

Musical notation system 1, starting at measure 12. The staff contains a treble clef with a key signature of one sharp (F#) and a series of eighth notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	10	9	9	9	10	9	9	9	10	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

Musical notation system 2, continuing from measure 12. The staff contains a treble clef with a key signature of one sharp (F#) and a series of eighth notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	12	11	11	11	12	0	9	9	10	9	9	9	10	9	9	9	10	0	0
9	9	9	9	9	9	9	0	7	7	7	7	7	7	7	7	7	7	7	7	0

Musical notation system 3, labeled "Verse 1". The staff contains a treble clef with a key signature of one sharp (F#) and a series of eighth notes. Below the staff are three lines of guitar tablature labeled T, A, and B.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	11	12	11	11	11	12	11	11	11	12	11	11	11	12	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0

Musical notation system 4, starting at measure 21. The staff contains a treble clef with a key signature of one sharp (F#) and a series of eighth notes. Below the staff are three lines of guitar tablature labeled T, A, and B. The section is labeled "D/A".

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	10	9	9	9	10	0	2	2	2	2	2	2	2	2	2	2	2	2	0
7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 5, starting at measure 24. The staff contains a treble clef with a key signature of one sharp (F#) and a series of eighth notes. Below the staff are three lines of guitar tablature labeled T, A, and B. The section is labeled "Chorus 1" and "Em/B".

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Gadd9/B Em/B

28

T	3	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

Gadd9/B Verse 2

32

T	3	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	9	9	11	11	12	12	11	11	11	11	12	11	9	9	9	9	9	9	9	9	9

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	11	11	12	11	11	11	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	9	9	9	9	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0

D/A Am

38

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus 2

Em/B Gadd9/B

41

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

Em/B Gadd9/B

TAB

49

(same picking as intro) Break

TAB

52

TAB

56

Verse 3

TAB

60

D/A

TAB

Am

63

TAB

Chorus 3

Em/B

Gadd9/B

66

TAB

Em/B

Gadd9/B

70

TAB

Solo

74

TAB

77

TAB

80

Ending

T	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	12	X	14	11	11	11	11	11	11	11	11	11
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	7	7	7	7	7	7	7	7	7	7	7	10	X	12	9	9	9	9	9	9	9	9	9

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T	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0
A	11	11	11	11	X	12	9	9	9	9	9	9	9	9	9	9	9	9	12	X	14	11
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	9	9	9	9	X	10	7	7	7	7	7	7	7	7	7	7	7	10	X	12	9	

82

T	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0
A	11	11	11	11	11	11	11	11	11	11	12	X	12	9	9	9	9	9	9	9	9	9
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	9	9	9	9	9	9	9	9	9	9	10	X	10	7	7	7	7	7	7	7	7	7

89

T	0	0	0	X			
A	9	9	9	X			
B	X	X	X	X			
	7	7	7	X			