

Rise Above

Narcotic Angel

N/A

Words & Music by Narcotic Angel

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 100

Intro

E-Gt

1

9

f

A.H.

16

Chorus

A.H.

P.M.-----|

P.M.-----|

20

P.M.-----|

21

P.M.-----|

P.M.-----|

T
A
B

0 0 0 3 5 3 5 0 0 0 6 3 6 3

22

P.M.-----|

T
A
B

0 0 0 3 5 3 5 8 7 5 5 3

23

P.M.-----|

P.M.-----|

T
A
B

0 0 0 3 5 3 5 0 0 0 6 3 6 3

24

P.M.-----|

T
A
B

0 0 0 3 5 3 5 8 7 5 5 3

25

P.M.-----|

P.M.-----|

T
A
B

0 0 0 3 5 3 5 0 0 0 6 3 6 3

26

P.M.-----|

T
A
B

0 0 0 3 5 3 5 8 7 5 5 3

Verse

27

Musical notation for measure 27: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3' above it. P.M. (Palm Mute) is indicated with a vertical bar and dashed line below the notes.

TAB

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

28

Musical notation for measure 28: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3' above it. P.M. (Palm Mute) is indicated with a vertical bar and dashed line below the notes. A wavy line indicates a tremolo effect on the final note.

TAB

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

29

Musical notation for measure 29: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3' above it. P.M. (Palm Mute) is indicated with a vertical bar and dashed line below the notes.

TAB

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

30

Musical notation for measure 30: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3' above it. P.M. (Palm Mute) is indicated with a vertical bar and dashed line below the notes. A wavy line indicates a tremolo effect on the final note, labeled 'A.H.' (After Harmonic).

TAB

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

31

Musical notation for measure 31: Treble clef, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3' above it. P.M. (Palm Mute) is indicated with a vertical bar and dashed line below the notes.

TAB

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

32

P.M.-----| P.M. P.M.-----| P.M. P.M. -----|

T
A
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

33

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

34

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

A.H.

35

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

36

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

37

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

~~~~~ Chorus

38

P.M.-| P.M. P.M.-----| P.M. A.H. P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 7 0 0 0 3 5 3 5 0 0 0 6 3 6 3

40

P.M.-----|

T  
A  
B

0 0 0 3 5 3 5 8 6 7 5 5 3

41

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 5 3 5 0 0 0 6 3 6 3

42

P.M.-----|

T  
A  
B

0 0 0 3 5 3 5 8 6 7 5 5 3

43

Musical notation for measure 43: Treble clef, notes on strings 2, 3, 4, 5, 6. Includes P.M. (Palm Mute) markings. Guitar tab: 0 0 0 3 5 3 5 0 0 0 6 3 6 3.

44

Musical notation for measure 44: Treble clef, notes on strings 2, 3, 4, 5, 6. Includes P.M. (Palm Mute) markings. Guitar tab: 0 0 0 3 5 3 5 8 7 5 5 3.

45

Musical notation for measure 45: Treble clef, notes on strings 2, 3, 4, 5, 6. Includes P.M. (Palm Mute) markings. Guitar tab: 0 0 0 3 5 3 5 0 0 0 6 3 6 3.

46

Musical notation for measure 46: Treble clef, notes on strings 2, 3, 4, 5, 6. Includes P.M. (Palm Mute) markings. Guitar tab: 0 0 0 3 5 3 5 8 7 5 5 3.

Verse

47

Musical notation for measure 47: Treble clef, notes on strings 2, 3, 4, 5, 6. Includes P.M. (Palm Mute) markings and a triplet. Guitar tab: 0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5.

48

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

49

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

50

P.M.-----| P.M. P.M.-----| P.M. P.M. A.H.

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

51

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

52

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

53

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

54

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. A.H.

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

55

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

56

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. A.H.

T  
A  
B

5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

57

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5



This solo was rushed so it's not too good :-)

**Solo**

58

P.M. P.M. P.M. P.M. A.H.

TAB: 5-5-5-5-7-5-5-8-8-8-5-8-7

TAB: 15-15-15-15-17-15-19-20-20-19-17-20

60

A.H. full full full full full

TAB: 19-17-15-17-15-17-15-17-14

TAB: 17-15-15-17-15-15-17-15-15-17-15-15-20

62

TAB: 22-20-19-20-19-17-19-17-15

TAB: 22-20-19-20-19-17-19-17-15-21-19-18-19-18-16-14

63

TAB: 17-22-17-18-19-19-18-17-22-17-18-19-19-18-17-22-17-15

TAB: 19-19-19-19-19-19-19-19-19-19-19-19-19-19-19-19-19

64

full full full full

TAB: 12-12-14-12-12-14-12-12-14-12-12-14-12-12

TAB: 17-17-15-19-17-15-17-19

66

T  
A  
B

Verse

67

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

68

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

69

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

70

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. A.H.

T  
A  
B

71

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

72

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B  
5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

73

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

74

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B  
5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

75

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

76

P.M.-----| P.M. P.M.-----| P.M. P.M.

TAB 5 5 5 5 7 5 5 8 8 8 5 8 8 8 7

77

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB 0 0 5 0 7 0 0 8 0 10 0 0 7 8 7 5

78

Outro

P.M.--| P.M. P.M.-----| P.M. A.H.

TAB 5 5 5 5 7 5 5 8 8 8 5 8 7 | 12-10-8-10-8-7 | 12 (12)-12 14

(7)-(7)

81

A.H.

TAB 16 12 (12)-12 14 16 12 12 (12)-12 14 16 12 (12)-12 14

87

A.H.

TAB 16 12

96

T  
A  
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '96' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tablature.