

Styx - Come Sail Away

♩ = 117,999901

Flute

Alto Flute

Horn in F

Horn in F

Percussion

Electric Guitar

Back Vocal

Koto

DO AND fight the rest of the night for us
DO AND fight the rest of the night for us

Fretless Electric Bass

Alto

Rock Organ

Lead 5 (Charang)

Lead 5 (Charang)

♩ = 117,999901

Viola

Solo

Solo

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7

Solo

9

Hn.

Koto

Solo

I'm sail ing a way,

12

Hn.

Koto

Solo

set an o pen course for the

15

Hn.

Koto

Solo

vir gin sea. 'Cause I've got

18

Hn.

Koto

Solo

to be free,

21

Hn.

Koto

Solo

free to face the life that's head of me.

24

Hn.

Koto

Solo

Onboard I'm the cap tain,

27

Hn.

Koto

Solo

so climb a board. We'hearch for to

30

Hn.

Koto

Solo

mor row on ev ery shpre. And I'll

33

Hn.

Koto

Solo

try, woh Lord, I'll try

36

Hn.

Koto

Solo

to car ry

39

Fl.
Hn.
Koto
E. Bass
A.
Vla.
Solo

on.



42

Fl.
Koto
E. Bass
A.
Vla.
Solo

44

Fl. 6 6 6

Hn.

Perc.

Koto 6 6 6 I

E. Bass

A.

Organ

Vla.

Solo

Detailed description: This block contains the musical notation for measures 44 and 45. The Flute (Fl.) and Koto parts feature sixteenth-note runs, with the number '6' written below the notes in each measure. The Horn (Hn.) part has a whole rest in measure 44 and a half note in measure 45. The Percussion (Perc.) part has a whole rest in measure 44 and a half note in measure 45. The E. Bass part has a whole rest in measure 44 and a half note in measure 45. The Alto Saxophone (A.) part has a whole rest in measure 44 and a half note in measure 45. The Organ part has a whole rest in measure 44 and a half note in measure 45. The Viola (Vla.) part has a whole rest in measure 44 and a half note in measure 45. The Solo part has a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The Solo part also has a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45.

46

Hn.

Perc.

Koto

E. Bass look to the sea,

A.

Organ

Vla.

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. The Horn (Hn.) part has a half note in measure 46 and a half note in measure 47. The Percussion (Perc.) part has a half note in measure 46 and a half note in measure 47. The Koto part has a whole rest in measure 46 and a whole rest in measure 47. The E. Bass part has a whole note in measure 46 and a whole note in measure 47. The Alto Saxophone (A.) part has a whole note in measure 46 and a whole note in measure 47. The Organ part has a whole note in measure 46 and a whole note in measure 47. The Viola (Vla.) part has a whole note in measure 46 and a whole note in measure 47. The Solo part has a half note in measure 46 and a half note in measure 47. The Solo part also has a half note in measure 46 and a half note in measure 47.

49

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

re flec tions in the waves spark my mem o ry;

==

52

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

some hap py, some

55

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

sad. I think of childhood friends

||

58

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

and the dreams we had.

61

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

Wdived hap pily for ev er, so thesto ry



64

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

goes, but somehow we missedout

67

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

on the pot of gold. But we'll try best

Double bar line

70

Hn.

Perc.

Koto

E. Bass

A.

Organ

Vla.

Solo

that we can

73 ♩ = 120,000022,0722,6925,9925,0226,0026,3029,3529,001076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061

A. Fl.

Hn.

Perc.

Koto

E. Bass

A.

Organ

♩ = 120,000022,0722,6925,9925,0226,0026,3029,3529,001076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061

Vla.

Solo

75 ♩ = 140,000137

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

on.

E. Bass

Lead 5

Lead 5



79

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

Lead 5

Lead 5

A

83

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

gath er ing of an gels ap peared a bove my head.

