

Stone Temple Pilots - Kit and Cbar


♩ = 65,000069

Dean (acoustic/heavy)




Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)



Dean (acoustic/heavy)

Weiland (vox)



12

Kretz (drums)

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)



14

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)



16

Kretz (drums)

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)

18

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)



20

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)



22

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)

24

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)



26

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

28

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This system of musical notation covers measures 28 and 29. The drum part (Kretz) features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal use. The acoustic guitar parts (Dean) play chords and arpeggios. The electric guitar (Dean) has a sparse, melodic line with some bends. The bass (Robert) provides a steady eighth-note accompaniment. The vocal line (Weiland) consists of a series of eighth notes. The strings (Strings) play a simple bass line in the lower register.



30

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This system of musical notation covers measures 30 and 31. The drum part (Kretz) continues with a similar pattern to the previous system. The electric guitar (Dean) plays a more active, melodic line with many bends and slurs. The bass (Robert) continues with eighth-note accompaniment. The vocal line (Weiland) has a melodic line with some rests. The strings (Strings) play a simple bass line.

32

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Kretz (drums), Backup drums, Dean (electric guitar), Robert (bass), Weiland (vocals), and Strings. The key signature is one sharp (F#) and the time signature is 4/4. In measure 32, Kretz plays a complex drum pattern with various accents and cymbal work. Backup drums play a steady quarter-note pattern. Dean plays a series of chords and arpeggios. Robert plays a bass line with eighth notes. Weiland has a vocal line with a few notes and rests. Strings play a melodic line with eighth notes.



34

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This block contains the musical notation for measures 34 and 35. It features the same six staves as the previous block. In measure 34, Kretz continues with a similar drum pattern. Backup drums play a steady quarter-note pattern. Dean plays a series of chords and arpeggios. Robert plays a bass line with eighth notes. Weiland has a vocal line with a few notes and rests. Strings play a melodic line with eighth notes.

36

Kretz (drums)

Backup drums

Dean (electric)

Robert (bass)

Weiland (vox)

Strings



38

Kretz (drums)

Backup drums

Dean (acoustic/heavy)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

41

Kretz (drums)

Dean (acoustic/heavy)

Robert (bass)

Weiland (vox)



43

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

Strings

45

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Robert (bass)

Weiland (vox)

Strings



47

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

49

Kretz (drums)

Dean (electric)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This system covers measures 49 and 50. The drum part (Kretz) features a consistent pattern of eighth notes. The electric guitar (Dean) plays a complex, multi-layered texture with various chordal and melodic lines. The bass (Robert) provides a steady eighth-note accompaniment. The vocal line (Weiland) consists of a melodic phrase with some rests. The strings (Strings) play a simple, sustained harmonic line.



51

Kretz (drums)

Dean (acoustic/heavy)

Dean (acoustic/solo)

Dean (electric)

Dean (heavy)

Robert (bass)

Weiland (vox)

Strings

Detailed description: This system covers measures 51 and 52. The drum part (Kretz) continues with a similar pattern, including a cymbal crash in measure 52. The acoustic guitar parts (Dean) are mostly silent. The electric guitar (Dean) has a busy, rhythmic part in measure 51 that ends with a rest in measure 52. The bass (Robert) plays a steady eighth-note line. The vocal line (Weiland) has a melodic phrase in measure 51 and is silent in measure 52. The strings (Strings) play a simple line with a rest in measure 52.

53

Kretz (drums)

Dean (electric)

Dean (heavy)

Robert (bass)



55

Kretz (drums)

Dean (acoustic/solo)

Dean (electric)

Dean (heavy)

Robert (bass)



57

Kretz (drums)

Dean (acoustic/solo)

Dean (heavy)

Robert (bass)

59

Kretz (drums)

Dean (acoustic/solo)

Dean (heavy)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves. The top staff is for drums, showing a complex pattern of hits and rests. The second staff is for acoustic guitar, with a treble clef and a key signature of one sharp (F#), containing a sixteenth-note run and a triplet. The third staff is for heavy guitar, with a treble clef and a key signature of one sharp, playing a block-chord pattern. The fourth staff is for bass guitar, with a bass clef and a key signature of one sharp, playing a steady eighth-note line. The fifth staff is for electric guitar II, with a treble clef and a key signature of one sharp, playing a melodic line with some bends. The sixth staff is for strings, with a bass clef and a key signature of one sharp, playing a simple melodic line. Measure numbers 59 and 60 are indicated at the beginning of the system.



