

Styx - Dont Let It End

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (drum set), Vibraphone, three Jazz Guitars, three Electric Guitars, Fretless Electric Bass, Electric Piano (grand staff), Rock Organ (grand staff), Tape Sampler Keyboard [Brass], and two Synth Strings. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the beginning of the piece with various instruments. The second system, starting at measure 10, features a vocal line with the lyrics 'DON'T let it end. DON'T let it end. DON'T let it end. DON'T let it end.' and a 'Back Vocal' section. The tempo marking '♩ = 96,000000' is repeated above the vocal line.

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4

Vib.

J. Gtr.

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Syn. Str.

When I do? Pictures of you still



8

J. Gtr.

E. Piano

Tape Smp. Brs

make me cry. Try in' to live with out youlove,

12

J. Gtr.

E. Piano

Tape Smp. Brs

it's so hard to do. Some nights I'll wake up, I'll look



15

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

at your pil low, hop ing that I'll see you thereButI get upheachday,

♩ = 97,999985

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

not uchtosay, I've no whereo go. Lone li nesfills meup



♩ = 100,000000

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

in side 'causEnmiss ingyou. So ifoultve us a chance

♩ = 100,000000

27 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

to re mem ber the love we had once to geth er,

30

Musical score for measures 30-32. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Brs. The lyrics are: "wait and see... Time is all that we really need."



33

Musical score for measures 33-35. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Brs. The lyrics are: "I'm praying you won't say no. I meant to tell you,". There are tempo markings: ♩ = 104,000015 and ♩ = 105,500069.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

don't let it end. Ba by, we could have



38 $\text{♩} = 109,999908$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

so much more, more, more.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end. Hon ey, please don't walk



42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

out that door, door, door. I'm

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

tell ing you, ba by, I made my mis takes, but I'll



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

make you this prom ise to do what it takes. I'll be

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

there to pro tect you and hold you tight.



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

You got my lov in', ba by, ev'ry sin gle night.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end, I'm beg gin'you, don't let it end this way.



55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

And don't let it end,

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

I'm beg gin' you, don't let it end this way.



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

61

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ

This system covers measures 61 and 62. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part consists of two staves: the top staff has a series of chords with slurs, and the bottom staff has a similar pattern. The E. Bass part has a simple bass line with slurs. The Organ part has two chords, one at the start and one at the end of the system.



63

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ

This system covers measures 63 and 64. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar complex rhythmic pattern. The E. Gtr. part has two staves; the top staff has a pattern with a bracket labeled '6' under the second measure, and the bottom staff has a similar pattern. The E. Bass part has a simple bass line. The Organ part has two chords, one at the start and one at the end of the system.



65

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ

This system covers measures 65 and 66. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar complex rhythmic pattern. The E. Gtr. part has two staves: the top staff has a series of chords with slurs, and the bottom staff has a similar pattern. The E. Bass part has a simple bass line with slurs. The Organ part has two chords, one at the start and one at the end of the system.

67

Musical score for measures 67-68. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. part has a melodic line with a 6-measure and 3-measure slur. The E. Bass part has a simple bass line. The Organ part has a sustained chord.



69

Musical score for measures 69-71. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex melodic line. The E. Gtr. part has a melodic line with a 3-measure slur. The E. Bass part has a simple bass line.



72

Musical score for measures 72-74. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Organ. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex melodic line. The E. Gtr. part has a melodic line. The E. Bass part has a simple bass line.

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end.

Ba by, we could have

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

so much more, more, more.



82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end. Hon ey, please don't walk

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

out that door, door, door.



86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end, I'm beg gin' you,

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

don't let it end this way- ay.



90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Don't let it end,

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Tape Smp. Brs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part features a bass line with slurs and accents. The E. Bass part has a simple bass line with slurs and accents. The Organ part has a few chords. The Tape Smp. Brs. part is a simple line with slurs and accents.

I'm beg gin' you, don't let it end this way,

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, E. Bass, E. Piano, Organ, Tape Smp. Brs, and Syn. Str. The score is in 7/8 time and features a complex rhythmic pattern in the percussion and vibraphone parts. The guitar parts include a melodic line and a rhythmic accompaniment. The bass line provides a steady pulse. The piano and organ parts provide harmonic support. The tape samples and synthesizers add texture and atmosphere.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Syn. Str.

97 $\text{♩} = 101,000000000 = 99,500000000 \text{ } \text{♩} = 96,999999999$

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Syn. Str.



100 $\text{♩} = 90,999999999 = 89,500000000 \text{ } \text{♩} = 88,000000000 \text{ } \text{♩} = 83,999999999 \text{ } \text{♩} = 82,499999999 \text{ } \text{♩} = 79,500000000$

Vib.