Lead 5

Lead 5



86

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

They sang to me this song of hope, and this is what they said:

Lead 5

Lead 5

90

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

Lead 5

Lead 5

They said, "Come sail a way, come sail a way, come sail



93

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

Lead 5

Lead 5

away with me, lads. Comesail a way, come sail a way, come sail

97

A. Fl. Hn. Perc. E. Gtr. Koto E. Bass Lead 5 Lead 5

a way with me. Come sail a way, come

Detailed description: This block contains the musical score for measures 97 through 100. It features eight staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The A. Fl. staff has a treble clef and contains notes with various articulations. The Hn. staff has a treble clef and contains notes with articulations. The Perc. staff has a double bar line and contains a complex rhythmic pattern. The E. Gtr. staff has a treble clef and contains a complex rhythmic pattern. The Koto staff has a treble clef and is mostly empty. The E. Bass staff has a bass clef and contains notes with lyrics: "a way with me. Come sail a way, come". The two Lead 5 staves have treble clefs and contain notes with various articulations. A double bar line is present at the end of measure 100.



100

A. Fl. Hn. Perc. E. Gtr. Koto E. Bass Lead 5 Lead 5

sail a way, come sail a way with me,

Detailed description: This block contains the musical score for measures 100 through 103. It features eight staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The A. Fl. staff has a treble clef and contains notes with various articulations. The Hn. staff has a treble clef and contains notes with articulations. The Perc. staff has a double bar line and contains a complex rhythmic pattern. The E. Gtr. staff has a treble clef and contains a complex rhythmic pattern. The Koto staff has a treble clef and is mostly empty. The E. Bass staff has a bass clef and contains notes with lyrics: "sail a way, come sail a way with me,". The two Lead 5 staves have treble clefs and contain notes with various articulations.

102

A. Fl.
Hn.
Perc.
E. Gtr.
Koto
E. Bass
Lead 5
Lead 5

ba be. Come sail a way, come

Detailed description: This block contains the musical score for measures 102 and 103. It features ten staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The E. Bass staff includes the lyrics "ba be. Come sail a way, come". The E. Gtr. staff shows a complex rhythmic pattern with many accidentals. The Perc. staff has various rhythmic markings. The Koto staff is mostly empty. The Lead 5 staves provide harmonic accompaniment. A double bar line is present at the end of measure 103.

104

A. Fl.
Hn.
Perc.
E. Gtr.
Koto
E. Bass
Lead 5
Lead 5

sail a way, come sail a way with me."

Detailed description: This block contains the musical score for measures 104 and 105. It features ten staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The E. Bass staff includes the lyrics "sail a way, come sail a way with me." The E. Gtr. staff continues with a complex rhythmic pattern. The Perc. staff has various rhythmic markings. The Koto staff is mostly empty. The Lead 5 staves provide harmonic accompaniment. A double bar line is present at the end of measure 105.

106

A. Fl. Hn. Perc. E. Gtr. E. Bass Lead 5 Lead 5 Vla.

Detailed description: This block contains the musical score for measures 106, 107, and 108. The instruments are A. Fl., Hn., Perc., E. Gtr., E. Bass, two Lead 5 parts, and Vla. The key signature has three flats. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a steady eighth-note bass line. The Lead 5 parts play sustained chords and arpeggiated figures. The Vla. part has a similar arpeggiated pattern.



110

$\text{♩} = 135,000137$

Perc. E. Bass Organ Lead 5 Lead 5 Vla.

$\text{♩} = 135,000137$

Detailed description: This block contains the musical score for measures 110, 111, and 112. The instruments are Perc., E. Bass, Organ, two Lead 5 parts, and Vla. The Percussion part has a complex rhythmic pattern with 'x' marks and brackets labeled '6', '3', '6', '6', '6', '3'. The E. Bass part has a sustained note. The Organ part has a sustained note. The Lead 5 parts play sustained chords. The Vla. part has a similar arpeggiated pattern. A tempo marking $\text{♩} = 135,000137$ is present at the beginning and end of the block.

112

Fl.

Perc.

E. Bass

Organ

Lead 5

Lead 5

Vla.



114

Fl.

Perc.

Organ

Vla.

116

Fl.

Perc.

Koto

E. Bass

Organ

Lead 5

Vla.



119

Perc.

Koto

E. Bass

Lead 5

Vla.

122

Perc.

Koto

E. Bass

Lead 5

Vla.



125

Fl.

Hn.

Perc.

Koto

E. Bass

Lead 5

Vla.

128

Hn.

Perc.

Koto

E. Bass

Lead 5

Vla.



131

Fl.

Hn.

Perc.

Koto

E. Bass

Lead 5

Vla.

134

Fl.

Hn.

Perc.

Koto

E. Bass

Lead 5

Vla.



138

$\text{♩} = 140,000137$

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Lead 5

Lead 5

Vla.

