

# Herbstleyd (Promo)

Nargaroth  
Amarok

Words & Music by Kanwulf

Standard tuning

♩ = 120

Part I

E-Gt

1

*f* *mf*

TAB

2 0 (2) (0) 5 3 7 5 (7) (5) 9 7 10 8

Detailed description: This system contains the first five measures of the guitar part. The music is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. Measure 1 starts with a whole note chord of E2, A2, and D3, marked *f*. Measure 2 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 3 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 4 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 5 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. The TAB below shows the fretting for each measure: 2 0, (2) (0), 5 3 7 5, (7) (5), 9 7 10 8.

" HERBSTLEYD, HERBSTLEYD"

6

*f*

TAB

(10) (8) 9 7 5 3 (5) (3) 4 2 2 0 (2) (0) 5 3 7 5 (7) (5)

Detailed description: This system contains measures 6 through 12. Measure 6 has a whole note chord of E2, A2, and D3, marked *f*. Measure 7 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 8 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 9 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 10 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 11 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 12 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. The TAB below shows the fretting for each measure: (10) (8), 9 7 5 3, (5) (3), 4 2 2 0, (2) (0), 5 3 7 5, (7) (5).

13

*mf* *f*

TAB

9 7 10 8 (10) (8) 9 7 5 3 (5) (3) 4 2 2 0 (2) (0)

Detailed description: This system contains measures 13 through 18. Measure 13 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *mf*. Measure 14 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 15 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 16 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 17 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 18 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. The TAB below shows the fretting for each measure: 9 7 10 8, (10) (8), 9 7 5 3, (5) (3), 4 2 2 0, (2) (0).

19

*mf* *f*

TAB

5 3 7 5 (7) (5) 9 7 10 8 (10) (8) 9 7 5 3 (5) (3)

Detailed description: This system contains measures 19 through 24. Measure 19 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *mf*. Measure 20 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 21 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 22 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 23 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. Measure 24 has a half note chord of E2, A2, and D3, and a half note chord of G3, B3, and E4, marked *f*. The TAB below shows the fretting for each measure: 5 3 7 5, (7) (5), 9 7 10 8, (10) (8), 9 7 5 3, (5) (3).

25

*mf* *f*

TAB

4	2	(2)	5	7	(7)	9	10	(10)
2	0	(0)	3	5	(5)	7	8	(8)

31

TAB

9	5	(5)	4	2	(2)	5	7	(7)
7	3	(3)	2	0	(0)	3	5	(5)

Part II

37

*mf* *f*

TAB

9	10	(10)	9	5	(5)	4	2	(2)
7	8	(8)	7	3	(3)	2	0	(0)

43

*mf* *f*

TAB

5	7	(7)	9	10	(10)	9	5	(5)
3	5	(5)	7	8	(8)	7	3	(3)

49

TAB

4	2	(2)	4	2	(2)	4	2	(2)
2	0	(0)	2	0	(0)	2	0	(0)



68

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

T  
A  
B 4 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

70

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

72

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

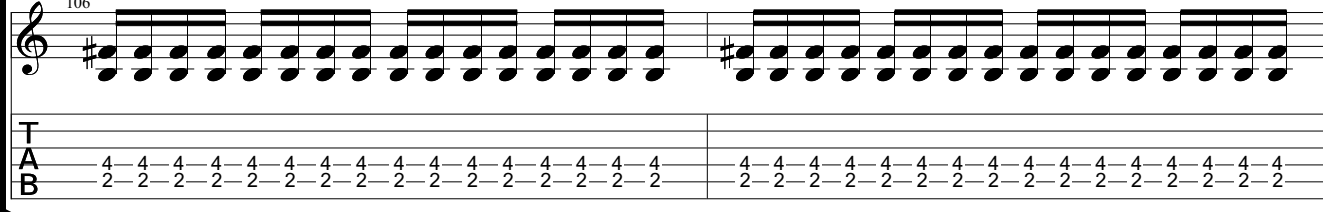
T  
A  
B 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3 5 (5)  
2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1 3 (3)

