


11
Drums



Guitar 1



12
Drums



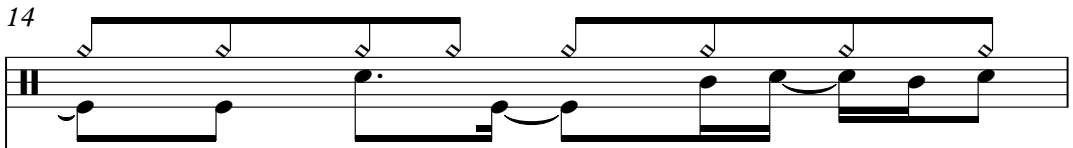
Guitar 1



Vocals



14
Drums



Guitar 1



15
Drums



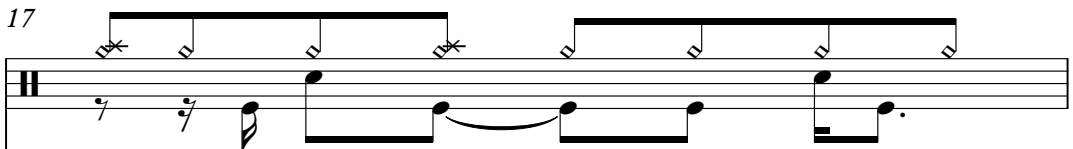
Guitar 1



Vocals



17
Drums



Guitar 1



Vocals



18

Drums

Guitar 1

Vocals

Measures 18 and 19. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Guitar 1: Chords in G major and D major. Vocals: Bass line in G major.

20

Drums

Guitar 1

Vocals

Measures 20 and 21. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Guitar 1: Chords in G major and D major. Vocals: Bass line in G major.

21

Drums

Guitar 1

Vocals

Measures 22 and 23. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Guitar 1: Chords in G major and D major. Vocals: Bass line in G major.

22

Drums

Guitar 1

Vocals

Measures 24 and 25. Drums: Snare on 2 and 4, hi-hat on 1 and 3. Guitar 1: Chords in G major and D major. Vocals: Bass line in G major.

23

Drums



Drum notation for measure 23, showing a sequence of eighth notes on a single staff.

Guitar 1



Guitar 1 notation for measure 23, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 23, showing a complex chordal accompaniment in treble clef.

Vocals



Vocals notation for measure 23, showing a single note in treble clef.

24

Drums



Drum notation for measure 24, showing a sequence of eighth notes on a single staff.

Guitar 1



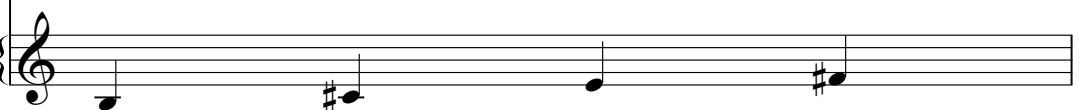
Guitar 1 notation for measure 24, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 24, showing a complex chordal accompaniment in treble clef.

Vocals



Vocals notation for measure 24, showing a sequence of notes in treble clef.

25

Drums



Drum notation for measure 25, showing a sequence of eighth notes on a single staff.

Guitar 1



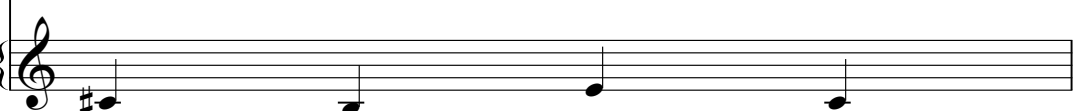
Guitar 1 notation for measure 25, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 25, showing a complex chordal accompaniment in treble clef.

Vocals



Vocals notation for measure 25, showing a single note in treble clef.

26

Drums

Guitar 1

Guitar 2

Vocals

This system contains measures 26 and 27. Measure 26 features a drum pattern of eighth notes, a guitar 1 part with a steady eighth-note accompaniment, and a guitar 2 part with a complex chordal texture. The vocal line consists of four notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.