$\text{♩} = 140,000137$

143

Musical score for measures 143-145. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 staves. Measure 143 features a complex guitar solo with triplets and a '3' marking. Measure 144 continues the solo with a '3' marking. Measure 145 shows a continuation of the solo with a '3' marking. The bass line is mostly silent in these measures.



146

Musical score for measures 146-148. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 staves. Measure 146 features a complex guitar solo with triplets and a '3' marking. Measure 147 continues the solo with a '3' marking. Measure 148 shows a continuation of the solo with a '3' marking. The bass line is mostly silent in these measures.



149

Musical score for measures 149-151. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Lead 5 staves. Measure 149 features a complex guitar solo with triplets and a '3' marking. Measure 150 continues the solo with a '3' marking. Measure 151 shows a continuation of the solo with a '3' marking. The bass line is mostly silent in these measures.

151

A. Fl.
Hn.
Perc.
E. Gtr.
Koto
E. Bass
Lead 5
Lead 5

This section of the score covers measures 151 and 152. It features a complex arrangement of instruments. The flute and horn parts are mostly rests, with a few notes in measure 152. The percussion part has a busy, rhythmic pattern. The electric guitar part is a dense, fast-moving line. The koto part is mostly rests. The electric bass part has a steady eighth-note line. The lead guitar parts are in the lower register, playing chords and single notes.



153

A. Fl.
Hn.
Perc.
E. Gtr.
Koto
E. Bass
Lead 5
Lead 5

thought that they were an gels, but

This section of the score covers measures 153 and 154. The flute and horn parts have more active lines. The percussion part continues with its rhythmic pattern. The electric guitar part is still dense. The koto part is mostly rests. The electric bass part has a steady eighth-note line. The lead guitar parts are in the lower register, playing chords and single notes. The lyrics "thought that they were an gels, but" are written below the electric bass staff.

155

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

to my surprise, we

Lead 5

Lead 5



157

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

climbed a board their star ship, we head

Lead 5

Lead 5

159

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass ed for the skies.

Lead 5

Lead 5



161

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass "Come sail a way, come sail a way, come sail

Lead 5

Lead 5

167

A. Fl. Hn. Perc. E. Gtr. Koto E. Bass Lead 5 Lead 5

a way with me. Come sail a way, come

Detailed description: This block contains the musical score for measures 167 to 169. It features eight staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The A. Fl. staff has a treble clef and contains notes and rests. The Hn. staff has a treble clef and contains notes and rests. The Perc. staff has a double bar line and contains rhythmic notation. The E. Gtr. staff has a treble clef and contains chords and rhythmic notation. The Koto staff has a treble clef and contains rests. The E. Bass staff has a bass clef and contains notes and rests, with lyrics 'a way with me. Come sail a way, come' written below it. The two Lead 5 staves have treble clefs and contain chords and rhythmic notation. A double bar line is located between the two systems.

170

A. Fl. Hn. Perc. E. Gtr. Koto E. Bass Lead 5 Lead 5

sail a way, come sail a way with me. Come sail a way, come

Detailed description: This block contains the musical score for measures 170 to 172. It features eight staves: A. Fl., Hn., Perc., E. Gtr., Koto, E. Bass, and two Lead 5 staves. The A. Fl. staff has a treble clef and contains notes and rests. The Hn. staff has a treble clef and contains notes and rests. The Perc. staff has a double bar line and contains rhythmic notation. The E. Gtr. staff has a treble clef and contains chords and rhythmic notation. The Koto staff has a treble clef and contains rests. The E. Bass staff has a bass clef and contains notes and rests, with lyrics 'sail a way, come sail a way with me. Come sail a way, come' written below it. The two Lead 5 staves have treble clefs and contain chords and rhythmic notation.

174

A. Fl.

Hn.

Perc.

E. Gtr.

Koto

E. Bass

Lead 5

Lead 5

sail a way, come sail a way with me."

176

A. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Organ

Lead 5

Lead 5

Vla.

