

Unfit Earth

Napalm Death
Harmony Corruption

Words & Music by Napalm Death

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 160

E-Gt

1

f P.M.-----|

T
A
B

2 2 2 2 4 3 6 5
0 0 0 0 2 1 4 3

Detailed description: This system shows the first measure of the guitar part. The treble clef staff has a 4/4 time signature and a first-measure rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *f* and the phrase 'P.M.' with a dashed line and a bar line are positioned below the staff. The guitar tablature below shows the fret numbers for each note: 2, 2, 2, 2, 4, 3, 6, 5 on the top string, and 0, 0, 0, 0, 2, 1, 4, 3 on the bottom string.

3

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 4 3 6 5 2 2 2 2 4 3 6 5
0 0 0 0 2 1 4 3 0 0 0 0 2 1 4 3

Detailed description: This system covers measures 3 and 4. Measure 3 continues the eighth-note sequence from the previous system. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *f* and the phrase 'P.M.' with a dashed line and a bar line are positioned below the staff. The guitar tablature below shows the fret numbers for each note: 2, 2, 2, 2, 4, 3, 6, 5, 2, 2, 2, 2, 4, 3, 6, 5 on the top string, and 0, 0, 0, 0, 2, 1, 4, 3, 0, 0, 0, 0, 2, 1, 4, 3 on the bottom string.

5

P.M.-----|

T
A
B

2 2 2 2 4 3 6 5 0 0 0 0 0 0 0 0 4 3 6 5
0 0 0 0 2 1 4 3 0 0 0 0 0 0 0 0 2 1 4 3

Detailed description: This system covers measures 5 and 6. Measure 5 continues the eighth-note sequence. Measure 6 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *f* and the phrase 'P.M.' with a dashed line and a bar line are positioned below the staff. The guitar tablature below shows the fret numbers for each note: 2, 2, 2, 2, 4, 3, 6, 5, 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 6, 5 on the top string, and 0, 0, 0, 0, 2, 1, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 4, 3 on the bottom string.

7

T
A
B

4 3 6 5 4 3 6 5 4 3 6 5
2 1 4 3 2 1 4 3 0 0 0 0 0 0 0 0 2 1 4 3

Detailed description: This system covers measures 7 and 8. Measure 7 continues the eighth-note sequence. Measure 8 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *f* and the phrase 'P.M.' with a dashed line and a bar line are positioned below the staff. The guitar tablature below shows the fret numbers for each note: 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5 on the top string, and 2, 1, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 4, 3 on the bottom string.

9

P.M.

TAB
0 0 0 0 0 0 0 0 2 3 5 3 2 2 2 2 2 4 3 6 5

11

P.M.

P.M.

TAB
2 2 2 2 4 3 6 5 2 2 2 2 4 3 6 5
0 0 0 0 2 1 4 3 0 0 0 0 2 1 4 3

13

P.M.

TAB
2 2 2 2 4 3 6 5 0 0 0 0 0 0 0 0 4 3 6 5
0 0 0 0 2 1 4 3 0 0 0 0 0 0 0 0 2 1 4 3

15

TAB
4 3 6 5 0 0 0 0 0 0 0 0 4 3 6 5
2 1 4 3 0 0 0 0 0 0 0 0 2 1 4 3

17

TAB
4 3 5 3 2 5 6 6 5
2 1 3 1 0 3 4 4 3

19

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 5 3 6 4 3 1 2 0 2 0 2 0 2 0 5 3 6 4 6 4 5 3

21

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 5 3 6 4 3 1 2 0 5 3 6 4 6 4 5 3 2 0 2 0 2 0 2 0 5 3 6 4 3 1

24

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 5 3 6 4 6 4 5 3 2 0 2 0 2 0 2 0 5 3 6 4 3 1

26

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 4 2 3 1 6 4 5 3 2 0 2 0 2 0 2 0 4 2 3 1 6 4 5 3

28

P.M.-----|

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 4 2 3 1 6 4 5 3 2 0 2 0 2 0 2 0 4 2 3 1 6 4

