

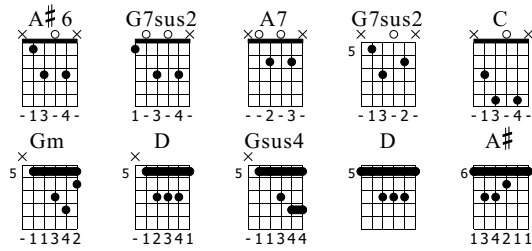
# Troublemaker

Track 05

Nada Surf

The Proximity Effect

Words & Music by Nada Surf



Standard tuning

♩ = 91

**Intro (t=91)**

S-Gt

A#6

TAB

G7sus2      A7      G7sus2      C      etc...

TAB

**Pre-verse**

TAB

Verse 1

Musical notation for measures 12-14 of Verse 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 12 starts with a treble clef and a sharp sign. Measure 14 ends with a sharp sign. The guitar tab below shows fingerings for each note.

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

Musical notation for measures 15-17 of Verse 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 15 starts with a treble clef and a sharp sign. Measure 17 ends with a sharp sign. The guitar tab below shows fingerings for each note.

T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Musical notation for measures 18-20 of Verse 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 18 starts with a treble clef and a sharp sign. Measure 20 ends with a sharp sign. The guitar tab below shows fingerings for each note.

T	3	3	3	3	2	2	2	2	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

Musical notation for measures 21-23 of Verse 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 21 starts with a treble clef and a sharp sign. Measure 23 ends with a sharp sign. The guitar tab below shows fingerings for each note.

T	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	6	6	6	6	6	6	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	5	5	5	5	5	5	5

Musical notation for measures 24-26 of Verse 1. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 24 starts with a treble clef and a sharp sign. Measure 26 ends with a sharp sign. The guitar tab below shows fingerings for each note.

T	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0

Chorus (t=97)

Musical notation for measures 27-29 of Chorus. The staff shows a treble clef with a key signature of one sharp (F#). Measure 27 starts with a treble clef and a sharp sign. Measure 29 ends with a sharp sign. The guitar tab below shows fingerings for each note, including barre notation for measures 28 and 29.

T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	6	8	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

etc...

Pre-ver (t=91)

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers and string numbers for the first five measures.

39

Musical notation for the second system, starting at measure 39. It features a treble clef staff with a key signature of one sharp and a guitar tablature staff with fret numbers and string numbers.

♩ = 91  
Verse 2

42

Musical notation for the third system, starting at measure 42. It features a treble clef staff with a key signature of one sharp and a guitar tablature staff with fret numbers and string numbers.

45

Musical notation for the fourth system, starting at measure 45. It features a treble clef staff with a key signature of one sharp and a guitar tablature staff with fret numbers and string numbers.

48

Musical notation for the fifth system, starting at measure 48. It features a treble clef staff with a key signature of one sharp and a guitar tablature staff with fret numbers and string numbers.

51

TAB

3	3	3	3	2	2	2	2	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

54

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2	2	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	7	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	0	0	0	0	5	5	5	5	5	5	5	5	5	5

57

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

60

*f*

$\text{♩} = 1120 \text{ accel.}$

Bridge (t=120 ->131)

TAB

6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

*accel.* ---  $\text{♩} = 131$

*tr* ~~~~~

$\text{♩} = 131$

Interlude  
D

66

TAB

7	(7)	8	(8)	10	(10)	11	(11)	8	(8)	11	(11)	10	(10)	11	(11)	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

71 **A#** **Gm** etc...

TAB

74

TAB

TAB

TAB

83 **Chorus**

TAB

87 *tr*

TAB

5	5	8	8	6	6				
7	7	8	8	8	8				
7	7	7	7	7	7				
5	5	5	5	5	5				

*tr*

						7-(7)	8-(8)	10(40)	11(44)
--	--	--	--	--	--	-------	-------	--------	--------

*tr* **Outro**

92 *tr*

TAB

8-(8)	11(44)	10(40)	11(44)	5	5	5	5	5	5
				7	7	7	7	7	7
				7	7	7	7	7	7
				5	5	5	5	5	5

96

TAB

8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

99

TAB

5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

102

TAB

5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

t = slow down to 90

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 8 8 8

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5

$\text{♩} = 131 \text{ rall.}$  -----  $\text{♩} = 90$

109

8 2 | (2) | (2) | (2) | (2)

8 3 | (3) | (3) | (3) | (3)

7 3 | (2) | (2) | (2) | (2)

5 5 | (2) | (2) | (2) | (2)