Come Sail Away
Flute

♩ = 117,999901

38

42

45

27

31

106

♩ = 135,000137

4

3

115

117

7

126

6

134

136

141

♩ = 140,000137

40

Detailed description: This is a musical score for the flute part of the song 'Come Sail Away'. It consists of ten staves of music. The first staff (measures 38-41) is in 4/4 time with a tempo of 117,999901. The second staff (measures 42-44) features a triplet of eighth notes and a sixteenth-note triplet. The third staff (measures 45-47) includes a 27-measure rest and a 31-measure rest. The fourth staff (measures 106-108) is in 4/4 time with a tempo of 135,000137, featuring a 4-measure rest and a 3-measure rest. The fifth staff (measures 115-116) contains eighth-note patterns with triplets. The sixth staff (measures 117-119) continues with eighth-note patterns and a 7-measure rest. The seventh staff (measures 126-128) features a 6-measure rest and eighth-note patterns. The eighth staff (measures 134-135) continues with eighth-note patterns. The ninth staff (measures 136-138) includes a triplet of eighth notes and a four-measure rest. The tenth staff (measures 141-143) is in 4/4 time with a tempo of 140,000137 and features a 40-measure rest.

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152



157



162



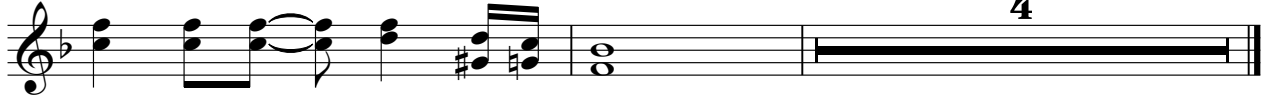
167



172



175



Come Sail Away
Horn in F

♩ = 117,999901

8

14

20

25

30

36

46

51

4

Detailed description: This is a musical score for the horn part of 'Come Sail Away' in the key of F major (one sharp) and 4/4 time. The tempo is marked as ♩ = 117,999901. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures. The second staff starts at measure 14 and features a triplet of eighth notes. The third staff starts at measure 20 and includes another triplet of eighth notes. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and contains a measure rest of 4 measures. The seventh staff starts at measure 46. The eighth staff starts at measure 51. The music is written in treble clef with a key signature of one sharp (F#).

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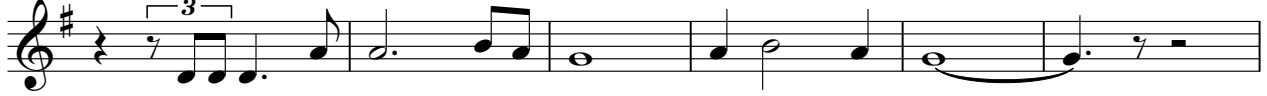
57



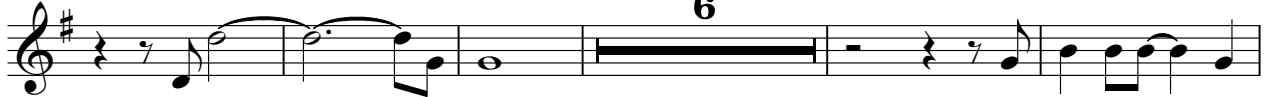
62



67



73 ~~120,000137~~ 120,000137



6

84



89



94



99



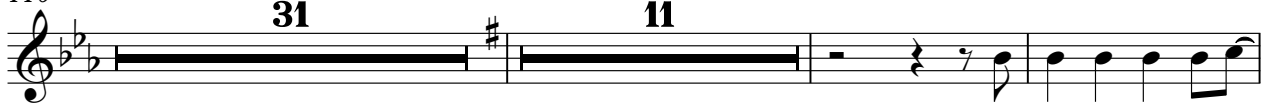
104



2

110 ♩ = 135,000137

♩ = 140,000137



31

11

154



159



165



170



174



4

Come Sail Away
Horn in F

♩ = 117,999901

72 31

Musical staff for measures 72-75. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole note chord consisting of F4, A4, and C5.

106

♩ = 135,000137

4 15

Musical staff for measures 106-110. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a quarter note G4. Measure 109 is a quarter note F4. Measure 110 is a quarter note E4.

128

Musical staff for measures 128-132. Measure 128: half note G4. Measure 129: quarter note F4, quarter note E4. Measure 130: quarter note D4, quarter note C4. Measure 131: quarter note B3, quarter note A3. Measure 132: quarter note G3, quarter note F3.

133

Musical staff for measures 133-135. Measure 133: eighth notes G4, A4, B4, C5. Measure 134: eighth notes G4, A4, B4, C5. Measure 135: eighth notes G4, A4, B4, C5.

