

# Firecracker

Nadasurf  
The Proximity Effect

Standard tuning

♩ = 124

(quick hammer/pull off)

**Intro**

E-Gt

*f*

*tr*

*tr*

*tr*

T	19	19	19	16(19)	16	19	19	19	16(19)	16	19
A	0	0	0	X	X	0	0	0	X	X	0
B	0	0	0	0	0	0	0	0	0	0	0

3

*tr*

*tr*

*tr*

(bass)

T	19	19	19	16(19)	16	19	19	19	16(19)	16	19
A	0	0	0	X	X	0	0	0	X	X	0
B	0	0	0	0	0	0	0	0	0	0	0

6

*tr*

*tr*

*tr*

1.

T	19	19	19	16(19)	16	19	19	19	16(19)	16	19
A	0	0	0	X	X	0	0	0	X	X	0
B	0	0	0	0	0	0	0	0	0	0	0

(drums)

2.

9

*tr*

*tr*

*tr*

T	19	19	19	16(19)	16	19	19	19	16(19)	16	19
A	0	0	0	X	X	0	0	0	X	X	0
B	0	0	0	0	0	0	0	0	0	0	0







73 *tr~* *tr~* **Interlude-II**

TAB 19 19 19 16(19) 16 16 19 19 19 16(19) 16 19 19 (19) (19)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0)

79 **Interlude-III**

TAB (19) (19) 16 19 19 (19) (19) 7 5 (5) 7

B (0) (0) 19 19 19 19 19 7 5 (5) 7

(1) **Chorus 2**

87

TAB 5 (5) 3 2 0 (0) 3 2 6 7 5(7) 7 (5) 7

B (5) (7) 6 7 5(7) 7 (5) 7 (5) 7

(2) **Verse 3**

95 **Dm**

TAB (5) 6 7 5(7) 7 (5) (5) 5 5 5 5 5 5

B (7) 6 7 5(7) 7 (5) (5) 5 5 5 5 5 5 0 0 0 0 0 0

**A#** **Dm** **A#** **Dm**

10

TAB 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5

B 6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5 0 0

1. A# A5 G5 A5 A#5 2. A# G5

TAB

6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	5	5	5	5	5	5	5
					7	8	8	8	8	8	0
					5	6	6	6	6	6	0

DO NOISE!!!

Noisy Interlude D5/A

F5 G5 A5

TAB

3	3	3	3	3	3	5	7	7	7	7	7	7	(7)	(7)	(7)	(7)
3	3	3	3	3	3	5	7	7	7	7	7	5	(5)	(5)	(5)	(5)
1	1	1	1	1	1	3	5	5	5	5	5	5	(5)	(5)	(5)	(5)

116

TAB

(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

(intro riff, other guitars continue noise)

Post-noise

124

TAB

19	19	19	16(19)	16	19	19	19	19	16(19)	16	19	19	19	19	16(19)	16	19
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(tremolo)

127

TAB

19	19	19	16(19)	16	19	16	19	19	19	16(19)	16	19	16
0	0	0	0	0	0	19	0	0	0	0	0	0	19

**Last Verse**

tr~

Dm A# Dm

TAB 131

19 19 19 16(19) 16

5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A# Dm A# G5 F5 G5

TAB 132

6 6 6 6 6 6 5 5 5 5 5 5 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 0 0 0 0 0 0 8 8 8 8 8 8

6 6 6 6 6 6 5 5 5 5 5 5 0 3 3 3 3 3 3 5

**Pre-chorus**

A5

139

TAB 139

7 7 7 7 7 7 5 6 5 5 5 5 5 7

5 5 5 5 5 5 (7) 5 5 (7) (7) 5 6 (7) 5

**Outro chorus**

(1) (2)

145

TAB 145

5 (5) (5) 6 7 (5) 7 (5) (5) 6 7

(3, noises etc...)

(4)

153

TAB 153

5 (5) (5) 6 7 (5) 7 (5) (5) 6 7

161 (5)

T								
A	5	(5)	(5)	6	5	(5)	(5)	6
B	(7)	(7)	(7)	7	(7)	(7)	(7)	7

169

T			
A	(6)	(6)	(6)
B	(7)	(7)	(7)