

Alf - Alf

0.0"
1.1,00
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♩ = 140,999969

The musical score is arranged in a multi-staff format. The top three staves are grouped together for percussion: drums, hi-hats, and cymbals. The drums staff shows a kick drum in the first measure, a snare in the second, and a hi-hat in the third. The hi-hats staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The cymbals staff shows a single cymbal hit in the second measure. The slap bass staff is in bass clef and shows a single note in the first measure, followed by a long note in the second measure, and another note in the third. The electric piano, synths, and sweep staves are in treble clef. The electric piano staff is mostly empty. The synths and sweep staves show a long note in the second measure, with a large oval shape below the staff indicating a sustained or swept sound.

4

The musical score consists of seven staves. The top staff is for drums, showing a steady quarter-note pattern. The second staff is for openhihats, with a few notes in the second measure. The third staff is for hihats, showing a consistent eighth-note pattern. The fourth staff is for extrabass, featuring a melodic line with eighth notes. The fifth staff is for slapbass, with a complex rhythmic pattern including slurs and accents. The sixth staff is for elecpliano, with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for piano, with a melodic line in the treble clef and a bass line in the bass clef. The score is divided into two measures by a vertical bar line.

6

drums

openhats

hahats

extrabass

slapbass

elecplano

piano

Detailed description: This system contains measures 6 and 7. The drums part features a steady quarter-note pattern. The openhats part has rests in measure 6 and a pair of eighth notes in measure 7. The hahats part consists of a continuous eighth-note pattern marked with 'x'. The extrabass part has a quarter rest in measure 6 and a quarter note in measure 7. The slapbass part has a complex eighth-note pattern with slurs. The elecplano part has a sustained chord in measure 6 and a moving line in measure 7. The piano part has a quarter note in measure 6 and a quarter rest in measure 7.



8

drums

openhats

hahats

extrabass

slapbass

elecplano

piano

Detailed description: This system contains measures 8 and 9. The drums part continues with a steady quarter-note pattern. The openhats part has rests in measure 8 and a pair of eighth notes in measure 9. The hahats part continues with a continuous eighth-note pattern marked with 'x'. The extrabass part has a quarter rest in measure 8 and a quarter note in measure 9. The slapbass part has a complex eighth-note pattern with slurs. The elecplano part has a sustained chord in measure 8 and a moving line in measure 9. The piano part has a triplet of eighth notes in measure 8 and a moving line in measure 9.

10

drums
openhats
hahats
extrabass
slapbass
elecplano
piano

Detailed description: This musical score covers measures 10 and 11. The drums part features a steady quarter-note pattern. The openhats part is mostly silent, with a few notes in measure 11. The hahats part consists of a continuous eighth-note pattern marked with 'x'. The extrabass part has a rhythmic pattern of eighth notes. The slapbass part is in bass clef, featuring a triplet of eighth notes in measure 10. The elecplano and piano parts are in treble clef, with the piano part having a more complex melodic line.



12

drums
openhats
hahats
extrabass
slapbass
elecplano
piano

Detailed description: This musical score covers measures 12 and 13. The drums part continues with a steady quarter-note pattern. The openhats part has a few notes in measure 13. The hahats part continues with a complex eighth-note pattern. The extrabass part has a rhythmic pattern of eighth notes. The slapbass part is in bass clef, featuring a complex rhythmic pattern with many eighth notes. The elecplano and piano parts are in treble clef, with the piano part having a complex melodic line.

14

The musical score consists of eight staves. The top four staves are for percussion: drums, openhats, hihats, and extrabass. The bottom four staves are for melodic instruments: mute guitar, slabass, elec piano, and piano. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, while the second measure shows some instruments playing sustained notes or chords.

drums

openhats

hihats

extrabass

mute guitar

slabass

elec piano

piano

The musical score consists of eight staves, each representing a different instrument. The drums staff shows a steady quarter-note pattern. The openhats staff has a few scattered notes. The hihats staff features a consistent eighth-note pattern. The extrabass staff has a melodic line with eighth notes. The mute guitar staff is in treble clef with a few notes. The slabass staff is in bass clef with a melodic line. The elec piano staff is in grand staff with block chords. The piano staff is in treble clef with a melodic line.