136

Musical staff for measures 136-140. Measure 136: whole rest. Measure 137: whole note chord F4, A4, C5. Measure 138: whole note chord F4, A4, C5. Measure 139: whole note chord F4, A4, C5. Measure 140: whole note chord F4, A4, C5.

141

♩ = 140,000137

40

Musical staff for measures 141-145. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest.

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Come Sail Away

Percussion

♩ = 117,999901

44

48

53

58

63

69

73

♩ = 120,0000099947 = 122,0000099969 = 123,9999900000 = 126,0000099985 = 128,0000000076

74

♩ = 131,000076 ♩ = 132,000137 = 132,99994000061 ♩ = 140,000137

76

79

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V.S.

Percussion

82

Musical staff 82: Percussion notation. It begins with a quarter rest followed by a quarter note with an asterisk above it. The staff continues with eighth and sixteenth notes, some with asterisks above them, and rests.

86

Musical staff 86: Percussion notation. It features a sequence of eighth and sixteenth notes with asterisks above them, interspersed with rests.

90

Musical staff 90: Percussion notation. It includes eighth and sixteenth notes, some with asterisks above them, and a double asterisk above a note towards the end of the staff.

94

Musical staff 94: Percussion notation. It contains eighth and sixteenth notes with asterisks above them, and a double asterisk above a note near the end.

98

Musical staff 98: Percussion notation. It shows eighth and sixteenth notes with asterisks above them, and a double asterisk above a note towards the end.

102

Musical staff 102: Percussion notation. It features eighth and sixteenth notes with asterisks above them, and a double asterisk above a note near the end.

106

Musical staff 106: Percussion notation. It includes eighth and sixteenth notes with asterisks above them. A tempo marking $\text{♩} = 135,000137$ is present below the staff.

110

Musical staff 110: Percussion notation. It features eighth notes with asterisks above them. There are bracketed groupings of 6 and 3 notes below the staff.

112

Musical staff 112: Percussion notation. It shows eighth notes with asterisks above them. There are bracketed groupings of 6 and 3 notes below the staff.

115

Musical staff 115: Percussion notation. It features eighth notes with asterisks above them. A bracketed grouping of 3 notes is shown below the staff.

Percussion

120

Musical notation for measure 120. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a series of quarter notes.

122

Musical notation for measure 122. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

124

Musical notation for measure 124. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

126

Musical notation for measure 126. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

128

Musical notation for measure 128. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

130

Musical notation for measure 130. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

132

Musical notation for measure 132. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

134

Musical notation for measure 134. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes.

136

Musical notation for measure 136. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of quarter notes, ending with a double bar line and a '3' indicating a triplet.

Come Sail Away

Electric Guitar

♩ = 117,999901

72

77

82

87

92

97

100

102

104

106

2

31

♩ = 135,000137

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141 ♩ = 140,000137

Musical staff 141-145. It begins with a treble clef and a common time signature 'C'. The first measure contains a whole note chord with a circled '8' below it. The second measure has a quarter rest followed by a quarter note chord with a circled '8'. The third measure has a quarter note chord with a circled '8' and a triplet of eighth notes marked with a '3' below. The fourth measure has a quarter note chord with a circled '8'. The fifth measure has a quarter rest followed by a quarter note chord with a circled '8'. The sixth measure has a quarter note chord with a circled '8'.

Musical staff 146-150. It begins with a treble clef and a common time signature 'C'. The first measure has a quarter rest followed by a quarter note chord with a circled '8'. The second measure has a quarter note chord with a circled '8' and a triplet of eighth notes marked with a '3'. The third measure has a quarter note chord with a circled '8'. The fourth measure has a quarter rest followed by a quarter note chord with a circled '8'. The fifth measure has a quarter note chord with a circled '8'.

Musical staff 149-150. It consists of two measures of a continuous eighth-note pattern. Each measure contains eight eighth notes, alternating between a higher and lower pitch.

Musical staff 151-152. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

Musical staff 153-154. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

Musical staff 155-156. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

Musical staff 157-158. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.


