

# Devil

## Napalm

Words & Music by Napalm

Standard tuning

♩ = 144

E-Gt

*f*

1

1

T	2	4	5	4	3	(3)	0	2	4
A	2	2	3	2	0	(1)	0	2	4
B	0	2	3	2	0	(1)	0	0	2

5

full

T	5	4	3	0	1	(3)	2	4
A	5	4	3	0	1	(1)	2	4
B	3	2	2	0	1	(1)	0	2

8

1

T	5	4	3	(3)	0	2	4	5	4
A	5	4	3	(1)	0	0	4	5	4
B	3	2	0	(1)	0	2	2	3	2

12

full

T	(3)	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
A	(1)	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	(1)	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

14

TAB 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

16

TAB 3 1 0 0 0 0 0 4 2 0 0 0 0 0 3 1 0 0 5 3

17

TAB 2 0 2 0

19

TAB 4 2 2 2 2 2 2 2 2 2 2 2 4 4 7 5 5 5 5 5 7 5 3 3 3 3 3 5 2

21

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 3

23

TAB 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 1 0 0 0 0 4 2 0 0 0 0 0 3 1 0 0 5 3

25

TAB

0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2 2 2 4 4

27

TAB

7 5 5 5 5 7 5 3 3 3 3 5

2 0 0 0 0 0 0 0 0 0 0 0

29

TAB

4 2 2 2 2 2 2 2 2 4 4

7 5 5 5 5 7 2 0 0 0 0 0

31

TAB

7 4 4 4 4 7 4 0 0 2 4

5 3 12 2 4 5

33

TAB

4 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 2 4

35

TAB

5 3 3 3 3 3 3 3 3 3 3 3

3 2 2 3 2 3

37

TAB

2 0 0 0 2 0 0 4 2 2 2 2 2 2 2 4 4 4 4 2 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2

39

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3

41

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2

43

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3

45

TAB

2 0 0 0 2 0 0 4 2 2 2 2 2 2 2 4 4 4 4 2 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2

47

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3

49

Musical notation for measures 49-50. Measure 49 contains a continuous eighth-note run in the treble clef. Measure 50 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

51

Musical notation for measures 51-52. Measure 51 contains a continuous eighth-note run. Measure 52 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

53

Musical notation for measures 53-54. Measure 53 contains a continuous eighth-note run. Measure 54 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

55

Musical notation for measures 55-56. Measure 55 contains a continuous eighth-note run. Measure 56 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

57

Musical notation for measures 57-58. Measure 57 contains a continuous eighth-note run. Measure 58 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

59

Musical notation for measures 59-60. Measure 59 contains a continuous eighth-note run. Measure 60 features a triplet of eighth notes followed by a quarter note. The key signature has two sharps (F# and C#).

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3



86

T  
A  
B

87

T  
A  
B

90

T  
A  
B

91

T  
A  
B

93

T  
A  
B

96

T T T T T T T T

TAB 14 12 15 12 14 12 17 12 19 12 17 12 15 12 14 12

97

T T T T T T T T T T T T T T T T T

TAB 14 12 15 12 14 12 17 12 19 12 17 12 20 12 19 12 14 10 15 10 14 10 12 10 14 10 15 10 17 15 17 15

full

99

TAB 14 12 12 14 15 12 14 15 12 14 16 12 14 16 10 14 (14) (14) 15

101

TAB 12 12 11 12 14 12 14 0

103

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0 0 0 5



105

TAB 4 2 0 0 0 0 0 0 0 0 0 0 0 2 3 1 0 0 0 0 4 2 0 0 0 0 3 1 0 0

107

TAB 5 3 2 3 0 2 2 4 3 2 5 4 2 4 3 2 3 2 0

113

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


117

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 2 2 0 2 2 2 2 2 2 2 2 2 2

122




Musical notation for measure 122 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

124




Musical notation for measure 124 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

126




Musical notation for measure 126 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns. The third measure starts with a triplet of eighth notes: D4, E4, F#4, followed by a quarter note G4.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 2 2 0

129




Musical notation for measure 129 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

131




Musical notation for measure 131 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

133



Musical notation for measure 133 in treble clef, key of D major. The melody consists of eighth-note patterns: two groups of four eighth notes per measure. The first group is D4, E4, F#4, G4. The second group is A4, B4, C5, D5. The second measure continues with the same patterns.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



150

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

152

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

154

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

156

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3

158

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

160

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 0 0 2 2 2 2 3 3 3 3 5 5 5 5

162

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4  
2 0 2

164

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 0 0 2 2 2 2 3 3 3 3 5 5 5 5

166

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 0 4 4 2 0

168

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 0 0 2 2 2 2 3 3 3 3 5 5 5 5

170

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 0 4 4 2 0

172

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 0 0 2 2 2 2 3 3 3 3 5 5 5 5

174

T  
A  
B

9 9 9 9 7 5 5 5 5 4 2 2 2 0 0 4 2 0

7 7 7 7 5 3 3 3 3 2 0 0 0 0 0 2 0

177

T  
A  
B

4

2