18

The musical score is organized into two systems. The first system includes five staves: drums, openhihats, hihats, extrabass, and crsah. The second system includes five staves: mute guitar, slapbass, elecpliano, syns, and strings. The piano part is located at the bottom of the second system. The score is written in 4/4 time and consists of two measures. The drums play a steady quarter-note pattern. The hi-hats play a rhythmic pattern of eighth notes. The extrabass plays a melodic line with a 7th fret marker. The crash plays a series of chords. The mute guitar and slapbass play a simple harmonic pattern. The electric piano, syns, and strings play chords. The piano part features a complex melodic line with a 7th fret marker.

20

The musical score consists of ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '20' at the top left. The instruments and their parts are as follows:

- drums:** A simple rhythmic pattern of quarter notes.
- openhihats:** A pattern of rests followed by a quarter note in the second measure.
- hihats:** A complex rhythmic pattern using 'x' marks to indicate hits.
- extrabass:** A bass line with eighth and quarter notes.
- mute guitar:** A melodic line in treble clef with various articulations.
- slapbass:** A bass line in bass clef featuring a prominent slap technique.
- elecpiano:** A piano part in grand staff with a melodic line in the right hand and a chordal accompaniment in the left hand.
- syns:** A synthesizer part in treble clef with sustained chords.
- strings:** A string section part in bass clef with a melodic line and a sustained chord.
- piano:** A piano part in treble clef with a melodic line and a sustained chord.

22

The musical score is organized into two main systems. The first system includes five staves: drums, openhihats, hihats, extrabass, and crsah. The second system includes six staves: mute guitar, slapbass, elecpiano, syns, strings, and piano. The drums staff shows a steady quarter-note pattern. The openhihats staff has rests followed by two eighth notes. The hihats staff features a complex rhythmic pattern with 'x' marks above notes. The extrabass staff has a melodic line with a fermata. The crsah staff has rests followed by two chords marked with asterisks. The mute guitar staff has a rhythmic pattern with slurs. The slapbass staff has a melodic line with slurs. The elecpiano staff has block chords. The syns staff has a melodic line with a slur. The strings staff has a melodic line with a slur. The piano staff has a melodic line with a slur.

The musical score consists of ten staves, each representing a different instrument. The drums staff shows a steady quarter-note pattern. The openhats staff has a few scattered notes. The hihats staff features a complex, rhythmic pattern with many notes. The extrabass staff has a melodic line with some rests. The mute guitar staff shows a melodic line with some bends. The slapbass staff has a melodic line with some rests. The elec piano staff has a few notes. The syns staff has a few notes. The strings staff has a melodic line with some rests. The piano staff has a melodic line with some rests and a triplet.

26

The musical score is organized into ten staves, each representing a different instrument. The first four staves (drums, openhats, hihats, and extrabass) are grouped together with a large bracket on the left. The remaining six staves (mute guitar, slapbass, elec piano, syns, strings, and piano) are grouped with another large bracket. The score is divided into two measures. The first measure contains musical notation for all instruments, including various rhythmic patterns for the drums and hats, and melodic lines for the guitar, bass, piano, and strings. The second measure continues the composition, featuring a prominent string section with a long, curved line and a piano part with complex chordal structures.

The image displays a multi-stem musical score for a rock or funk track. The score is organized into ten horizontal staves, each labeled with an instrument. The top two staves (drums and openhats) are grouped together with a brace on the left. The hihats staff is positioned below the openhats. The extrabass staff is below the hihats. The mute guitar and slapbass staves are grouped with a brace on the left. The elec piano staff is below the slapbass. The syns and strings staves are grouped with a brace on the left. The piano staff is at the bottom. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The drums play a steady quarter-note pattern. The hihats play a consistent eighth-note pattern. The extrabass plays a melodic line with eighth notes. The mute guitar plays a rhythmic pattern with eighth notes. The slapbass plays a melodic line with eighth notes and slurs. The elec piano plays a sustained chord with a melodic line. The syns play a sustained chord. The strings play a melodic line with eighth notes. The piano plays a melodic line with eighth notes and slurs.

30

The musical score for page 13, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a steady quarter-note pattern in the first measure of the system.
- openhats:** Shows a single hit in the first measure and two hits in the second measure.
- hihats:** Plays a consistent eighth-note pattern throughout the system.
- extrabass:** Provides a rhythmic accompaniment with eighth notes and rests.
- mute guitar:** Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.
- slapbass:** Features a complex rhythmic pattern with slurs and accents, primarily using eighth notes.
- elec piano:** Plays a melodic line with a key signature of one sharp, including a half note and quarter notes.
- syns:** Provides harmonic support with block chords in the first measure and sustained chords in the second.
- strings:** Shows a series of vertical lines representing sustained string textures.
- piano:** Plays a melodic line with a key signature of one sharp, including a triplet of eighth notes in the second measure.