27

Drums

Guitar 1

Vocals

This system contains measures 28 and 29. Measure 28 continues the drum and guitar 1 patterns. The guitar 2 part features a complex chordal texture with some notes beamed together. The vocal line continues with a quarter note, a quarter note with a sharp sign, and a quarter note.

29

Drums

Guitar 1

This system contains measures 30 and 31. Measure 30 continues the drum and guitar 1 patterns. The guitar 2 part features a complex chordal texture with some notes beamed together. The vocal line continues with a quarter note, a quarter note with a sharp sign, and a quarter note.

30

Drums

Guitar 1

Vocals

This system contains measures 32 and 33. Measure 32 continues the drum and guitar 1 patterns. The guitar 2 part features a complex chordal texture with some notes beamed together. The vocal line continues with a quarter note, a quarter note with a sharp sign, and a quarter note.

32

Drums

Guitar 1

This system shows measures 32 and 33 for Drums and Guitar 1. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Guitar 1 staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with eighth and quarter notes, including a long note in measure 33.

33

Drums

Guitar 1

Vocals

This system shows measures 33 and 34 for Drums, Guitar 1, and Vocals. The Drums staff continues the rhythmic pattern. The Guitar 1 staff has a complex, fast-moving melodic line with many beamed notes. The Vocals staff is in bass clef with a key signature of one sharp (F#) and contains a vocal line with eighth and quarter notes.

35

Drums

Guitar 1

Vocals

This system shows measures 34 and 35 for Drums, Guitar 1, and Vocals. The Drums staff continues the rhythmic pattern. The Guitar 1 staff features a melodic line with a long note in measure 35. The Vocals staff continues the vocal line with eighth and quarter notes.

36

Drums

Guitar 1

Vocals

This system shows measures 35 and 36 for Drums, Guitar 1, and Vocals. The Drums staff continues the rhythmic pattern. The Guitar 1 staff has a complex, fast-moving melodic line with many beamed notes. The Vocals staff continues the vocal line with eighth and quarter notes.

38

Drums

Guitar 1

Vocals

This system covers measures 38 and 39. The Drums part features a consistent pattern of eighth notes with accents. Guitar 1 plays a complex, multi-measure chordal sequence with various articulations. The Vocals part consists of a melodic line with a mix of eighth and quarter notes.

39

Drums

Guitar 1

Vocals

This system covers measures 39 and 40. The Drums part continues with eighth notes and includes some rests. Guitar 1 features a prominent multi-measure chord with a curved line indicating a sustained or vibrato effect. The Vocals part continues with a melodic line, including a half note and quarter notes.

40

Drums

Guitar 1

Vocals

This system covers measures 40 and 41. The Drums part maintains the eighth-note pattern. Guitar 1 continues with complex chordal textures. The Vocals part features a melodic line with eighth and quarter notes.

41

Drums

Guitar 1

Guitar 2

Vocals

This system covers measures 41 and 42. The Drums part includes a multi-measure rest in the second measure. Guitar 1 and Guitar 2 play complex, multi-measure chordal textures. The Vocals part consists of a simple melodic line with quarter notes.

42

Drums



Drum notation for measure 42, showing a sequence of eighth notes on a single staff.

Guitar 1



Guitar 1 notation for measure 42, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 42, showing a complex chordal accompaniment in treble and bass clefs.

Vocals



Vocal notation for measure 42, showing a single note in treble clef.

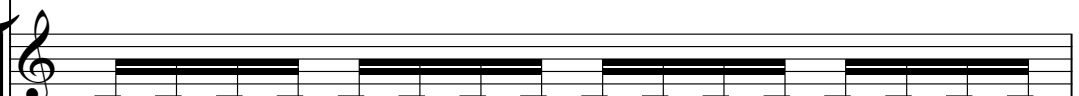
43

Drums



Drum notation for measure 43, showing a sequence of eighth notes on a single staff.

Guitar 1



Guitar 1 notation for measure 43, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 43, showing a complex chordal accompaniment in treble and bass clefs.

Vocals



Vocal notation for measure 43, showing a single note in treble clef.

44

Drums



Drum notation for measure 44, showing a sequence of eighth notes on a single staff.

