

Black Velvet

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Tune down 1/2 step

- ①= F# ③= G#
- ②= C# ④= D#

♩ = 95

E-Bass

1

f

T
A
B

5 7 5 0 0 0 0 0 0 0 0 0

3

T
A
B

0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0

5

T
A
B

0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0

7

T
A
B

0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0

9

T
A
B

0 0 5 5 5 4 4 4 2 2 3 0 0 0 0 0 0 0

11

T
A
B

0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0 0

13

TAB
0 0 0 0 0 0 5 7 5 | 0 0 0 0 0 0 0 0

15

TAB
0 0 0 0 0 0 5 7 5 | 0 0 0 0 0 0 0 0

17

TAB
0 0 0 0 0 0 3 0 1 | 2 2 2 2 2 2 2

19

TAB
0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3

21

TAB
5 5 5 5 5 5 0 3 2 3 | 0 0 0 0 0 0 0

23

TAB
5 5 5 5 5 5 3 | 0 0 0 0 0 0 0

25

TAB
1 1 1 1 3 3 2 0 3 | 0 0 0 0 0 0 0

27

TAB
5 5 5 5 5 5 5 | 3 2 | 3 3 3 3 2 2 2

30

T
A
B 0 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2

32

T
A
B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

34

T
A
B 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 3 0 2

36

T
A
B 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3 2 0 2

39

T
A
B (2)-0 (0) 3 0-2 0 0 0 0 0 0 0 0 0 0 5 7 5

42

1.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

44

2.

T
A
B 0 0 0 0 3 0 2 3 0 2 0 0 0 0 0 0 0

46

T
A
B 5 5 5 5 5 5 3 0 0 0 0 0 2 0 3

48

T
A
B 1 1 1 1 3 3 2 0 3 0 0 0 0 0 0

50

T
A
B 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

52

T
A
B 0 0 0 0 3 0 2 3 0 2 0 0 0 0 0 0

54

T
A
B 5 5 5 5 5 5 5 3 0 0 0 0 0 0 0 0

56

T
A
B 1 1 1 1 3 3 2 0 3 0 0 0 0 0 0 0

58

T
A
B 5 5 5 5 5 5 5 3 2 (2) 2 0 3

61

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

63

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2

Detailed description: This system shows measure 63. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with stems pointing down, followed by a quarter note. The guitar tab below shows a sequence of open strings (0) for the first 12 frets, followed by frets 3, 0, and 2.

65

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Detailed description: This system shows measure 65. The notation is identical to measure 63, but the guitar tab ends with frets 0 and 2.

67

TAB 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 5

Detailed description: This system shows measure 67. The melody has a slur over the last three notes. The guitar tab includes frets 0, 5, 7, 5, 7, and 5.

69

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

Detailed description: This system shows measure 69. The guitar tab ends with frets 0, 2, and 3.

71

TAB 0 0 0 0 0 0 0 0 0 0 0 2 0 3

Detailed description: This system shows measure 71. The guitar tab ends with frets 2, 0, and 3.

73

TAB 0 0 0 0 0 0 0 0 0 0 0 2 0 3

Detailed description: This system shows measure 73. The notation and guitar tab are identical to measure 71.

75

TAB 0 0 0 0 0 0 0 0 5 5 5 4 4 4 2 2 3

Detailed description: This system shows measure 75. The melody includes a sharp sign (#) above the last two notes. The guitar tab includes frets 5, 5, 5, 4, 4, 4, 2, 2, and 3.

77

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5

Detailed description: This system shows measure 77. The guitar tab ends with frets 0, 7, 5, and 5.

79

0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

This system contains two measures of music. The top staff is a bass clef with a 7/8 time signature. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The guitar tablature below shows the fretting for each note, with a bar line between the two measures.

81

0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5

This system contains two measures of music. The top staff is a bass clef with a 7/8 time signature. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The guitar tablature below shows the fretting for each note, with a bar line between the two measures.