

# Airwolf - Airwolf

♩ = 120,000000

Percussion

Percussion

Percussion

Synth Bass

Lead 8 (Bass + Lead)

♩ = 120,000000

Helicopter

Seashore



5

Hn.

Perc.

Perc.

Perc.

S. Bass

Lead 8

Heli.

8

Hn.

Perc.

Perc.

Perc.

S. Bass

Lead 8

Heli.



11

Hn.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

Heli.

14

Hn. Musical notation for Horn (Hn.) in treble clef, featuring eighth notes and triplet markings (3).

Perc. Musical notation for Percussion (Perc.) in a drum set configuration, showing a steady eighth-note pattern.

Perc. Musical notation for Percussion (Perc.) in a drum set configuration, showing a steady eighth-note pattern with triplet markings (3).

Perc. Musical notation for Percussion (Perc.) in a drum set configuration, showing a steady eighth-note pattern with upward-pointing arrows.

S. Bass Musical notation for S. Bass in bass clef, featuring sixteenth-note patterns with sextuplet markings (6).

Tape Smp. Brs Musical notation for Tape Smp. Brs in treble clef, featuring eighth notes and triplet markings (3).

Lead 8 Musical notation for Lead 8 in treble clef, featuring sixteenth-note patterns with sextuplet markings (6).

Heli. Musical notation for Heli. in a drum set configuration, showing a steady eighth-note pattern with a large slur over the notes.

Seash. Musical notation for Seash. in a drum set configuration, showing a steady eighth-note pattern with a large slur over the notes.

17

Hn.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

Heli.

Seash.

20

23

Detailed description of the musical score: The score is divided into two systems, measures 20-22 and 23-25. The instruments are: Horn (Hn.), three Percussion (Perc.) parts, Sub Bass (S. Bass), Lead 8, Viola (Vla.), and Helicopter (Heli.). The key signature has one flat (B-flat). The time signature is 4/4. The Hn. part features eighth-note patterns with triplets. The Perc. parts include eighth-note triplets and quarter notes. The S. Bass part consists of sixteenth-note patterns with sixteenth-note triplets. The Lead 8 part features sixteenth-note patterns with sixteenth-note triplets. The Vla. part has a similar sixteenth-note pattern. The Heli. part is silent, indicated by a double bar line. The score is marked with a double bar line between measures 22 and 23.

26

Hn.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

Heli.

Seash.

Detailed description: This musical score page contains seven staves for measures 26, 27, and 28. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a snare drum icon. The third staff is for another Percussion part with triplet markings. The fourth staff is for a third Percussion part with upward-pointing arrows. The fifth staff is for S. Bass in bass clef with sextuplet markings. The sixth staff is for Tape Smp. Brs in treble clef with a key signature of one sharp. The seventh staff is for Lead 8 in treble clef with a key signature of one sharp and sextuplet markings. The eighth staff is for Vla. in bass clef with a key signature of one sharp. The ninth staff is for Heli. with a snare drum icon and a long slur. The tenth staff is for Seash. with a snare drum icon and a long slur.

29

Hn.

Perc.

Perc.

Perc.

S. Bass

Lead 8

Vla.

Heli.

Seash.



32

Hn.

Perc.

Perc.

Perc.

S. Bass

Lead 8

Vla.

Heli.

35

Hn.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

Heli.



38

Hn.

Perc.

Perc.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

Vla.

Heli.

Horn in F

Airwolf - Airwolf

♩ = 126,000000

5

9

13

17

21

25

30

36

38

Percussion

Airwolf - Airwolf

♩ = 126,000000

2

8

14

20

26

32

36

3

# Airwolf - Airwolf

## Percussion

♩ = 126,000000

2

8

14

20

26

32

36

# Airwolf - Airwolf

## Percussion

♩ = 126,000000  
2



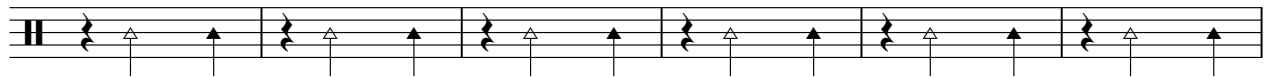
8



14



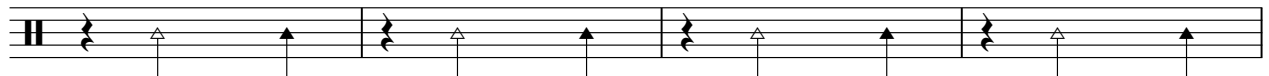
20



26



32



36



# Airwolf - Airwolf

## Synth Bass

♩ = 126,000000

2



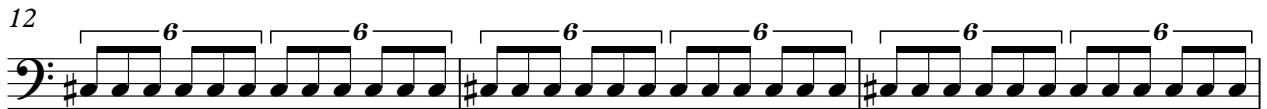
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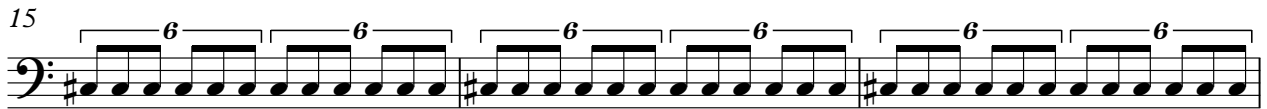
9