77

T  
A  
B



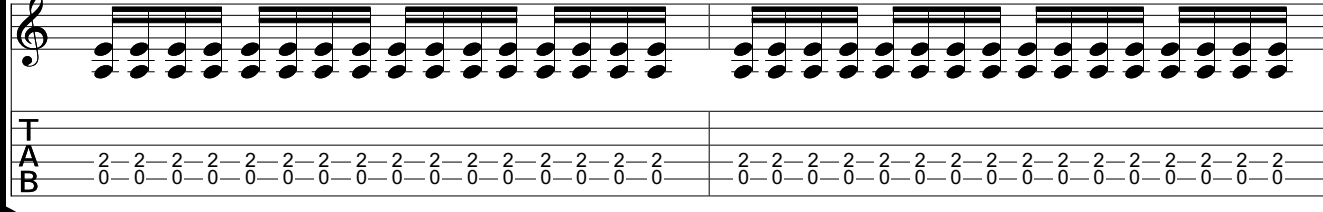
106



TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 106 and 107. The music is in the key of D major. The first part of measure 106 consists of a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3. Measure 106 ends with an F#4 chord. Measure 107 begins with a D4 chord and continues with a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. The guitar tab below each measure shows the fret numbers for the strings.

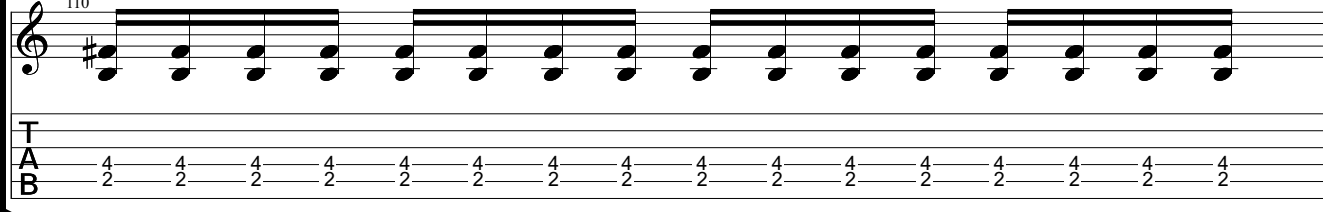
108



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 108 and 109. The music is in the key of D major. Measure 108 starts with a D4 chord and is followed by a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. Measure 109 continues with the same descending eighth-note scale. The guitar tab shows fret numbers 2 and 0.

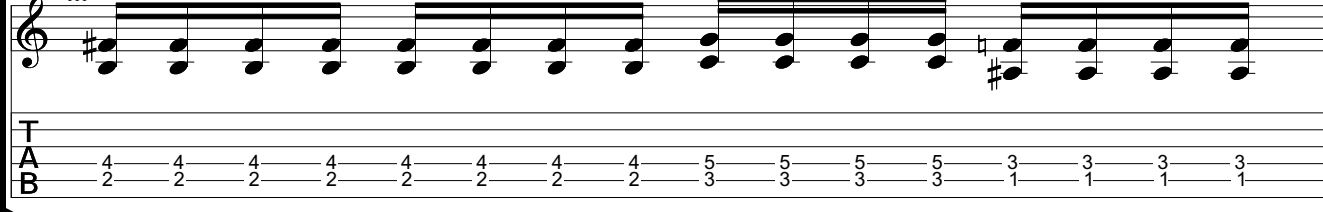
110



TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

Detailed description: This system contains measures 110 and 111. The music is in the key of D major. Measure 110 starts with a D4 chord and is followed by a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. Measure 111 continues with the same descending eighth-note scale. The guitar tab shows fret numbers 4 and 2.

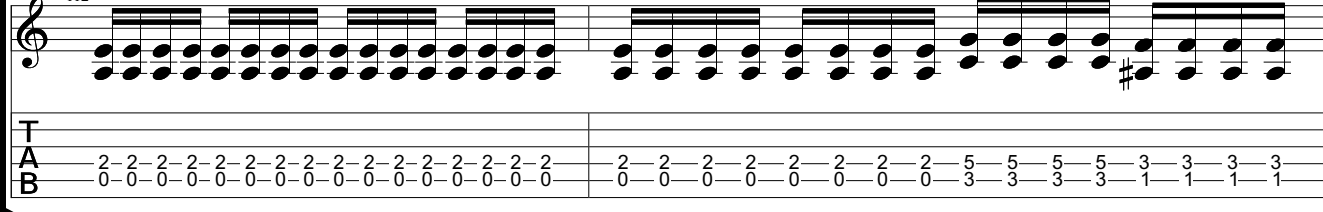
111



TAB 4 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1

Detailed description: This system contains measures 111 and 112. The music is in the key of D major. Measure 111 starts with a D4 chord and is followed by a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. Measure 112 continues with the same descending eighth-note scale. The guitar tab shows fret numbers 4, 5, 3, and 2.


