

# Stalemate

Nada Surf  
high/low

Words & Music by Nada Surf

Standard tuning

♩ = 127

**Intro**

E-Gt

*f*

TAB

0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	9-9	9-9	9-9
12	12	12	12	12	12	12	10-10	10-10	10-10

3

TAB

0	0	0	0	0	0	0	0	0	0
9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7
7-7	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5

6

TAB

0	0	0	0	0	0	0	0	0	0
9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7
10-10	10-10	10-10	10-10	10-10	10-10	7-7	7-7	7-7	7-7

(i)

**Verse 1**

9

TAB

0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	9-9	9-9	9-9	9-9
12	12	12	12	12	12	10-10	10-10	10-10	10-10

(ii)

12

TAB

0	0	0	0	0	0	0	0	0	0
7-7	7-7	7-7	7-7	7-7	7-7	10	10	10	10
5-5	5-5	5-5	5-5	5-5	5-5	12	12	12	12

15 (iii)

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 9 9 9 9 9 7 7 7 7 7 7 7 7 10 10 10 10 10 10 9 9

7 7 7 7 7 5 5 5 5 5 5 5 5 12 12 12 12 12 12 10 10

18 (i) Bridge 1 A

TAB 0 0 0 0 0 0 0 0 0 0 0 0 6

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 6

10 10 10 10 10 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

22 F#5 G5 F#5 G5 F#5 G5 A (ii) A

TAB (6) 4 5 4 5 4 5 X 6 (6) 5 5 5 6 (6)

B (7) 4 5 4 5 4 5 X 7 (7) 6 6 6 7 6 (7)

(5) 2 3 2 3 2 3 X 5 (5) 5 5 5 5 5 5 5 5 5 5 5

27 F#5G5 F#5G5 F#5G5 D5/A Chorus 1 Cadd9/E

TAB 4 5 4 5 4 5 X 3 (3) 3 3 3 3 3 3 0 0 3 0 3 0

B 4 5 4 5 4 5 X 0 (2) 2 2 2 2 2 2 3 0 3 0 3 0

2 3 2 3 2 3 X 0 (0) 0 0 0 0 0 0 3 3 0 (0)

31 Dsus2/A Cadd9/E A

TAB 3 0 3 3 (3) 3 3 3 3 3 3 3 0 3 0 3 3 0 2 2 2

B 0 0 (2) 2 2 2 2 2 2 3 0 3 0 3 0 3 0 2 2 2

(0) 0 0 0 0 0 0 3 3 0 (0)

Break

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 37 and 38 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 36 has (0) for the first three strings and (0) for the last two; measure 37 has 10-12, 10-12, 0-12, 10-12, 10-12, 0-12; measure 38 has 9-10, 9-10, 0-10, 9-10, 9-10, 0-10, 9-9, 9-9.

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 40 and 41 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 39 has 0-7, 0-7, 0-7, 0-7, 0-7, 0-7; measure 40 has 7-5, 7-5, 7-5, 7-5, 7-5, 0-5; measure 41 has 10-12, 0-12, 0-12, 10-12, 10-12, 0-12, 10-10, 9-9.

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 43 and 44 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 42 has 9-10, 9-10, 0-10, 9-10, 9-10, 0-10, 9-7, 9-7; measure 43 has 7-7, 7-7, 0-7, 7-7, 7-7, 0-7, 7-5, 7-5; measure 44 has 7-5, 7-5, 0-5, 7-5, 7-5, 0-5, 7-5, 7-5.

(i)  
Verse 2

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 46 and 47 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 45 has 10-12, 0-12, 0-12, 10-12, 10-12, 0-12, 9-10, 9-10; measure 46 has 9-10, 9-10, 0-10, 9-10, 9-10, 0-10, 9-7, 9-7; measure 47 has 9-7, 9-7, 0-7, 9-7, 9-7, 0-7, 7-5, 7-5.

(ii)

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 49 and 50 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 48 has 7-5, 7-5, 0-5, 7-5, 7-5, 0-5, 7-5, 7-5; measure 49 has 10-12, 0-12, 0-12, 10-12, 10-12, 0-12, 10-10, 9-9; measure 50 has 9-9, 9-9, 0-10, 9-9, 9-9, 0-10, 10-10, 9-9.

(iii)

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole rest. Measures 52 and 53 feature a rhythmic pattern of eighth notes and chords. The guitar tab below shows fingerings: measure 51 has 9-7, 9-7, 0-7, 9-7, 9-7, 0-7, 7-5, 7-5; measure 52 has 7-5, 7-5, 0-5, 7-5, 7-5, 0-5, 7-5, 7-5; measure 53 has 10-12, 0-12, 0-12, 10-12, 10-12, 0-12, 10-10, 9-9.

(i)  
**Bridge 2**  
 A

54

TAB

58

F#5 G5 F#5 G5 F#5 G5 A A

TAB

63

F#5G5 F#5G5 F#5G5 D5/A Chorus 2 Cadd9/E

TAB

67

Dsus2/A Cadd9/E

TAB

71

A PM Interlude

TAB

75

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

77

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

79

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

81

**Solo**

T  
A  
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

84

**Ending**

T  
A  
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

87

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

Outro

91

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12

95

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12

99

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12

103

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12

$\text{♩} = 127 \text{ rall.}$  -----  $\text{♩} = 92$

107

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	10	(10)
10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	12	(12)

112

TAB

(10)	(12)
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