

Styx - Best Of Times

♩ = 75,999969

Percussion

Back Vocal

Jazz Guitar

DO AND TIGHTEN UP THE SCREWS ON THE ORIENTAL. Tight's height well make his to ry,

Electric Guitar

Electric Guitar

Fretless Electric Bass

Celesta

Synth Voice

Synth Voice

Lead 1 (Square)

Lead 3 (Calliope)

♩ = 75,999969

Viola

Solo



J. Gtr.

hon ey, you and I, 'caus'll take an yrisk to

Lead 3

Solo

SOLO SUPERDRAMP

SOLO SUPERDRAMP

7

Perc. 

J. Gtr. 

E. Bass 

Syn. Voice 

Lead 3 

Solo 

tieback the hands of time and stay with you here to night.

11


Perc. 


E. Bass 


Syn. Voice 


Solo 


14


Perc. 


J. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

Lead 3 

Solo 

I know you feel these are the worst of times,

16

Perc.

J. Gtr.

E. Bass   
I do be lieve it's true. Whøø ple lockher doors

Cel.

Syn. Voice

Lead 1

Lead 3

Solo



19

Perc.

J. Gtr.

E. Bass   
andhide in side, ru mor has it it's the end of par a dise. But I

Cel.

Syn. Voice

Lead 1

Lead 3

Solo

22 ♩ = 80,000000

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Lead 3

Solo



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Solo

28 Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

---

31 Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

---

34 Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

38 Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Solo

42 Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Solo

45 Perc.

E. Gtr.

E. Bass

Syn. Voice

Solo

and someday we'll find these are the best of times,

these are the best of times.

48 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Vla. 

Solo 

51 Perc. 

E. Gtr. 

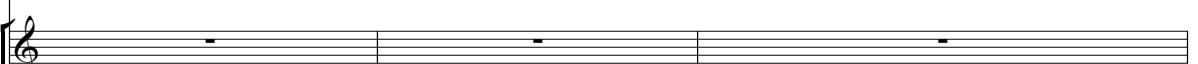
E. Gtr. 

E. Bass 

Vla. 

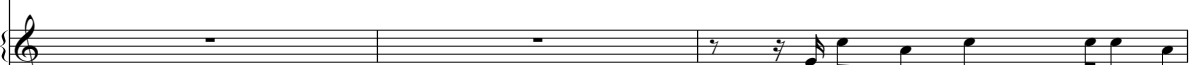
Solo 

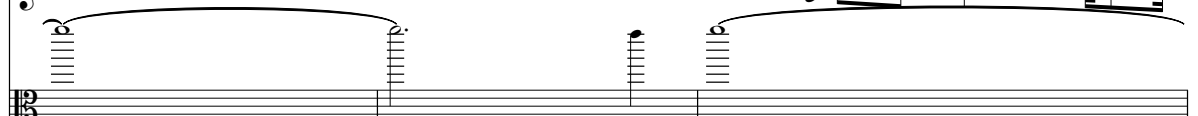
55 Perc. 

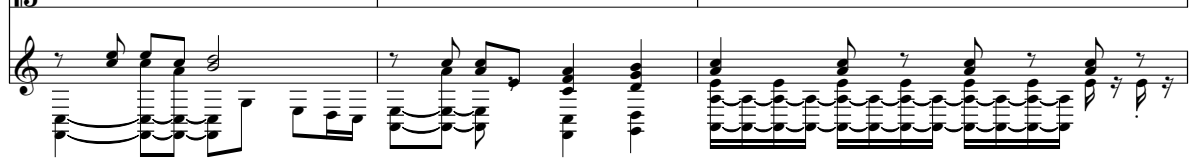
J. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Vla. 

Solo 

Thead lines read these are the

58

Perc.

J. Gtr.

E. Bass   
worst of times, I do believe it's

Lead 3

Vla.

Solo



60

Perc.

J. Gtr.   
true. I feel so helpless like a boat against the tide.

E. Bass

Cel.

Syn. Voice

Lead 3

Vla.

