

# Stone Temple Pilots - Crackerman

Here's a somewhat rough version  
of STP's Crackerman  
It's missing the solo and vocal

$\text{♩} = 180,000183$

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6

8

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10

Here's a somewhat rough version

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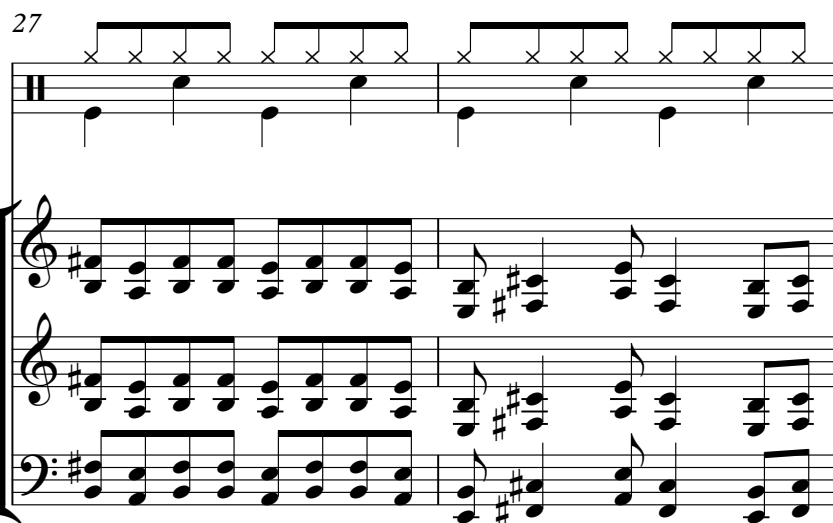
27

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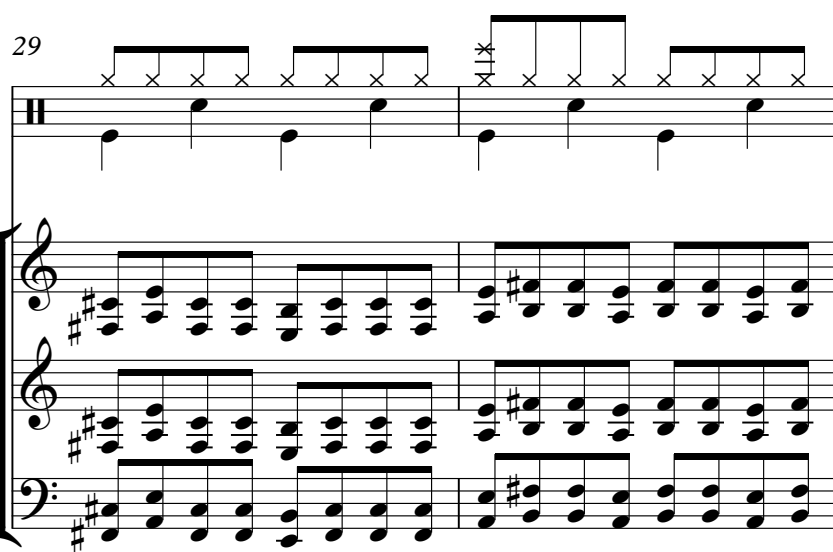
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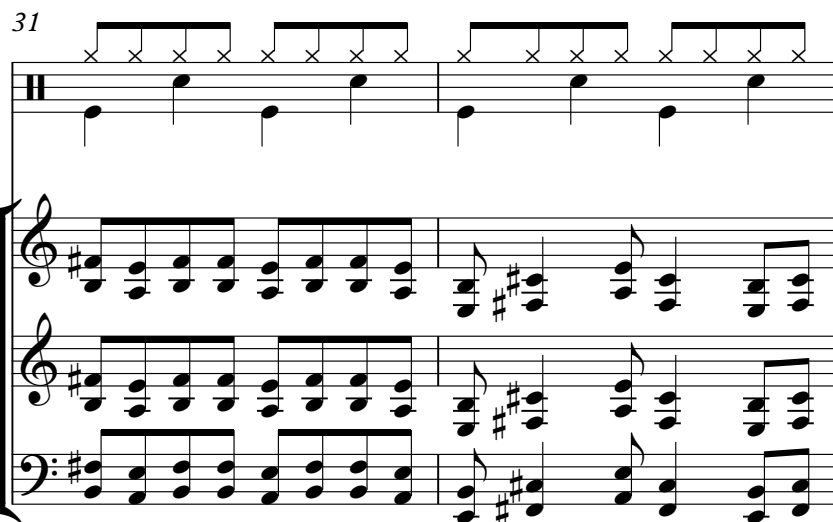
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13

18

22

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34

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V.S.

The image displays a guitar tablature for a piece of music, consisting of ten systems of music. Each system is labeled with a measure number on the left: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. Each system contains four measures of music. The notation is written on a six-line staff. Fret numbers are indicated by 'x' marks above the lines. Rhythmic markings are represented by vertical lines above the staff, often grouped with beams. The music appears to be in a 4/4 time signature. The first four measures of each system are relatively consistent, while the fifth measure in each system introduces a variation in the fretting pattern, often involving a barre or a change in fretting. The overall structure suggests a repetitive musical phrase with a slight variation in the fifth measure of each four-measure system.

83

Measure 83: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

87

Measure 87: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

91

Measure 91: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

95

Measure 95: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

99

Measure 99: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

104

Measure 104: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

108

Measure 108: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

112

Measure 112: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

116

Measure 116: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.

120

Measure 120: Four measures of guitar tablature. The first measure has a bar line. The second measure has an asterisk above the first fret. The third and fourth measures have bar lines. The notation consists of rhythmic patterns of eighth notes on the strings.



4

Here's a somewhat rough version

124

Musical notation for guitar, measures 124-126. Measure 124 starts with a double bar line and a sharp sign. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. Measures 125 and 126 continue this sequence. Measure 126 ends with a double bar line and a sharp sign.

127

Musical notation for guitar, measures 127-130. Measure 127 contains notes with 'x' marks. Measure 128 has a double bar line and a sharp sign. Measure 129 has a double bar line and a sharp sign. Measure 130 has a double bar line and a sharp sign, followed by a thick black bar and the number '2'.

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V.S.

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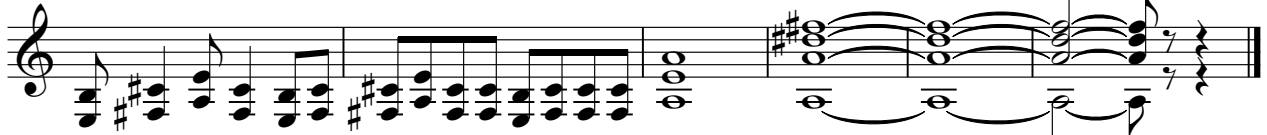
118

V.S.

122



126



Stone Temple Pilots - Crackerman

off of Core.

♩ = 180,000183

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34

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43

47

V.S.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a continuous eighth-note chordal pattern. The second measure features a melodic line with eighth notes and a chordal accompaniment. The third and fourth measures continue the eighth-note chordal pattern.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, following the same rhythmic and harmonic structure as staff 51.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, following the same rhythmic and harmonic structure as staff 51.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note chordal patterns. The third measure has a melodic line with a half note and a chordal accompaniment. The fourth measure has a melodic line with a half note and a chordal accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the first line.

90



94



98



102



106



110



114



118



122



126







43



47



51



55



59



63



66



69



73



77



81

85

89

93

97

101

105

108

111

115

V.S.

4

It's missing the solo and vocal

119



123



126