61

Kretz (drums)

Dean (acoustic/solo)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

Detailed description: This system of musical notation covers measures 61 and 62. It features six staves. The top staff is for drums, showing a consistent pattern of hits. The second staff is for acoustic guitar, with a treble clef and a key signature of one sharp, playing a melodic line. The third staff is for heavy guitar, with a treble clef and a key signature of one sharp, playing a block-chord pattern. The fourth staff is for bass guitar, with a bass clef and a key signature of one sharp, playing a steady eighth-note line. The fifth staff is for electric guitar II, with a treble clef and a key signature of one sharp, playing a melodic line with some bends. The sixth staff is for strings, with a bass clef and a key signature of one sharp, playing a simple melodic line. Measure numbers 61 and 62 are indicated at the beginning of the system.

63

Kretz (drums)

Dean (acoustic/solo)

Robert (bass)

Dean (electric II)

Weiland (vox)

Strings

Detailed description: This is a musical score for page 13, starting at measure 63. The score is arranged in six staves. The top staff is for Kretz (drums), showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Dean (acoustic/solo), featuring a melodic line with eighth notes and a final chord. The third staff is for Robert (bass), with a bass line of eighth notes and a final chord. The fourth staff is for Dean (electric II), consisting of two staves (treble and bass clef) with a complex, multi-measure rhythmic pattern. The fifth staff is for Weiland (vox), showing a vocal line with a long note at the beginning and a final chord. The bottom staff is for Strings, with a long note at the beginning and a final chord. The key signature is one sharp (F#) and the time signature is 4/4.

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Kretz (drums)

$\text{♩} = 65,000069$

12

15

18

20

22

24

26

28

31

34

V.S.

37

40

42

44

46

48

51

54

57

60

Kretz (drums)

62

Musical notation for a drum part. It consists of two staves. The top staff uses a treble clef and contains a series of eighth notes with stems pointing down, grouped into four measures. The bottom staff uses a bass clef and contains a series of eighth notes with stems pointing up, also grouped into four measures. The two staves are aligned to show a rhythmic pattern. The notation ends with a double bar line and a repeat sign.

Backup drums

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32

Musical notation for backup drums, measures 32-34. Measure 32 is a whole rest. Measures 33 and 34 show a drum pattern with cymbals and a bass drum.

35

Musical notation for backup drums, measures 35-37. Measures 35, 36, and 37 show a drum pattern with cymbals and a bass drum.

38

25

Musical notation for backup drums, measures 38-40. Measure 38 shows a drum pattern with cymbals and a bass drum. Measure 39 is a whole rest. Measure 40 is a whole rest.

♩ = 65,000069

4

7

10

13

19

22

25

27

11

2

Dean (acoustic/heavy)

40



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Dean (electric)

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The musical score is written for an electric guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-13) features a 11-fret barre. The second staff (measures 14-16) continues with a similar rhythmic pattern. The third staff (measures 17-29) features another 11-fret barre. The fourth staff (measures 30-32) continues the pattern. The fifth staff (measures 33-34) shows a change in rhythm. The sixth staff (measures 35-36) continues. The seventh staff (measures 37-39) continues. The eighth staff (measures 40-49) features a 7-fret barre. The ninth staff (measures 50-51) continues. The tenth staff (measures 52-54) features a 9-fret barre.

Dean (heavy)

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51

Musical notation for measures 51-53. Measure 51 is a whole rest. Measures 52 and 53 contain a rhythmic pattern of eighth notes and chords in a 4/4 time signature.

54

Musical notation for measures 54-56. Measure 54 continues the rhythmic pattern. Measure 55 features a complex chordal structure with a sharp sign. Measure 56 concludes the pattern.

57

Musical notation for measures 57-58. Measure 57 continues the rhythmic pattern. Measure 58 concludes the pattern.

59

5

Musical notation for measures 59-60. Measure 59 continues the rhythmic pattern. Measure 60 is a whole rest.

2

Robert (bass)

45



48



52



56



60



62



Dean (electric II)

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58

58

This musical score block covers measures 58, 59, and 60. It is written for a grand piano in 4/4 time with a key signature of one sharp (F#). Measure 58 features a whole rest in both the treble and bass staves. Measure 59 begins with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 60 continues with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

61

This musical score block covers measures 61, 62, 63, and 64. It continues in the same 4/4 time and key signature. Measure 61 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 63 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 64 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.

♩ = 65,000069

4

7

10

14

18

3

24

27

30

34

37

3

40



43



46



49



8

60



62



