

The Cry of Mankind

My Dying Bride

Words & Music by Rob Hall

User Defined

①=C♯ ④=B
②=G♯ ⑤=F♯
③=E ⑥=C♯

♩ = 78

E-Gt

1 ♯

f

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

B 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

4 ♯

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

B 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

8 ♯

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

B 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

12 ♯

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

B 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

16

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

20

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

24

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

28

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

32

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

36

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

40

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

44

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

48

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

52

T 12-9-12-11-9 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

56

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

60

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

64#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

68#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

72#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

76#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

80#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

84#

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A

B

88

T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A
B

92

T 12-9-12-11-9-12 | 9- | 9-11-12-11-12-12

A
B

95

T (12)- | 14- | 12- | 11- |

A
B

96

T 12-14-12-11-12-9 | 9- |

A
B

98

T 9-11-12-11-9-9 | (9)- | 11-9-7- |

A
B

100

T 9-11-9-7-9-9 | 12-9-12-11-9-12 | 12-9-12-11-9-12

A
B

10[#]

T 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

B

10[#]

T 12—9—12—11—9—12 | 12—9—12—11—9 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

B

11[#]

T 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

B

11[#]

T 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

B

11[#]

T 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

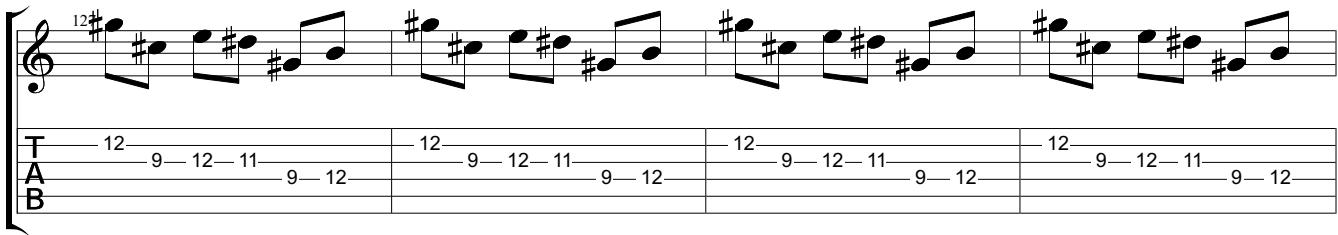
B

12[#]

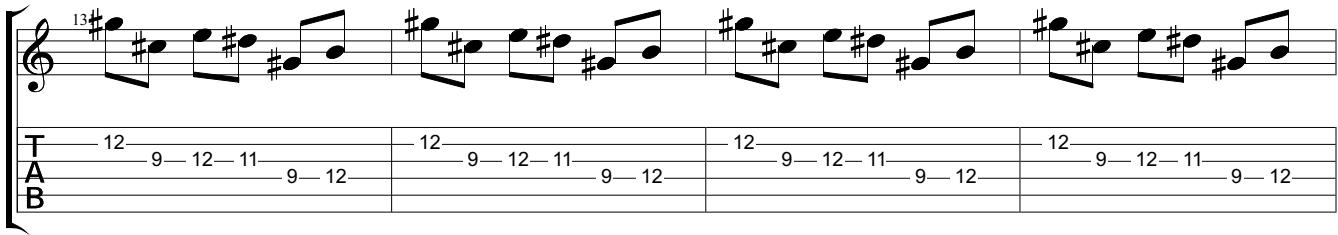
T 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12 | 12—9—12—11—9—12