32

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, openhats, hihats, extrabass, mute guitar, slapbass, elecpiano (grand piano), syns, strings, and piano. The score is divided into two measures. The drums play a steady eighth-note pattern. The openhats are silent in the first measure and play a short pattern in the second. The hihats play a complex rhythmic pattern with 'x' marks indicating specific hits. The extrabass plays a melodic line with eighth notes and rests. The mute guitar plays a melodic line with a sharp sign. The slapbass plays a melodic line with a sharp sign and eighth notes. The elecpiano plays chords in both measures. The syns play chords in both measures. The strings play a melodic line with a sharp sign. The piano plays a melodic line with a sharp sign.

34

The musical score is organized into two main systems. The first system includes five staves: drums, openhihats, hihats, extrabass, and crsah. The second system includes five staves: mute guitar, slapbass, elecpliano, syns, and piano. The drums staff shows a rhythmic pattern with eighth and sixteenth notes. The openhihats staff has rests followed by diamond-shaped symbols. The hihats staff features a complex rhythmic pattern with 'x' and diamond symbols. The extrabass staff has a melodic line with eighth notes and rests. The crsah staff shows chordal structures with circled notes. The mute guitar staff has a simple melodic line with quarter notes. The slapbass staff has a melodic line with quarter notes. The elecpliano staff has a chordal accompaniment with eighth notes. The syns staff has a chordal accompaniment with quarter notes. The strings staff has a chordal accompaniment with quarter notes. The piano staff has a chordal accompaniment with quarter notes and rests.

36

drums

cymbals

slapbass

elec piano

syns

strings

piano

drums

Alf - Alf

♩ = 140,999969



7



13



19



24



30



34



openhats

Alf - Alf

♩ = 140,999969

4

11

18

25

31

♩ = 140,999969

Musical staff 1: 4/4 time signature, starting with a rest, followed by a sequence of notes with 'x' marks above them, indicating a hi-hat pattern.

5

Musical staff 2: Continuation of the hi-hat pattern from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the hi-hat pattern from staff 1, starting at measure 9.

13

Musical staff 4: Continuation of the hi-hat pattern from staff 1, starting at measure 13.

16

Musical staff 5: Continuation of the hi-hat pattern from staff 1, starting at measure 16.

19

Musical staff 6: Continuation of the hi-hat pattern from staff 1, starting at measure 19.

22

Musical staff 7: Continuation of the hi-hat pattern from staff 1, starting at measure 22.

25

Musical staff 8: Continuation of the hi-hat pattern from staff 1, starting at measure 25.

28

Musical staff 9: Continuation of the hi-hat pattern from staff 1, starting at measure 28.

31

Musical staff 10: Continuation of the hi-hat pattern from staff 1, starting at measure 31.

2

hihats

34

A single-line guitar tablature representing a hi-hat pattern. The staff consists of five horizontal lines. The pattern is divided into three measures. The first measure contains 10 notes, each with an 'x' above it, indicating a hi-hat sound. The notes are grouped into four pairs, with a double bar line after the second pair. The second measure contains 10 notes, also with 'x' above them, grouped into four pairs, with a double bar line after the second pair. The third measure contains a single, long horizontal bar with a '2' above it, indicating a double bar line. The entire pattern is enclosed in a double bar line at both ends.

extrabass

Alf - Alf

♩ = 140,999969

3



8



12



16



20



24



28



32



3

crsah

Alf - Alf

♩ = 140,999969

A guitar tab for the first line of the piece. It starts with a 4/4 time signature. The first measure contains a whole rest. The second measure has a double bar line and a circled 'x' above the staff. The third measure is a 15-measure run, indicated by a thick black bar and the number '15' above it. The fourth measure has a circled 'x' above the staff. The fifth measure has a circled 'x' above the staff. The sixth measure has a circled 'x' above the staff. The seventh measure has a circled 'x' above the staff. The eighth measure is a 3-measure run, indicated by a thick black bar and the number '3' above it. The piece ends with a double bar line.