Guitar 1



Guitar 1 notation for measure 44, showing a melodic line in treble clef.

Guitar 2



Guitar 2 notation for measure 44, showing a complex chordal accompaniment in treble and bass clefs.

Vocals



Vocal notation for measure 44, showing a sequence of notes in treble clef.

46

Drums

Guitar 1

Guitar 2

Vocals

48

Drums

Guitar 1

Guitar 2

Vocals

50

Drums

Guitar 1

Guitar 2

Vocals

52

Drums

Guitar 1

Guitar 2

Vocals

54

Drums

Guitar 1

Vocals

55

Drums

Guitar 1

56

Drums

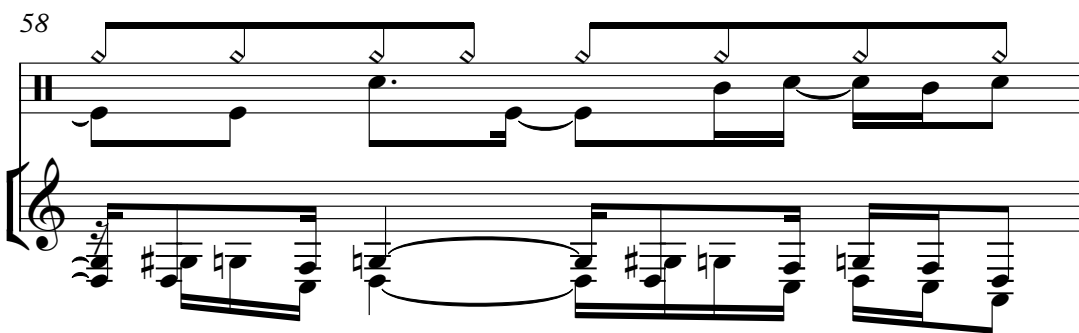
Guitar 1

Vocals

58

Drums

Guitar 1



59

Drums

Guitar 1

Guitar 2

Vocals



61

Drums

Guitar 1

Guitar 2

Vocals



63

Drums

Guitar 1

Guitar 2

Vocals

65

Drums

Guitar 1

Guitar 2

Vocals

67

Drums

Guitar 1

Guitar 2

Vocals

69

Drums

Guitar 1

Guitar 2

Vocals

71

Drums

Guitar 1

Guitar 2

72

Drums

Guitar 1

Guitar 2

Vocals

74

Drums

Guitar 1

Vocals

This system contains measures 74 and 75. The Drums part features a consistent pattern of eighth notes. The Guitar 1 part consists of a series of chords, with a double bar line and repeat sign at the end of measure 75. The Vocals part is a simple melody of eighth notes.

75

Drums

Guitar 1

This system contains measures 75 and 76. The Drums part continues with eighth notes. The Guitar 1 part has a double bar line and repeat sign at the end of measure 75. The Vocals part continues with eighth notes.

76

Drums

Guitar 1

Vocals

This system contains measures 76 and 77. The Drums part includes some accented eighth notes. The Guitar 1 part features a more complex chordal structure. The Vocals part continues with eighth notes.

78

Drums

Guitar 1

Vocals

This system contains measures 77 and 78. The Drums part has a double bar line and repeat sign at the end of measure 77. The Guitar 1 part has a double bar line and repeat sign at the end of measure 77. The Vocals part continues with eighth notes.

Stone Temple Pilots - Dead And Bloated

Drums

♩ = 65,000069

4

8

11

14

17

20

23

26

29

32

V.S.

Drums

35

38

41

44

47

50

53

56

59

62

Drums

65

Musical notation for measures 65-67. The top staff features a series of eighth notes with stems pointing up, each marked with an asterisk. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

68

Musical notation for measures 68-70. The top staff features a series of eighth notes with stems pointing up, each marked with an asterisk. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

71

Musical notation for measures 71-73. The top staff has rests in measures 71 and 72, followed by eighth notes with stems up and asterisks in measure 73. The bottom staff shows a continuous bass line of eighth notes.