Musical staff 159-160. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

Musical staff 161-162. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

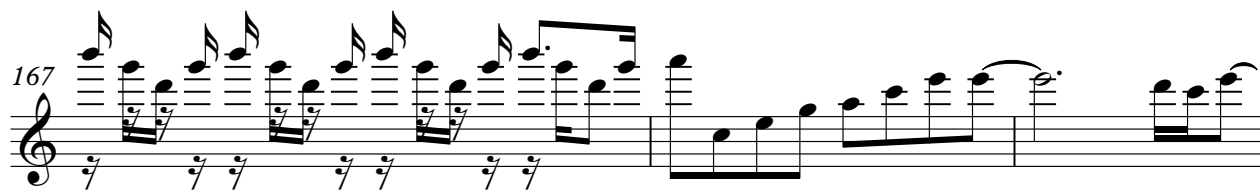
Musical staff 163-164. It consists of two measures of a continuous eighth-note pattern, identical to the previous staff.

Electric Guitar

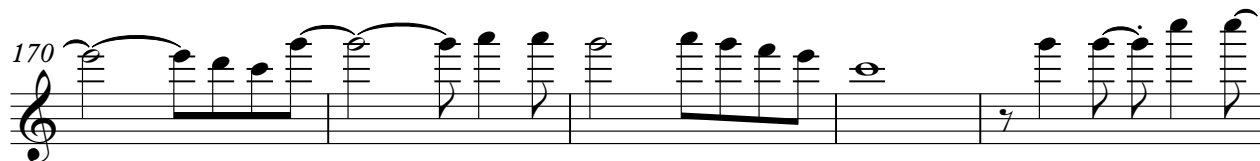
165



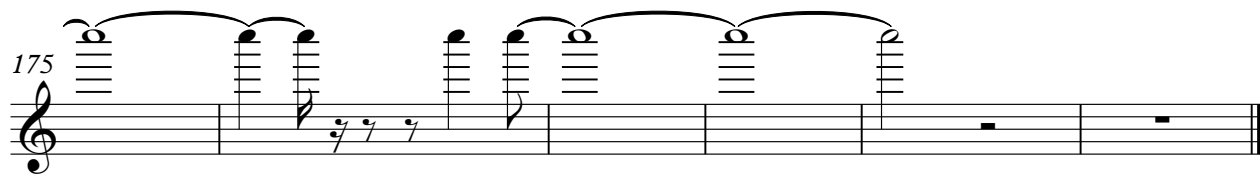
167



170



175



Come Sail Away

Koto

♩ = 117,999901

Back Vocal

8 2

Eight hours in the night from the sea, sail ing a way, set per course for the

15 2

vir gina. 'Cause I've got to be free, free life that ad

23 2 2

of ne. Board the ship, climb aboard we'll hit tomorrow on every

32 2

shore. An'll try, wd'rd, I'll try to ar ry on.

40

44 6 6 6 2

I look to the sea,

49 2 2

ricious waves span my mem ory; some happy, some sad. think I'd

58 2

adams wad. We'll try for ear, she ry goes, she we

66 3

missed the pot of gold. We'll try best that we can to ar ry

75 ♩ = 140,000137

7 7

on. (C) 1996 SUPERTRAMP Acquiring of an gels prepared to over head. They sang this song

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88

hope, and this what they said: They said, "Come sail away, come sail away with me, lads.

95

Come sail away, come sail away, sail away with me, Come sail away, come sail away, come sail away with me, babe.

103

♩ = 135,000137

Come sail away, come sail away, come sail away with me."

118

122

126

130

134

141

♩ = 140,000137

158

starship, we had heard of the "Korona" sail away, come sail away with me, Come sail away, come sail away, come sail away with me.

Koto

167

a way with me. Comesailaway, come sail away, come sail a way with me.

Detailed description: This block contains a musical staff for a Koto. The staff is a five-line treble clef. It starts with a treble clef and a key signature of one flat. The first measure is marked with a '2' above it and contains a thick black bar. The second measure contains a single note. The third measure contains a single note. The fourth measure is marked with a '2' above it and contains a thick black bar. The lyrics are written below the staff: 'a way with me. Comesailaway, come sail away, come sail a way with me.'

173

Come sail a way, come sail away, come sail a way with me."

Detailed description: This block contains a musical staff for a Koto. The staff is a five-line treble clef. It starts with a treble clef and a key signature of one flat. The first measure contains a single note. The second measure contains a single note. The third measure is marked with a '6' above it and contains a thick black bar. The lyrics are written below the staff: 'Come sail a way, come sail away, come sail a way with me.''