12



15



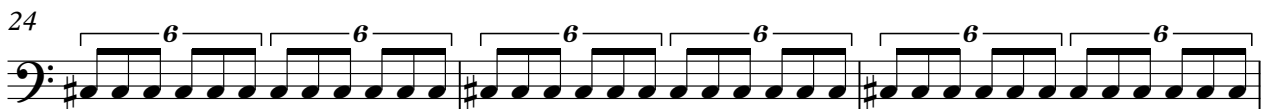
18



21



24



27



30



V.S.

2

# Synth Bass

33

Musical notation for measures 33-35. The staff is in bass clef. Measure 33 has a key signature of one sharp (F#) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it. Measure 34 has a key signature of one sharp (F#) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it. Measure 35 has a key signature of one flat (Bb) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it.

36

Musical notation for measures 36-37. The staff is in bass clef. Measure 36 has a key signature of one flat (Bb) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it. Measure 37 has a key signature of one flat (Bb) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it.

38

Musical notation for measures 38-39. The staff is in bass clef. Measure 38 has a key signature of one flat (Bb) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it. Measure 39 has a key signature of one flat (Bb) and contains two groups of sixteenth notes, each with a bracket and the number '6' above it, followed by a whole rest.

Tape Sampler Keyboard [Brass] Airwolf - Airwolf

♩ = 126,000000

11

15

24

36

38



# Airwolf - Airwolf

## Lead 8 (Bass + Lead)

♩ = 126,000000

2

5

7

9

11

13

15

17

19

21

V.S.

Lead 8 (Bass + Lead)

This musical score consists of nine systems of music, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39) and containing two staves. The notation is written in treble clef. Each system features a melodic line on the upper staff and a bass line on the lower staff. The melodic line is characterized by eighth-note patterns, often with slurs and a '6' above the notes, indicating a sixteenth-note triplet. The bass line provides a rhythmic accompaniment with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final system.

# Airwolf - Airwolf

Viola

♩ = 126,000000  
**17**

Musical notation for measures 17-21. Measure 17 is a whole rest. Measures 18-21 contain eighth notes with various accidentals: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

22

Musical notation for measures 22-27. Measures 22-27 contain eighth notes with various accidentals: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

28

Musical notation for measures 28-33. Measures 28-33 contain eighth notes with various accidentals: ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯, ♭, ♯.

34

Musical notation for measures 34-37. Measures 34-37 contain eighth notes with various accidentals and slurs. Measure 34 has a whole rest. Measures 35-37 contain eighth notes with various accidentals and slurs.

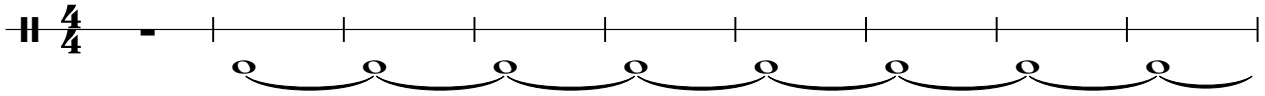
38

Musical notation for measures 38-40. Measures 38-40 contain eighth notes with various accidentals and slurs. Measures 39-40 are marked with a '6' and a slur, indicating a sixteenth-note pattern.

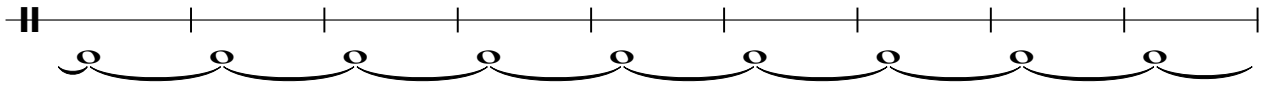
Helicopter

Airwolf - Airwolf

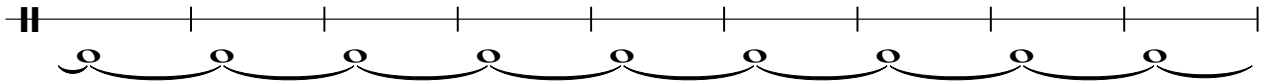
♩ = 126,000000



10



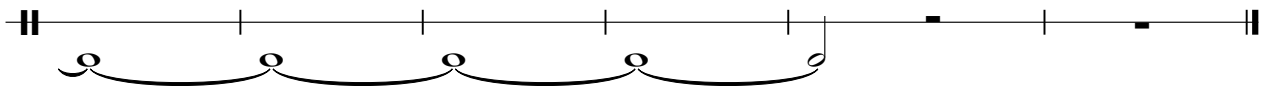
19



28



35



♩ = 126,000000

**4**/**4**

12

19

7

29

10