Solo



63

Perc.

J. Gtr.

E. Bass

Cel.

Syn. Voice

Lead 3

Vla.

Solo

I wish the summerwind could bring back par a dise. But I know



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

if the world turned up side down, ba by, I

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Lead 3

Vla.

Solo

know you'd always be around, my, my! The best of times

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

ar when I'm alone with you. Somein, some shine;

74

Perc.

J. Gtr.

E. Gtr. we'hake this a world for two. Whd'm alone

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo



77

Perc.

J. Gtr.

E. Gtr. withyou, ev erthing's all right.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

When a lone with you, you brighten up the



83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

Solo

night.

Best Of Times  
Percussion

♩ = 75,999969

9

13

17

21

♩ = 80,000000

25

29

33

37

40

43

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V.S.

Percussion

46

Musical notation for measures 46-48. Measure 46: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 47: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 48: Percussion staff with 'x' marks; Melody staff with quarter notes and a half note.

49

Musical notation for measures 49-52. Measure 49: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 50: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 51: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 52: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes.

53

Musical notation for measures 53-56. Measure 53: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 54: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 55: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 56: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes.

57

Musical notation for measures 57-60. Measure 57: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 58: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 59: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 60: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes.

61

Musical notation for measures 61-64. Measure 61: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 62: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 63: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes. Measure 64: Percussion staff with 'x' marks and a circled 'x'; Melody staff with quarter notes.

65

Musical notation for measures 65-66. Measure 65: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 66: Percussion staff with 'x' marks; Melody staff with quarter notes.

67

Musical notation for measures 67-69. Measure 67: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 68: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 69: Percussion staff with 'x' marks; Melody staff with quarter notes and a triplet.

70

Musical notation for measures 70-73. Measure 70: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 71: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 72: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 73: Percussion staff with 'x' marks; Melody staff with quarter notes.

74

Musical notation for measures 74-76. Measure 74: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 75: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 76: Percussion staff with 'x' marks; Melody staff with quarter notes.

77

Musical notation for measures 77-79. Measure 77: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 78: Percussion staff with 'x' marks; Melody staff with quarter notes. Measure 79: Percussion staff with 'x' marks; Melody staff with quarter notes.

Percussion

3

80

Musical notation for measures 80-82. Measure 80 features a guitar part with a dotted quarter note followed by an eighth note, and a drum part with a quarter note. Measure 81 has a guitar part with a dotted quarter note followed by an eighth note, and a drum part with a quarter note. Measure 82 has a guitar part with a dotted quarter note followed by an eighth note, and a drum part with a quarter note. The guitar part in measures 81 and 82 includes a sixteenth-note triplet, indicated by a '6' below the notes.

83

Musical notation for measure 83. The guitar part begins with a quarter note, followed by a dotted quarter note, and then a quarter note. The drum part has a quarter note. The measure concludes with a double bar line.

Best Of Times  
Jazz Guitar

♩ = 75,999969  
Back Vocal

These are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

7

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

18

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

26

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

35

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

42

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

61

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

68

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

77

these are the best of times, these are the worst of times, these are the best of times, these are the worst of times, these are the best of times, these are the worst of times.

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est Of Times

Electric Guitar

♩ = 75,999969      ♩ = 80,000000

23

27

32

36

40

8

53

12

68

72

76

80

V.S.

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83

Musical notation for electric guitar, measure 83. The notation is on a single staff with a treble clef. It begins with a whole note chord consisting of four notes: G4, B4, D5, and F5. This is followed by a quarter note G4 with a slash and a vertical line through it, indicating a natural harmonium. The next measure contains a complex rhythmic pattern of eighth notes: G4, B4, D5, F5, G4, B4, D5, F5, G4, B4, D5, F5, G4, B4, D5, F5. This is followed by a quarter note G4 with a slash and a vertical line through it. The final measure of the staff contains a whole note chord consisting of two notes: G4 and B4.

