

Inner Incineration

Napalm Death
Harmony Corruption

Words & Music by Napalm Death

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 175

E-Gt

f

T
A
B 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1

T
A
B 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1

T
A
B 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1

T
A
B 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1

12

T
A
B

3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1

15

T
A
B

3 0 0 2 1 0 0 1 | 3 0 0 2 1 0 0 1 | 2/0

$\text{♩} = 180$

18

T
A
B

5 6 5 4 3 3 5 6 | 5 6 5 4 3 3 5 6

20

T
A
B

5 6 5 4 3 3 5 6 | 5 6 5 4 3 3 5 6

22

T
A
B

3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

23

T
A
B 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

24

T
A
B 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

25

T
A
B 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4 | 5 6 5 4 3 3 5 6 | 3 4 3 2 1 1 3 5 6

27

T
A
B 5 6 5 4 3 3 5 6 | 5 6 5 4 3 3 5 6 | 5 6 5 4 3 3 5 6

29

T
A
B 5 6 5 4 3 3 5 6 | 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

31

TAB 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

32

TAB 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

33

TAB 3 3 4 4 3 3 2 2 1 1 1 1 3 3 4 4

♩ = 185

34

TAB 2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 3

36

TAB 2 0 0 0 0 0 3 2 0 0 0 0 3 2 2 3 5 6 5 3 1 5

38

TAB

2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 0 3 1

40

♩ = 195

TAB

2 0 0 0 0 0 3 2 0 0 0 0 3 2 2 3 5 6 5 3 5 4 2

43

TAB

6 5 2 3 5 3 4 6 5 2 3 5 3 4

4 3 1 3 1 2 4 3 1 3 1 2

47

TAB

0 0 4 2 4 2

51

TAB

6 5 2 3 5 3 4 6 5 2 3 5 3 4

4 3 1 3 1 2 4 3 1 3 1 2

55

TAB

6 5 2 3 5 3 4 6 5 2 3 5 3 4

4 3 1 3 1 2 4 3 1 3 1 2

59

T
A
B

6 5 2 3 5 3 4 6 5 2 3 5 3 4

4 3 1 3 1 2 4 3 1 3 1 2 0 2

63

$\text{♩} = 195$

T
A
B

6 5 2 3 5 3 4 6 5 2 3 5 3 4 5 4 4 5 4 4 2

4 3 1 3 1 2 4 3 1 3 1 2 3 2 3 2 2 3 2 2 0

67

T
A
B

6 4 2 4 5 4 4 2 4 5 4 2 4 2 0 2 3 2 0 2

4 2 0 2 3 2 2 0 2 3 2 0 2

70

T
A
B

4 5 4 5 4 4 2 0 6 4 2 4 5 4 4 2 0 4 5 4 2 4 2 0 2

2 3 2 3 2 2 0 4 2 0 2 3 2 2 0 2 3 2 3 2 0 2

73

T
A
B

2 2 2 2 2 2 2 2 2 1 3 4 5 4 5 4 4 2 2 0

2 3 2 3 2 2 0 2 3 2 2 0 2

♩ = 195

88

Musical notation for measures 88-90. Measure 88 features a continuous eighth-note pattern on a single string. Measures 89 and 90 show a melodic line with eighth notes and a quarter note, ending with a repeat sign.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 2 4 5 4 5 4 4 2 0

91

Musical notation for measures 91-93. Measure 91 has a melodic line with eighth notes and a quarter note. Measure 92 continues the melodic line. Measure 93 is a whole note chord in 3/4 time, indicated by a repeat sign.

TAB

6 4 2 4 5 4 4 2 0 4 5 4 2 4 2 0 2 3 2 0 2

94

Musical notation for measures 94-96. Measure 94 has a melodic line with eighth notes and a quarter note. Measure 95 continues the melodic line. Measure 96 is a whole note chord in 3/4 time, indicated by a repeat sign.

TAB

4 5 4 5 4 4 2 0 6 4 2 4 5 4 4 2 0 4 5 4 2 0 2

97

Musical notation for measures 97-99. Measure 97 has a melodic line with eighth notes and a quarter note. Measure 98 continues the melodic line. Measure 99 is a whole note chord in 3/4 time, indicated by a repeat sign.

TAB

2 2 2 2 2 2 2 2 2 1 3 4 5 4 5 4 4 2 0

99

Musical notation for measures 99-101. Measure 99 has a melodic line with eighth notes and a quarter note. Measure 100 continues the melodic line. Measure 101 is a whole note chord in 3/4 time, indicated by a repeat sign.

TAB

6 4 2 4 5 4 4 2 0 4 2 3 2 0 2 0 2 3 2 0 2

119

TAB (2) 0 3 0 0 3 1 2 3 3 (3) 6 5 3 2 0 3 0 0

123

TAB (2) 0 3 0 0 3 1 2 3 3 (3) 6 5 3 1

$\text{♩} = 185$
126

TAB 2 0 0 0 0 0 3 2 0 0 0 0 0 3 1 2 0 0 0 0 3 5

128

TAB 2 0 0 0 0 0 3 2 0 0 0 0 0 3 1 2 0 3 5 6 5 3 5 3

130

TAB 2 0 0 0 0 0 3 2 0 0 0 0 0 3 1 2 0 3 2 0 0 0 0 0 5 3

132

TAB
2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 2 3 5 6 5 3 1 3

134

TAB
2 0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 5

136

TAB
2 0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 2 3 5 6 5 3 1 3

138

TAB
2 0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 0 5

140

TAB
2 0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 2 3 5 6 5 3 1 3 2 2 0