95



99



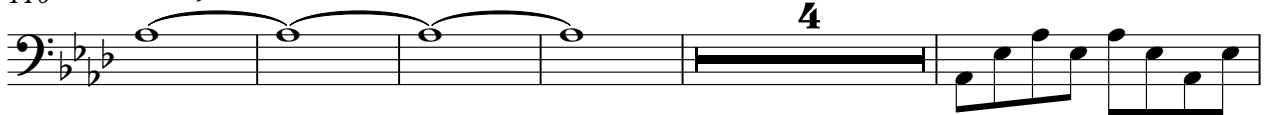
103



106



110 ♩ = 135,000137



119



123



127



131



135



141 ♩ = 140,000137

4

Musical staff 141-147: A bass clef staff with a 4-measure rest at the beginning, followed by eighth-note patterns and rests.

148

Musical staff 148-151: A bass clef staff with eighth-note patterns and rests.

152

Musical staff 152-155: A bass clef staff with eighth-note patterns and rests.

156

Musical staff 156-159: A bass clef staff with eighth-note patterns.

160

Musical staff 160-163: A bass clef staff with eighth-note patterns.

164

Musical staff 164-167: A bass clef staff with eighth-note patterns.

168

Musical staff 168-171: A bass clef staff with eighth-note patterns.

172

Musical staff 172-174: A bass clef staff with eighth-note patterns.

175

Musical staff 175-178: A bass clef staff with eighth-note patterns and a final half-note.

Come Sail Away

Alto

♩ = 117,999901

38

45

54

63

71

♩ = 120,000000

31

106

♩ = 135,000137

4

31

141

♩ = 140,000137

40

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(C) 1996 SUPERTRAMP

Come Sail Away

Rock Organ

♩ = 117,999901

44

51

60

69

~~117,999901~~

31

106

4

♩ = 135,000137

117

23

♩ = 140,000137

36

177

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

Come Sail Away
Lead 5 (Charang)

♩ = 117,999901

72

77

82

87

92

96

101

105

110 ♩ = 135,000137

27

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(C) 1996 SUPERTRAMP

Lead 5 (Charang)

141 ♩ = 140,000137

Staff 141-143: Treble clef, 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. The melody is primarily in the lower register of the staff.

Staff 144-145: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern from the previous staff.

Staff 146-147: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 148-151: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 152-156: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 157-159: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 160-163: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 164-167: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 168-171: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Staff 172-175: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Lead 5 (Charang)

176



Come Sail Away

Lead 5 (Charang)

♩ = 117,999901

72

3

77

82

86

91

95

99

103

106

110

♩ = 135,000137

4

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

118

121

124

127

130

133

135

141 = 140,000137

146

150

154

158

162

166

170

174

177

Come Sail Away
Viola

♩ = 117,999901

37

44

53

62

71

31

♩ = 135,000137

106

115

123

131

139

♩ = 140,000137

36

2

2

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

Come Sail Away

Solo

♩ = 117,999901

2

5

7

9

12

15

17

19

21

23

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(C) 1996 SUPERTRAMP

V.S.

Musical score for guitar solo, measures 25-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 3/4 or 4/4 time signature. The bass line consists of a steady eighth-note accompaniment. Measure 25 starts with a quarter note on the treble staff and a quarter note on the bass staff. Measure 27 includes a '7' above the staff, indicating a barre. Measure 29 features a long slur over the treble staff. Measure 31 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 33 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 35 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 37 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 39 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 42 has a quarter note on the treble staff and a quarter note on the bass staff. Measure 44 features four groups of triplets, each marked with a '3' above the staff, followed by a quarter note on the treble staff and a quarter note on the bass staff.

Musical score for guitar solo, measures 46-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 46 starts with a rest, followed by a series of chords and melodic lines. Measure 49 has a fermata over the first measure. Measure 51 has a fermata over the first measure. Measure 54 has a fermata over the first measure. Measure 57 has a fermata over the first measure. Measure 59 has a fermata over the first measure. Measure 62 has a fermata over the first measure. Measure 65 has a fermata over the first measure. Measure 68 has a fermata over the first measure. Measure 71 has a fermata over the first measure. The score ends with a double bar line and a fermata over the final measure.

V.S.

4

Solo

74 ♪ = 131,00075,000132,99954,000061 ♪ = 140,000137

106

♪ = 135,000137

141 ♪ = 140,000137