A guitar tab for the second line of the piece. It starts with a 4/4 time signature. The first measure contains a whole rest. The second measure has a circled 'x' above the staff. The third measure has a circled 'x' above the staff. The fourth measure is a 10-measure run, indicated by a thick black bar and the number '10' above it. The fifth measure has a circled 'x' above the staff. The sixth measure has a circled 'x' above the staff. The seventh measure has a circled 'x' above the staff. The eighth measure has a circled 'x' above the staff. The ninth measure has a circled 'x' above the staff. The tenth measure contains a whole rest. The piece ends with a double bar line.

23

10

mute guitar

Alf - Alf

♩ = 140,999969

13

18

22

25

28

32

2

Alf - Alf

slapbass

♩ = 140,999969

First staff of music in bass clef, 4/4 time signature. It begins with a whole rest, followed by a half note G2, a half note G2, and a quarter note G2. The piece then continues with a complex sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

6

Second staff of music, starting at measure 6. It continues the rhythmic pattern with eighth and sixteenth notes, featuring a triplet of eighth notes.

9

Third staff of music, starting at measure 9. It includes a triplet of eighth notes and ends with a half note G2 and a half note G2.

12

Fourth staff of music, starting at measure 12. It features a key signature change to one sharp (F#) and continues with eighth and sixteenth notes.

16

Fifth staff of music, starting at measure 16. It includes a key signature change to two sharps (F#, C#) and features a half note G2.

21

Sixth staff of music, starting at measure 21. It continues with eighth and sixteenth notes.

25

Seventh staff of music, starting at measure 25. It continues with eighth and sixteenth notes.

28

Eighth staff of music, starting at measure 28. It features a key signature change to three sharps (F#, C#, G#) and includes a triplet of eighth notes.

31

Ninth staff of music, starting at measure 31. It continues with eighth and sixteenth notes.

34

Tenth staff of music, starting at measure 34. It concludes the piece with a half note G2, a half note G2, and a quarter note G2.

elec piano

Alf - Alf

♩ = 140,999969

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

10

Musical notation for measure 10. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords.

16

Musical notation for measures 11-15. The right hand continues the melodic development with eighth notes and quarter notes. The left hand features chords and rests.

23

Musical notation for measures 16-22. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords.

30

Musical notation for measures 23-29. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features chords and rests.

34

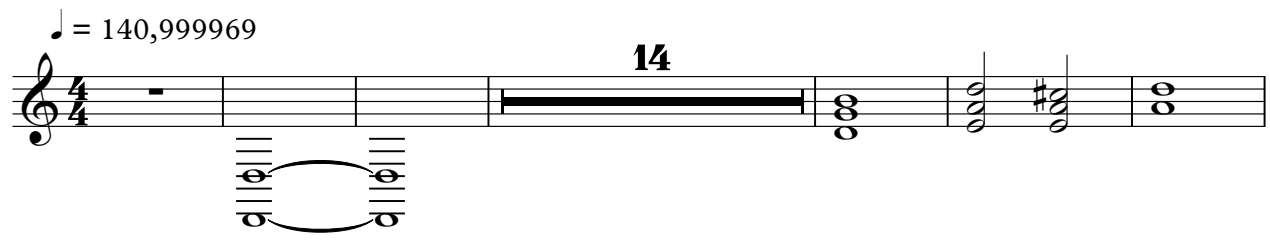
Musical notation for measures 30-33. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features chords and rests.

syms

Alf - Alf

♩ = 140,999969

14



21



28



33



sweep

Alf - Alf

♩ = 140,999969

34

strings

Alf - Alf

♩ = 140,999969

17

Musical notation for strings, measures 17-21. Measure 17 contains a whole rest. Measures 18-21 contain a melodic line with eighth and sixteenth notes, including a slur over measures 19-21.

22

Musical notation for strings, measures 22-27. Measure 22 contains a whole rest. Measures 23-27 contain a melodic line with eighth and sixteenth notes, including a slur over measures 24-27.

28

Musical notation for strings, measures 28-32. Measures 28-32 contain a melodic line with eighth and sixteenth notes, including a slur over measures 29-32.

33

Musical notation for strings, measures 33-37. Measures 33-37 contain a melodic line with eighth and sixteenth notes, including a slur over measures 34-37.

piano

Alf - Alf

♩ = 140,999969

3

8

12

16

20

23

27

31

34