

Êîãää-òî îäíàæüû

Once Upon
Napalm

Words & Music by Napalm

Standard tuning

♩ = 130

Tempo=130

S-Gt

Measures 1-4: Musical notation in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The melody is repeated in measures 2, 3, and 4. The guitar part consists of a single bass note (0) in each measure. Dynamics include a forte (f) marking in measure 2. The text "let ring" is written below the notes in measures 2, 3, and 4.

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Measures 1-4: Guitar tablature. Measure 1: empty strings. Measures 2-4: 0 on the 6th string.

Measures 5-8: Musical notation. Measures 5 and 7 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 6 and 8 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The guitar part consists of a single bass note (0) in each measure. Dynamics include a forte (f) marking in measure 5. The text "let ring" is written below the notes in measures 5, 6, 7, and 8.

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Measures 5-8: Guitar tablature. Measure 5: 3 on the 4th string, 2 on the 3rd string, 4 on the 2nd string, 5 on the 1st string. Measure 6: 2 on the 3rd string, 3 on the 2nd string. Measure 7: 3 on the 4th string, 2 on the 3rd string, 4 on the 2nd string, 5 on the 1st string. Measure 8: 2 on the 3rd string, 3 on the 2nd string.

Measures 9-12: Musical notation. Measures 9 and 11 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 10 and 12 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The guitar part consists of a single bass note (0) in each measure. Dynamics include a forte (f) marking in measure 9. The text "let ring" is written below the notes in measures 9, 10, 11, and 12.

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Measures 9-12: Guitar tablature. Measure 9: 1 on the 2nd string, 0 on the 1st string, 3 on the 3rd string. Measure 10: 0 on the 1st string, 1 on the 2nd string. Measure 11: 1 on the 2nd string, 0 on the 1st string, 3 on the 3rd string. Measure 12: 0 on the 1st string, 1 on the 2nd string.

Measures 13-16: Musical notation. Measures 13 and 15 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 14 and 16 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The guitar part consists of a single bass note (0) in each measure. Dynamics include a forte (f) marking in measure 13. The text "let ring" is written below the notes in measures 13, 14, 15, and 16.

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Measures 13-16: Guitar tablature. Measure 13: 4 on the 4th string, 4 on the 3rd string, 4 on the 2nd string, 2 on the 1st string. Measure 14: 2 on the 3rd string, 4 on the 2nd string, 4 on the 1st string. Measure 15: 4 on the 4th string, 4 on the 3rd string, 4 on the 2nd string, 2 on the 1st string. Measure 16: 0 on the 1st string, 4 on the 2nd string, 4 on the 1st string.

Measures 17-20: Musical notation. Measures 17 and 19 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 18 and 20 contain a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The guitar part consists of a single bass note (0) in each measure. Dynamics include a forte (f) marking in measure 17. The text "let ring" is written below the notes in measures 17, 18, 19, and 20.

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Measures 17-20: Guitar tablature. Measure 17: 0 on the 1st string, 2 on the 2nd string, 2 on the 3rd string, 0 on the 4th string. Measure 18: 0 on the 1st string, 0 on the 2nd string, 0 on the 3rd string, 0 on the 4th string. Measure 19: 0 on the 1st string, 0 on the 2nd string, 0 on the 3rd string, 0 on the 4th string. Measure 20: 3 on the 4th string, 2 on the 3rd string, 5 on the 2nd string, 3 on the 1st string.

14

let ring ---| let ring --| let ring ---| let ring --| let ring ---| let ring --|

TAB: 5 3 2 4 5 | 2 3 2 3 | 3 1 0 1 0 1 | 3 1 0 1 0 1

17

let ring -----| let ring -----| let ring -----| let ring -----|

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19

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TAB: 0 0 0 0 | 0 0 0 0 | 5 3 2 4 5 | 5 3 2 4 5

22

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TAB: 5 3 2 4 5 | 2 3 2 3 | 3 1 0 1 0 1 | 3 1 0 1 0 1

25

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27

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33

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35

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TAB 5 3 2 4 5 | 3 1 0 1 0 1 | 3 1 0 1 0 1

41

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TAB 7 4 4 6 7 | 7 4 4 6 7

43

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46

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TAB 3 2 4 5 | 2 3 2 3 | 1 0 1 0 1 0 1 | 1 0 1 0 1 | 1 0 1 0 1 | 0 1

49

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51

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TAB 3 2 4 5 | 5 | 1 0 2 3 | 3 | 1 0 1 0 | 1 |

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75

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78

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97

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99

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105

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110

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T
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114

T
A
B

2 11

T T T T T

7-3-0-7-3-0-7-3-0-7-3-0-7-3-0-3

116

T
A
B

T T T T T

7-3-0-7-3-0-7-3-0-7-3-0-7-3-0

117

T
A
B

T T T T T

10-5-2-10-5-2-10-5-2-10-5-2-10-5-2-5

118

T
A
B

T T T T T T T T T T

10-5-2-10-5-2-10-5-2-10-5-2-10-5-2-8-3-0-8-3-0-8-3-0-8-3-0-3

120

T
A
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T T T T T T T T T T T T

8-3-0-8-3-0-8-3-0-8-3-0-8-3-0-8-3-0-12-7-4-12-7-4-12-4-12-7-4-12-4-7-4

122

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TAB 12 4 7 4 12 7 4 12 4 12 7 4 12 12 7 4

123

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TAB 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5

124

T T T T T T T T

TAB 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 10 8 5 12 8 5

125

T T T T T T T T

TAB 10 5 2 10 5 2 10 5 2 10 5 2 10 5 2 10 5 2 10 5 2 10 5 2

126

T T T T T T

TAB 17 5 2 15 5 2 14 5 2 10 5 2 9 2 10 2 8 7 9 9 full 9 7

126

ff

TAB

9-(9) / 7 5 7 7 7 5 (5) 4-5-4 2 4 5 4 2

132

f ff f ff

TAB

(2) / 2 0-2-0 2/4 4 4 0 (0) 12-10 10 12-10 10 10 12

137

fff f fff f

TAB

12 13 11 11 11 12 14 16 12 14-12 (12) 10 11 8 9 7 7 7 5 3 7

143

fff f fff

TAB

5 9 8 7 7 5 7 4 4 1-2 4 1 5 7 8 5 7

148

fff

TAB

8 7 5 8 5 7 8 5 7 8 7 5 8

151

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154

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