30

TAB

0 0 0 0 0 0 0 0 4 3 6 5 | 0 0 0 0 0 0 0 0 4 3 6 5

32

TAB

0 0 0 0 0 0 0 0 4 3 6 5 | 0 0 0 0 0 0 0 0 4 3 5 3

34

P.M.-----| P.M.-----|

TAB

2 2 2 2 4 3 6 5 | 2 2 2 2 4 3 6 5

0 0 0 0 2 1 4 3 | 0 0 0 0 2 1 4 3

36

P.M.-----| P.M.-----|

TAB

2 2 2 2 4 3 6 5 | 2 2 2 2 4 3 6 4

0 0 0 0 2 1 4 3 | 0 0 0 0 2 1 4

38

TAB

0 0 0 0 0 0 0 0 4 3 6 5 | 0 0 0 0 0 0 0 0 4 3 6 5

40

TAB

0 0 0 0 0 0 0 0 4 3 6 5 0 0 0 0 0 0 0 4 3 5 3 1

42

P.M.-----|

TAB

2 5 6 6 5 2 2 2 2 2 5 6 3 0 3 4 1

44

P.M.-----| P.M.-----|

TAB

2 2 2 2 5 6 6 5 2 2 2 2 2 5 6 3 0 0 0 0 3 4 1

46

P.M.-----|

TAB

2 5 6 6 5 2 2 2 2 2 5 6 3 0 3 4 1

48

$\text{♩} = 130$

P.M.-----| P.M.-----|

TAB

2 2 2 2 5 6 6 5 2 2 2 2 2 5 6 3 2 2 2 0 0 0 0 3 4 1 0 0 0 0

51

TAB

2 6 5 5 | 2 2 | 2 6 5 5
0 4 3 3 | 0 0 | 0 4 3 3

♩ = 210

54

TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

55

TAB

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

56

TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

57

TAB

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

58

Musical notation for measure 58, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); A5, B5, C6, D6 (quarter); E6, D6, C6, B5 (quarter).

TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

59

Musical notation for measure 59, identical to measure 58.

TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

60

Musical notation for measure 60, identical to measure 58.

TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

61

Musical notation for measure 61, identical to measure 58.

TAB

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

62

Musical notation for measure 62, identical to measure 58.

TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

63

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

64

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

65

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

67

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

68

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

69

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

71

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

72

TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

73

TAB

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

75

TAB

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

77

TAB
3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

79

TAB
3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

81

TAB
3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1


83

TAB
4-4-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-3-3

84

TAB
2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1

85




Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fret numbers: 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3.

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

87




Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fret numbers: 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3.

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

88




Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fret numbers: 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1.

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

89




Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fret numbers: 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.

T
A
B

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tablature below shows the fret numbers: 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4.

T
A
B

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

93

T
A
B

3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

95

T
A
B

3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

97

T
A
B

3-3-3-3-3-3-3-1-1-1-1-1-1-1-1 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

99

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-2-2-2-2

100

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

101

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

102

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

103

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

104

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

105

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

106

TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

107

TAB

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

108

TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

109

$\text{♩} = 190$

let ring

TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6 2 2 3 6 7
0 0 1 4 5 4 6 0 3 6 5

114

let ring

TAB

2 3 6 7
2 3 6 7
0 1 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

121

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

123

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

125

$\text{♩} = 210$

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-1-1-1-1-3-3-3-3-2-2-2-2

127

T
A
B

0-0-0-0-1-1-1-1-3-3-3-3-2-2-2-2 | 0-0-0-0-1-1-1-1-3-3-3-3-2-2-2-2

♩ = 90

129

TAB 0-0-0-0-1-1-1-1-3-3-3-3 2-2-2-2 2 2 2 2 6 5-5 2 2

♩ = 145

133

TAB 2 2 6 5-5 2 2 2 2 5 3 5 6 2 2 2 2 5 3 6

136

TAB 2 2 2 2 5 3 6 2 2 2 2 5 3 2 2 2 2 5 3 5 6

139

TAB 2 2 2 2 5 3 6 2 2 2 2 5 3 6 2 2 2 2 5 3

142

TAB 2 2 2 2 5 3 5 6 2 2 2 2 5 3 6

144

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 5 3 0 6 2 2 2 2 5 3 2 2 2 2 5 3 5 6
0 0 0 0 3 1 0 4 0 0 0 0 3 1 3 0 0 0 0 3 1 3 4

147

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 5 3 0 6 2 2 2 2 5 3 2 2 2 2 5 3 5 6
0 0 0 0 3 1 0 4 0 0 0 0 3 1 3 0 0 0 0 3 1 3 4

