

Abschiedsbrief des Prometheus

Nargaroth
Rasluka Part II

Words & Music by Kanwulf

Standard tuning

$\text{♩} = 150$

E-Gt

TAB

Riff 1

TAB

TAB

TAB

TAB

Riff 2

16

T
A 7 7 7 7 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

18

T
A 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

20

T
A 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

22

T
A 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

Riff 1

24

T
A 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

26

T
A 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 | 7 7 7 7 10 10 10 10 10 10 9 9 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

Riff 1

A musical score for treble clef, 40 BPM. The score consists of six measures. Each measure begins with a vertical bar line. The first five measures each contain four groups of two eighth notes per group, with a vertical bar line between groups. The sixth measure contains three groups of two eighth notes per group, with a vertical bar line between groups. The notes are black on a white staff.

A musical score for piano, page 42. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also features eighth-note chords and sixteenth-note patterns. Measure numbers 42 are present at the beginning of both staves.

T	7-7-7-7-9-9-9-9-9-9-9-10.10.10.10.10	7-7-7-7-10-10-10-10-9-9-9-9-9-9-9-9
A	8-8-8-8-8-8-8-10.10.10.10.10.10.10.10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-8-8-8
B		

A musical score for a six-string guitar. The key signature is A major (one sharp). The time signature is 4/4. The melody consists of eighth-note patterns. The first measure shows a descending eighth-note scale. The second measure features eighth-note pairs. The third measure contains eighth-note pairs followed by a single eighth note. The fourth measure shows eighth-note pairs. The fifth measure consists of eighth-note pairs. The sixth measure contains eighth-note pairs followed by a single eighth note. The seventh measure shows eighth-note pairs. The eighth measure consists of eighth-note pairs.

T	7-7-7-7-9-9-9-9-9-9-9-9-10·10·10·10·10 10	7-7-7-7-10-10-10-10-10-9-9-9-9-9-9-9-9-9
A	8-8-8-8-8-8-8-8-10 10·10·10 10-10 10 10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-8-8-8
B		

A musical score for piano, page 10, featuring a treble clef staff and a bass clef staff. The score consists of five measures. Measures 46 and 47 show eighth-note patterns in the treble staff. Measures 48 and 49 show eighth-note patterns in the bass staff. Measure 50 shows eighth-note patterns in both the treble and bass staves.

T	7-7-7-7-9-9-9-9-9-9-9-9-10.10.10.10.10	7-7-7-7-10-10-10-10-10-9-9-9-9-9-9
A	8-8-8-8-8-8-8-8-10.10.10.10.10.10.10.10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
B		8-8-8-8

Riff 2

T	7-7-7-7-9-9-9-9-9-9-9-9-10-10-10-10	
A	8-8-8-8-8-8-8-10-10-10-10-10-10-10-10	7-7-7-7-10-10-10-10-9-9-9-9-9-9-9
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-8-8-8	

A musical score for a six-string guitar. The staff begins at measure 50 with a treble clef. The first six measures show a repeating pattern of eighth-note pairs: the first pair is a bass note followed by a treble note; the second pair is a treble note followed by a bass note. This pattern repeats three times. Measures 7 through 10 show a similar pattern where each measure contains two pairs of eighth notes, one in the bass and one in the treble. Measures 11 through 14 show a single measure containing four pairs of eighth notes, alternating between bass and treble.

T	
A	7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B	8-8-8-8-8-8-8-10-10-10-10-10-10-10

52

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-10-10-10

54

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-10-10

Riff 3

56

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-10-10

58

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-8-8-8

60

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-8-8-8

62

T
A 7-7-7-7-9-9-9-9-9-9-9-10-10-10-10
B 8-8-8-8-8-8-8-10-10-10-10-8-8-8

Riff 4

The musical score consists of two parts. The top part is a treble clef staff with sixteenth-note patterns. The bottom part is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tablature shows a sequence of notes and rests corresponding to the sixteenth-note patterns above. The music is in 64 time.

64

T
A
B

7-7-7-7-9-9-9-9-9-9-10 10 10 10

8-8-8-8-8-8-8-10 10 10 10-8-8-8-8