The final measure has quarter notes F6 (marked with a flat), G6 (marked with a sharp), and A6 (marked with a flat), ending with a half note B6 (marked with a flat). A measure rest is present at the end of the staff, followed by a whole rest labeled with the number 4.

Musical staff 27: A double bass staff in 4/4 time. It begins with a whole rest. The melody starts on the second measure with a quarter note G4 (marked with a sharp), followed by quarter notes A4 (marked with a flat), B4 (marked with a sharp), and C5 (marked with a flat). The next measure contains quarter notes D5 (marked with a flat), E5 (marked with a flat), and F5 (marked with a flat). The following measure has quarter notes G5 (marked with a flat), A5 (marked with a flat), and B5 (marked with a flat). The next measure contains quarter notes C6 (marked with a sharp), D6 (marked with a flat), and E6 (marked with a sharp). The final measure has quarter notes F6 (marked with a flat), G6 (marked with a sharp), and A6 (marked with a flat).

Musical staff 29: A double bass staff in 4/4 time. It begins with a quarter note G4 (marked with a sharp), followed by quarter notes A4 (marked with a flat), B4 (marked with a sharp), and C5 (marked with a flat). The next measure contains quarter notes D5 (marked with a flat), E5 (marked with a flat), and F5 (marked with a flat). The following measure has quarter notes G5 (marked with a flat), A5 (marked with a flat), and B5 (marked with a flat). The next measure contains quarter notes C6 (marked with a sharp), D6 (marked with a flat), and E6 (marked with a sharp). The final measure has quarter notes F6 (marked with a flat), G6 (marked with a sharp), and A6 (marked with a flat), ending with a quarter rest.

Musical staff 31: A double bass staff in 4/4 time. It begins with a quarter rest. The melody starts on the second measure with a quarter note G4 (marked with a sharp), followed by quarter notes A4 (marked with a sharp), B4 (marked with a flat), and C5 (marked with a flat). The next measure contains quarter notes D5 (marked with a flat), E5 (marked with a flat), and F5 (marked with a flat). The following measure has quarter notes G5 (marked with a flat), A5 (marked with a flat), and B5 (marked with a flat). The next measure contains quarter notes C6 (marked with a sharp), D6 (marked with a flat), and E6 (marked with a sharp). The final measure has quarter notes F6 (marked with a flat), G6 (marked with a sharp), and A6 (marked with a flat), ending with a whole rest.

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22

24

26

28

29