150

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 6 5 2 2 2 2 6 5 3 2 2 2 2 6 5 3
0 0 0 0 4 3 3 0 0 0 0 4 3 3 0 0 0 0 4 3 3

152

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 6 5 2 2 2 2 6 5 3 2 2 2 2 6 5 8 7 4
0 0 0 0 4 3 3 0 0 0 0 4 3 3 0 0 0 0 4 3 6 5 4

154

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 6 5 2 2 2 2 6 5 3 2 2 2 2 6 5 3
0 0 0 0 4 3 3 0 0 0 0 4 3 3 0 0 0 0 4 3 3

156

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 6 5 3 2 2 6 5 8 7 4

0 0 0 0 4 3 3 0 0 4 3 6 5 4

158

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 5 3 5 6 2 2 2 2 5 3 6

0 0 0 0 3 1 3 4 0 0 0 0 3 1 0 4

160

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 5 3 6 2 2 2 2 5 3 2 2 2 2 5 3 5 6

0 0 0 0 3 1 0 4 0 0 0 0 3 1 3 0 0 0 0 3 1 3 4

163

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 5 3 6 2 2 2 2 5 3 6 2 2 2 2 5 3

0 0 0 0 3 1 0 4 0 0 0 0 3 1 0 4 0 0 0 0 3 1 3

166

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 5 3 5 6 2 2 2 2 5 3 6

0 0 0 0 3 1 3 4 0 0 0 0 3 1 0 4

168

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 5 3 6
0 0 0 0 3 1 0 4

2 2 2 2 5 3 6
0 0 0 0 3 1 0 4

2 2 2 2 5 3 6
0 0 0 0 3 1 3 4

171

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 5 3 6
0 0 0 0 3 1 0 4

2 2 2 2 5 3 6
0 0 0 0 3 1 0 4

2 2 2 2 5 3 6
0 0 0 0 3 1 3

174

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 6 5
0 0 0 0 4 3

2 2 2 2 6 5
0 0 0 0 4 3

3 3 3 3 3 3

176

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 6 5
0 0 0 0 4 3

2 2 6 5 8 7 4
0 0 4 3 6 5 4

3 3 3 3 3 3

178

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 6 5
0 0 0 0 4 3

2 2 2 2 6 5
0 0 0 0 4 3

3 3 3 3 3 3

♩ = 210

180

P.M.----- P.M.-----

T
A
B

2 2 2 2 6 5 3 2 2 6 5 8 7 4 2
0 0 0 0 4 3 3 0 0 4 3 6 5 4 0

184

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

185

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

186

T
A
B


0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

187

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

188




TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

Detailed description: This block contains the musical notation for measure 188. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group is on a half note (F#4). The third group is on a whole note (G4). The fourth group is on a whole note (A4). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 1, 1, 1, 1.

189




TAB

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

Detailed description: This block contains the musical notation for measure 189. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group is on a half note (F#4). The third group is on a whole note (G4). The fourth group is on a whole note (A4). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2, 2, 2.

190




TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

Detailed description: This block contains the musical notation for measure 190. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group is on a half note (F#4). The third group is on a whole note (G4). The fourth group is on a whole note (A4). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 6, 6.

191




TAB

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

Detailed description: This block contains the musical notation for measure 191. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group is on a half note (F#4). The third group is on a whole note (G4). The fourth group is on a whole note (A4). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 6, 6, 6, 6, 5, 5, 5, 5, 4, 4, 6, 6.

192



TAB

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

Detailed description: This block contains the musical notation for measure 192. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (open string). The second group is on a half note (F#4). The third group is on a whole note (G4). The fourth group is on a whole note (A4). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 1, 1, 1, 1.

193

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

194

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

195

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 2 2 2 2

196

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

197

$\text{♩} = 200$

T
A
B

0 0 0 0 6 6 6 6 5 5 5 5 4 4 6 6

2/0 3/1 6/4 7/5

let ring

202

let ring

T
A
B

2 3 6 7
2 3 6 5
0 1 4 0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

207

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

209

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

211

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

213

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-1-1-1-1-3-3-3-3

2-2-2-2

2-2-2-2

216

T
A
B

0-0-0-0-1-1-1-1-3-3-3-3

2-2-2-2

2-2-2-2

2

0