A

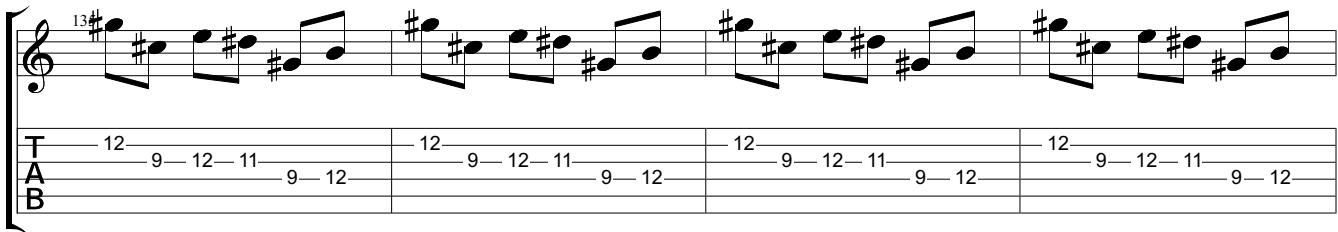
B



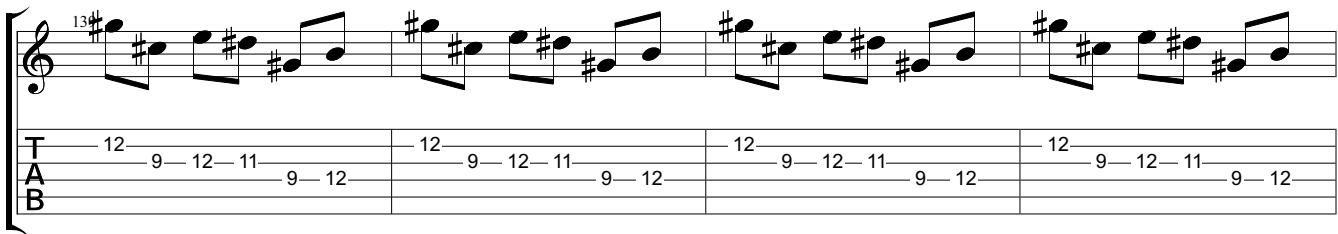
Guitar tab for measure 12 in 12/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.



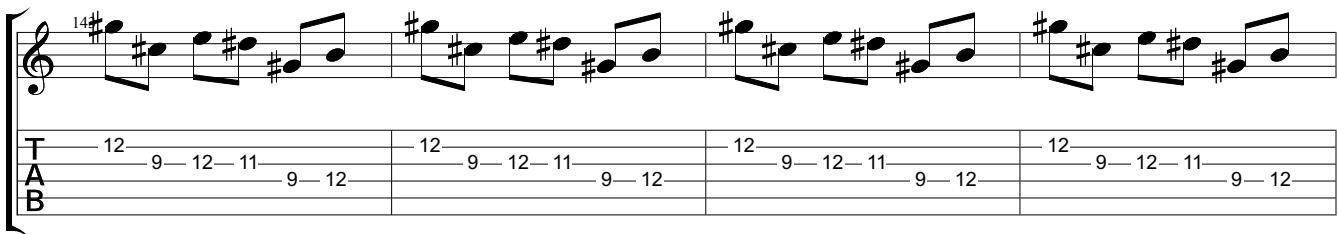
Guitar tab for measure 13 in 13/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.



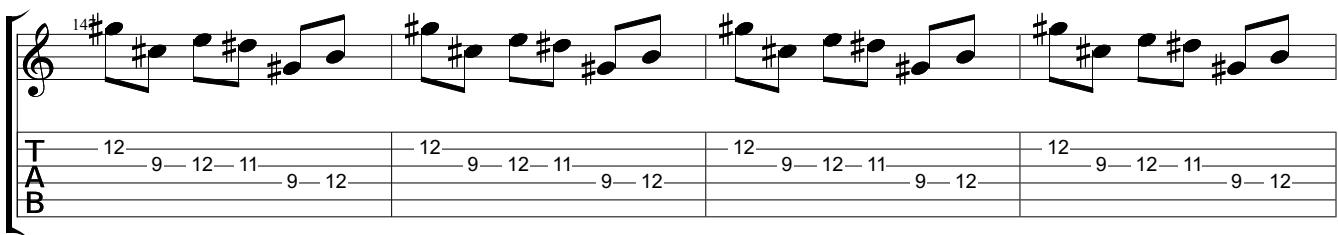
Guitar tab for measure 14 in 13/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.



Guitar tab for measure 15 in 13/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.



Guitar tab for measure 16 in 14/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.



Guitar tab for measure 17 in 14/8 time. The key signature has one sharp. The tab shows a repeating pattern of eighth-note pairs. Below the tab is a fretboard diagram with three horizontal lines representing the strings. The first string (T) has a '12' above it. The second string (A) has '9-12-11' above it. The third string (B) has '9-12' above it.

15#

TAB: T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

TAB: T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

TAB: T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

♩= 70

♩= 64

TAB: T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12-9-12-11-9-12

♩= 57

♩= 50

TAB: T 12-9-12-11-9-12 | 12-9-12-11-9-12 | 12- | 12- |

171

TAB: T | A | B |