112



TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 0 0 0 0 1 1 1 1

Detailed description: This system contains measures 112 and 113. The music is in the key of D major. Measure 112 starts with a D4 chord and is followed by a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. Measure 113 continues with the same descending eighth-note scale. The guitar tab shows fret numbers 2 and 5.

114



TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

Detailed description: This system contains measures 114 and 115. The music is in the key of D major. Measure 114 starts with a D4 chord and is followed by a descending eighth-note scale: C#4, B3, A3, G3, F3, E3, D4. Measure 115 continues with the same descending eighth-note scale. The guitar tab shows fret numbers 4 and 2.

115

TAB 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

116

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

118

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

119

TAB 4 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

120

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

122

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

124

TAB 2 0 (2) (0) 4 2 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 5 3 (5) (3) 2 0 4 2

130

TAB (4) (2) 4 2 5 3 (5) (3) 4 2 0 (2) (0) 2 0 2 0 2 0 4 2 (4) (2)

$\text{♩} = 140$   
135

TAB 4 2 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 5 3 (5) (3) 2 0 4 2 (4) (2) 4 2 5 3

140

TAB (5) (3) 4 2 0 (2) (0) 4 2 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 5 3 (5) (3) 2 0 4 2

146

TAB (4) (2) 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 5 3

152

TAB (5) (3) 2 0 4 2 (4) (2) 4 2 5 3 (5) (3) 4 2 0 (2) (0) 4 2 4 2 5 3 (5) (3) 4 2 0



158

TAB (2) 0 4 2 5 3 (5) 3 2 0 4 2 (4) 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 4 2 5 3

164

TAB (5) 3 4 2 2 0 (2) 0 4 2 5 3 (5) 3 2 0 4 2 (4) 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0

170

TAB 4 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 5 3 (5) 3 2 0 4 2 (4) 2 4 2 5 3

175

TAB (5) 3 4 2 2 0 (2) 0 4 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 5 3 (5) 3 2 0 4 2

181

TAB (4) 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 5 3

187

TAB (5) 3 2 0 4 2 (4) 2 4 2 5 3 (5) 3 4 2 2 0 (2) 0 4 2 4 2 5 3 (5) 3 4 2 2 0

193

Musical notation for measure 193: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fretting patterns: (2) 0, 4 2, 5 3, (5) 3, 2 4, (4) 2, 4 5, 3, (5) 3, 4 2, 0, (2) 0, 4 4, 2 5, 3.

T  
A  
B (2) 0 4 2 5 3 (5) 3 2 4 (4) 2 4 5 3 (5) 3 4 2 0 (2) 0 4 4 2 5 3

199

Musical notation for measure 199: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fretting patterns: (5) 3, 4 2, 2 0, (2) 0, 4 5, 3, (5) 3, 2 4, (4) 2, 4 5, 3, (5) 3, 4 2, 0, (2) 0.

T  
A  
B (5) 3 4 2 2 0 (2) 0 4 5 3 (5) 3 2 4 (4) 2 4 5 3 (5) 3 4 2 0 (2) 0

205

♩ = 120

Musical notation for measure 205: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of sixteenth-note runs. The guitar tab below shows fretting patterns: (2) 0, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T  
A  
B (2) 0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

208

Musical notation for measure 208: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of sixteenth-note runs. The guitar tab below shows fretting patterns: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

210

Musical notation for measure 210: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth-note chords. The guitar tab below shows fretting patterns: 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2.

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

211

Musical notation for measure 211: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth-note chords. The guitar tab below shows fretting patterns: 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 5 3, 5 3, 5 3, 5 3, 3 1, 3 1, 3 1, 3 1.

