

Brand new day

Napalm

Words & Music by Napalm

Standard tuning

♩ = 118

Tempo=118

S-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. It contains two measures. The first measure starts with a barre on the first fret, indicated by a '1' above the staff. The second measure features a double bar line and a repeat sign. Below the staff is a guitar tablature with six lines labeled T, A, B, G, D, E from top to bottom. The first measure of the tab has fret numbers 5, 5, 5, 5, 5, 5. The second measure has fret numbers 7, 7, (7), 7, 5, 7, 5, 4, (4). There are also some fret numbers 3, 3, 3, 4, 5, 5 in the second measure of the tab.

The second system of music consists of a treble clef staff with a 4/4 time signature. It contains two measures. The first measure starts with a barre on the fourth fret, indicated by a '4' above the staff. The second measure features a double bar line and a repeat sign. Below the staff is a guitar tablature with six lines labeled T, A, B, G, D, E from top to bottom. The first measure of the tab has fret numbers 3, 5, 4, 5, 3, 5, (5). The second measure has fret numbers 1, 1, 1, 2, 3, 3, (3), 2, 3, 2, 3, 1, 3, (3), 0, 3, 2, 0, 2.

The third system of music consists of a treble clef staff with a 4/4 time signature. It contains two measures. The first measure starts with a barre on the eighth fret, indicated by an '8' above the staff. The second measure features a double bar line and a repeat sign. Below the staff is a guitar tablature with six lines labeled T, A, B, G, D, E from top to bottom. The first measure of the tab has fret numbers 0, 1, 0, 1, 3, 3, 5. The second measure has fret numbers 5, 5, 5, 5, 5, 7, 7, (7), 5, 5, 7, 5, 4, (4).

The fourth system of music consists of a treble clef staff with a 4/4 time signature. It contains two measures. The first measure starts with a barre on the third fret, indicated by a '3' above the staff. The second measure features a double bar line and a repeat sign. Below the staff is a guitar tablature with six lines labeled T, A, B, G, D, E from top to bottom. The first measure of the tab has fret numbers 3, 3, 3, 4, 5, 3, 5, (5), 3, 5, 4, 5, (5). The second measure has fret numbers 1, 1, 1, 2, 3, 3, (3), 2, 3, 2, 3, 1, 3, (3).

15

TAB

18

TAB

21

TAB

24

TAB

27

TAB

31

TAB
0 3-2 0-2 (2) 0-1 0 1 3 3 5 5 5 5 5 7 7

34

TAB
(7) 5 5 7 5 4 (4) 3 3 3 4 5 3 5 (5) 3 5 4 5-3 5 (5)

37

TAB
1 1 1 1 2 3 1 3 (3) 0 3 2 0 2

40

TAB
(2) 0 1 0 1 3 3 5 5 5 5 5 7 7 (7) 5 5 7 5 4 (4)

43

TAB
3 3 3 4 5 3 5 (5) 3 5 4 5-3 5 (5) 1 1 1 2 3 1 3 (3) 3 3 4 5 3 5 (5) 3 3 (3)

47

TAB
0 3-2 0-2 (2) 0-1 0 1 3 3 5 5 5 5 5 7 7

50

TAB
(7) 5 7 5 4 (4) 3 3 3 4 5 3 5 (5) 3 5 4 5-3 5 (5)

53

TAB
1 1 1 2 3 1 3 (3) 2-3 2 3-1 3 (3) 0 3-2 0-2

56

TAB
(2) 0-1 0 1 3 3 5 5 5 5 5 7 7 (7) 5 7 5 4 (4)

59

TAB
3 3 3 4 5 3 5 (5) 3-5 4 5-3 5 (5) 1 1 1 2 3-1 3 (3) 3 3 4 5 3 5 (5) 3 3 (3) 2-3 2 3-1 3 (3)

63 $\text{♩} = 140$

T
A
B

67

T
A
B

72

T
A
B

77 $\text{♩} = 140$

T
A
B

82

T
A
B

88

T
A
B

♩ = 118

93

T
A
B

98

T
A
B

104

T
A
B

♩ = 137

110

T
A
B

♩ = 118

116

T
A
B

120

TAB

3 3 3 3 4 3 5 3 4 5 3 5 (5) 1 1 1 2 3 3 (3) 2 3 2 3 1 3 (3)

124

$\text{♩} = 118 \text{ rall.}$

TAB

0 3 2 0 2 (2) 0 1 0 1 3 3 5 5 5 5 5 7 7 7 5

rall. $\text{♩} = 80$

127

TAB

0 1 0 1 3 3 5 5 5 5 7 7 5