

# Stone Temple Pilots - Lady Picture Show

$\text{♩} = 80,000000$

Kretz (drums)

Dean (lead)

Robert (bass)

This system contains the first four measures of the song. It features three staves: Kretz (drums) with a complex rhythmic pattern of eighth and sixteenth notes, Dean (lead guitar) with a series of chords in the key of D major, and Robert (bass) with a simple bass line. A tempo marking of 80,000000 is shown above the first staff.

3

Kretz (drums)

Dean (lead)

Robert (bass)

This system contains measures 5 through 8. The drum part continues with a similar pattern, and the guitar and bass parts provide harmonic support. A measure rest of 3 is indicated at the beginning of the system.

5

Kretz (drums)

Dean (lead)

Robert (bass)

This system contains measures 9 through 12. The instrumental parts continue, with the drum part showing some variation in the eighth-note patterns.

Weiland (vox)

This system shows the vocal line for Weiland, starting with a measure rest and then entering with a melodic line in the key of D major.

2

7

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

9

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

11

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

13

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

15

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)

17

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

19

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

21

Kretz (drums)

Dean (lead)

Robert (bass)

23

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

25

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

27

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

29

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

31

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

33

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

35

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)



37 9

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

39

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

41

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

43

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

45

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

47

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

49

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

51

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)

53

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)

55

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)

58

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

60

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

62

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

64 15

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

66

Kretz (drums)

Dean (lead)

Dean (solo)

Robert (bass)

Weiland (vox)

16

68

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

Gunshot

70

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)



72

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

74

Kretz (drums)

Dean (lead)

Robert (bass)

Weiland (vox)

76

Kretz (drums)

A drum staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns: a series of eighth notes with 'x' marks above them, a quarter note with an asterisk above it, and a quarter note with a circled 'x' above it. The staff ends with a double bar line.

Dean (lead)

A lead guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords and single notes, including a quarter note chord, a half note chord, and a quarter note chord, ending with a double bar line.

Robert (bass)

A bass guitar staff with a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes and rests, such as a quarter note, a half note, and a quarter note, ending with a double bar line.

Weiland (vox)

A vocal staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes and rests, such as a quarter note, a half note, and a quarter note, ending with a double bar line.

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Kretz (drums)

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

Kretz (drums)

31

32

33

34

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36

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42

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59

60

61

Kretz (drums)

3

62

Musical notation for measures 62-64. Measure 62: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 63: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 64: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

65

Musical notation for measures 65-67. Measure 65: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 66: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 67: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

68

Musical notation for measures 68-70. Measure 68: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 69: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 70: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

71

Musical notation for measures 71-73. Measure 71: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 72: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 73: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

74

Musical notation for measures 74-75. Measure 74: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 75: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

76

Musical notation for measures 76-77. Measure 76: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes. Measure 77: Drum part with eighth notes and a cymbal hit. Bass line with quarter notes.

# Stone Temple Pilots - Lady Picture Show

Dean (lead)

♩ = 80,000000

6

11

16

21

26

31

36

41

46

V.S.

51

Musical notation for measures 51-55. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 51-54 are primarily chordal, while measure 55 contains a more complex melodic figure with sixteenth notes and a final chord.

56

Musical notation for measures 56-60. The key signature is three sharps. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 56-60 are primarily chordal, with some melodic movement in the upper voice.

61

Musical notation for measures 61-65. The key signature is three sharps. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 61-65 are primarily chordal, with some melodic movement in the upper voice.

66

Musical notation for measures 66-70. The key signature is three sharps. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 66-70 are primarily chordal, with some melodic movement in the upper voice.

71

Musical notation for measures 71-74. The key signature is three sharps. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 71-74 are primarily chordal, with some melodic movement in the upper voice.

75

Musical notation for measures 75-78. The key signature is three sharps. The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines. Measures 75-78 are primarily chordal, with some melodic movement in the upper voice.

# Stone Temple Pilots - Lady Picture Show

Dean (solo)

♩ = 80,000000

15 18

36

11

50

52

54

11

67

12





39



44



48



52



56



61



65



68



71



75



Stone Temple Pilots - Lady Picture Show

Weiland (vox)

♩ = 80,000000

4

7

10

13

17

24

27

30

34

38

3

V.S.



♩ = 80,000000

**13**

**3**

**19**

**14**

**3**

**38**

**27**

**66**

**3**

**10**