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 3 1 3 1 3 1 3 1



222

T  
A  
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	5-5-5-5-3-3-3-3
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-1-1-1-1

224

T  
A  
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

226

T  
A  
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

228

T  
A  
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

229

T  
A  
B

4-4-4-4-4-4-4-4	5-5-5-5-3-3-3-3
2-2-2-2-2-2-2-2	3-3-3-3-1-1-1-1

230

T  
A  
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

232

T  
A  
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

233

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	1	1	1	1

234

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
													3	3	3	3
													1	1	1	1

236

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

237

TAB

4	4	4	4	4	4	4	4	4	5	5	5	5	3	3	3	3
2	2	2	2	2	2	2	2	2	3	3	3	3	1	1	1	1

238

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
													3	3	3	3
													1	1	1	1

240

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
													3	3	3	3
													1	1	1	1

242

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

244

TAB: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

246

TAB: 4-2-4-2

247

TAB: 4-2-4-2-4-2-4-2-4-2-5-3-5-3-5-3-5-3-3-1-3-1-3-1-3-1

248

TAB: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-5-3-5-3-5-3-5-3-3-1-3-1-3-1-3-1

250

TAB: 4-2-4-2

251

TAB: 4-2-4-2-4-2-4-2-4-2-5-3-5-3-5-3-5-3-3-1-3-1-3-1-3-1

252

TAB: 2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-5-3-5-3-5-3-5-3-3-1-3-1-3-1-3-1

254

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

255

T  
A  
B 4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3

B 2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

256

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-3-3-3-3-1-1-1-1

258

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-5-5-5-5-3-3-3-3

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-3-3-3-3-1-1-1-1

260

T  
A  
B 4

B 2

262

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2

B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0

264

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

265

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

266

T  
A  
B

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

268

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

269

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

270

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1

272

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

273

T  
A  
B

4 4 4 4 4 4 4 4 5 5 5 5 3 3 3 3  
2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1



274

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	1	1	1	1

276

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	1	1	1	1

Part I

278

T  
A  
B

5	(5)	2	(2)	5	7	(7)
3	(3)	0	(0)	3	5	(5)

284

*mf* *f*

T  
A  
B

9	10	(10)	9	5	(5)	4	2	(2)
7	8	(8)	7	3	(3)	2	0	(0)

290

*mf* *f*

T  
A  
B

5	7	(7)	9	10	(10)	9	5	(5)
3	5	(5)	7	8	(8)	7	3	(3)

296

*mf* *f*

T  
A  
B

4	2	(2)	5	7	(7)	9	10	(10)
2	0	(0)	3	5	(5)	7	8	(8)

302

TAB 9 5 (5) 2 0 0 4 0 0 4 0 0 4 0 0 4

7 3 (3) 0 0 2 0 0 2 0 0 2 0 0 2

306

TAB 3 3 7 3 3 7 3 3 7 7 7 10 7 7 10 7 7 10 7 7 10

5 5 5 5 5 8 8 8 8

310

TAB 7 7 5 7 7 5 7 7 5 4 2 4 0 0 4 0 0 4 0 0 4

3 3 3 3 3 2 0 2 0 0 2 0 0 2 0 0 2

314

TAB 3 3 7 3 3 7 3 3 7 7 7 10 7 7 10 7 7 10 7 7 10

5 5 5 5 5 8 8 8 8

318

TAB 7 7 5 7 7 5 7 7 5 4 2 (2) 5 7

3 3 3 3 3 2 0 (0) 3 5

323

TAB (7) 9 10 (10) 9 5 (5) 4 2 (2)

(5) 7 8 (8) 7 3 (3) 2 0 (0)

330

*mf* *f*

T  
A  
B

5 3 7 5 (7) 9 7 10 8 (10) 9 7 5 3 (5)

Part II

336

*mf* *f*

T  
A  
B

4 2 2 0 (2) (0) 5 3 7 5 (7) (5) 9 7 10 8 (10) (8)

342

T  
A  
B

9 7 5 3 (3) 4 2 2 0 (2) (0) 4 2 2 0 (2) (0)

348

T  
A  
B

4 2 2 0 (2) (0) 4 2 2 0 (2) (0) 4 2 2 0 (2) (0) (2) (0)

355

T  
A  
B

(2) (0) (2) (0)