74

Musical notation for measures 74-76. The top staff features eighth notes with stems up and asterisks in measure 75. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

77

Musical notation for measures 77-79. The top staff features eighth notes with stems up and asterisks in measure 78. The bottom staff shows a bass line with eighth notes and dotted quarter notes, ending with a whole note in measure 79.

Stone Temple Pilots - Dead And Bloated

Guitar 1

♩ = 65,000069

5

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

This image shows a guitar score for guitar 1, covering measures 46 through 64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 46-51 and 53-54 feature a complex, multi-voiced chordal texture with many notes per measure. Measures 52-55 show a more active melodic line with eighth and sixteenth notes. Measures 56-61 continue with a mix of chordal and melodic patterns. Measures 62-64 return to a dense chordal texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

66

68

70

72

74

76

78

Stone Temple Pilots - Dead And Bloated

Guitar 2

♩ = 65,000069

22

25

14

42

47

53

6

63

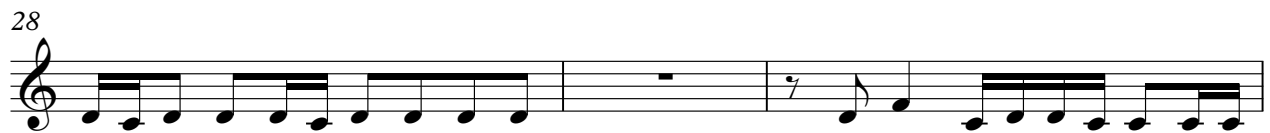
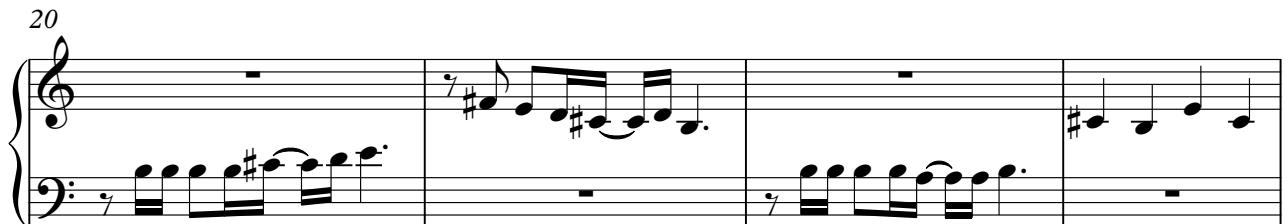
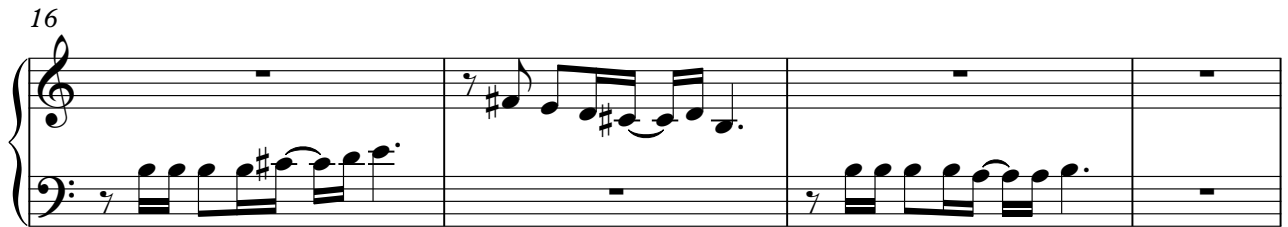
68

8

Stone Temple Pilots - Dead And Bloated

Vocals

♩ = 65,000069



34

38

42

47

53

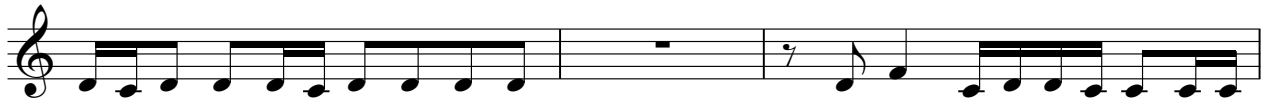
57

61

65

69

74



77