Fast Of Times  
Electric Guitar

♩ = 75,999969      ♩ = 80,000000

**23**      **12**      **6**

43

47

50

52

55

**7**

65

71

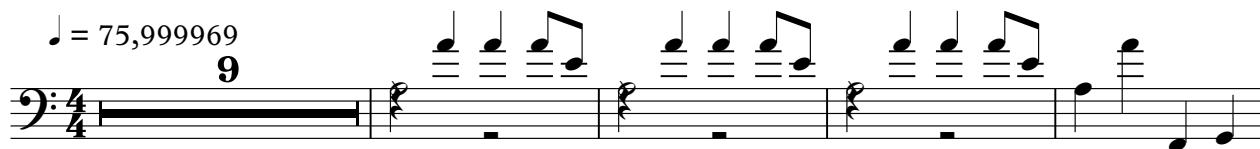
**11**

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# est Of Times

## Fretless Electric Bass

♩ = 75,999969  
9



14



21

♩ = 80,000000



26



29



32



37



41



44



46



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(C) 1996 SUPERTRAMP

V.S.



est Of Times  
Celesta

♩ = 75,999969

17 3

$24 \text{ } \frac{1}{24} = 80,000000$

12 24

61

23 23

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# Fast Of Times

## Lead 1 (Square)

♩ = 75,999969

**13**

Musical staff for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain eighth-note patterns: 14 (D4-E4-F4-G4), 15 (A4-B4-C5-D5), 16 (E5-F5-G5-A5).

**17**

Musical staff for measures 17-20. Measures 17-20 contain eighth-note patterns: 17 (D4-E4-F4-G4), 18 (A4-B4-C5-D5), 19 (E5-F5-G5-A5), 20 (B5-C6-D6-E6).

**21**

♩ = 80,000000

Musical staff for measures 21-24. Measure 21: eighth notes D4-E4-F4-G4. Measure 22: quarter notes A4-B4. Measure 23: quarter notes C5-D5. Measure 24: quarter note E5, quarter rest, quarter rest, quarter rest.

**25**

**11**

**50**

Musical staff for measures 25-50. Measure 25: whole rest. Measure 26: 2/4 time signature, whole rest. Measure 27: 4/4 time signature, whole rest. Measure 28: whole rest. Measures 29-50: whole rest.

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Best Of Times

Lead 3 (Calliope)

♩ = 75,999969

6

10

17

21

25

30

35

40

13

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Lead 3 (Calliope)

57

61

65

69

75

80

83

Best Of Times  
Viola

♩ = 75,999969

♩ = 80,000000

23

12

11

A musical staff showing four measures with time signatures 2/4, 4/4, 2/4, and 4/4. Each measure contains a thick black bar representing a whole rest.

48

Musical staff starting at measure 48. It features a series of notes with slurs, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

56

Musical staff starting at measure 56. It features a series of notes with slurs, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

65

Musical staff starting at measure 65. It features a series of notes with slurs, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

72

Musical staff starting at measure 72. It features a series of notes with slurs, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note.

79

Musical staff starting at measure 79. It features a series of notes with slurs, including a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The staff ends with a double bar line and the number 2.

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Best Of Times  
Solo

♩ = 75,999969

4  
6  
8  
11  
14  
16  
18  
21  
23

80,999999

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V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 25 through 45. The notation is written on a single staff in treble clef. The piece begins at measure 25 with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is marked with a '♩' symbol, indicating a quarter note. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'p' (piano) marking is present at measure 43, and a 'dp' (decrescendo piano) marking is at measure 44. The piece concludes at measure 45 with a final chord and a fermata. The overall style is technical and intricate, typical of a guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 47 through 66. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is highly active, with many sixteenth notes and some double bass lines. The overall texture is dense and technical.

V.S.

This musical score is a guitar solo consisting of eight staves of music, numbered 68 through 83. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'pedal point' feel. The notes are frequently beamed together in groups, and there are many slurs and ties. The rhythm is a mix of eighth and sixteenth notes, with some measures containing triplets. The overall texture is dense and intricate. The piece concludes with a final chord in measure 83.