E. Bass

E. Piano

Organ

Syn. Str. $\text{♩} = 90,500061 \text{ } \text{♩} = 89,000038 \text{ } \text{♩} = 88,000023 \text{ } \text{♩} = 85,500046 \text{ } \text{♩} = 82,499969 \text{ } \text{♩} = 81,500038 \text{ } \text{♩} = 79,500000$

Syn. Str. $\text{♩} = 90,999954 \text{ } \text{♩} = 86,499954 \text{ } \text{♩} = 83,999969$

103 $\text{♩} = 75,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 69,500,000$

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs $\text{♩} = 75,000,000$ $\text{♩} = 96,000,000$ $\text{♩} = 69,500,000$

What will I do if you say through? I need to stay. Honey,

Syn. Str.

Syn. Str.

108 $\text{♩} = 85,000046$ $\text{♩} = 48,000099985$

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

$\text{♩} = 85,000046$ $\text{♩} = 48,000099985$



112

E. Bass

E. Piano

Organ

Syn. Str.

Syn. Str.

115

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Syn. Str.

Ah,

Detailed description: This is a page of a musical score, page 24, starting at measure 115. The score is written for several instruments: Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Vibraphone part features a melodic line of eighth notes. The Jazz Guitar part is mostly silent, with a single note and a fermata in the third measure. The Electric Bass part plays a simple bass line with quarter notes. The Electric Piano part has a complex texture with chords and moving lines in both hands. The Organ part plays sustained chords. The Tape Samples part is silent, with the vocalization 'Ah,' written below the staff in the third measure. The Synthesizer Strings part consists of two staves, with the upper staff playing a simple melodic line and the lower staff providing harmonic support with chords.

118

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Brs

Syn. Str.

Syn. Str.

ah.



121

Vib.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Syn. Str.

124

Vib.

E. Bass

E. Piano

Organ

Syn. Str.

Syn. Str.



127

96 = 59,50023

Vib.

E. Bass

E. Piano

Organ

Syn. Str.

Syn. Str.

Don't Let It End

Percussion

♩ = 96,000000 ♩ = 97,999985

17

22

♩ = 100,000000

27

♩ = 101,000069 ♩ = 102,000053

30

34

♩ = 104,000015 ♩ = 105,500060 ♩ = 109,999908

38

42

45

47

49

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V.S.

Percussion

51

Measure 51: The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing stems.

53

Measure 53: Similar to measure 51, with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

55

Measure 55: Includes 'x' marks and a curved line with an asterisk in the top staff. The bottom staff continues with eighth notes and stems.

57

Measure 57: Similar to measure 51, with 'x' marks in the top staff and eighth notes with stems in the bottom staff.

59

Measure 59: Includes 'x' marks, a curved line with an asterisk, and a long horizontal line with an asterisk in the top staff. The bottom staff continues with eighth notes and stems.

61

Measure 61: The top staff shows 'x' marks. The bottom staff shows a sequence of eighth notes with stems.

65

Measure 65: The top staff shows 'x' marks. The bottom staff shows a sequence of eighth notes with stems.

69

Measure 69: The top staff shows 'x' marks. The bottom staff shows a sequence of eighth notes with stems.

72

Measure 72: The top staff shows 'x' marks. The bottom staff shows a sequence of eighth notes with stems.

75

Measure 75: Includes 'x' marks, a curved line with an asterisk, and a long horizontal line with an asterisk in the top staff. The bottom staff continues with eighth notes and stems.

4

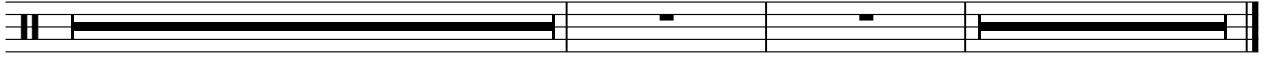
109 ♪ = 93,999985

Percussion

18 18 23

18

2



Don't Let It End

Vibraphone

♩ = 96,000000

6 ♩ = 97,999985 ♩ = 100,000000 ♩ = 101,000000 ♩ = 104,0065100069

12 8 7

36 ♩ = 109,999908 ♩ = 104,000000 ♩ = 100,000015 ♩ = 9

60

99 ♩ = 96,999998 ♩ = 94,999998 ♩ = 92,999998 ♩ = 90,999998 ♩ = 88,999998 ♩ = 86,999998 ♩ = 84,999998 ♩ = 82,999998 ♩ = 80,999998 ♩ = 78,999998 ♩ = 76,999998 ♩ = 74,999998 ♩ = 72,999998 ♩ = 70,999998 ♩ = 68,999998 ♩ = 66,999998 ♩ = 64,999998 ♩ = 62,999998 ♩ = 60,999998 ♩ = 58,999998 ♩ = 56,999998 ♩ = 54,999998 ♩ = 52,999998 ♩ = 50,999998 ♩ = 48,999998 ♩ = 46,999998 ♩ = 44,999998 ♩ = 42,999998 ♩ = 40,999998 ♩ = 38,999998 ♩ = 36,999998 ♩ = 34,999998 ♩ = 32,999998 ♩ = 30,999998 ♩ = 28,999998 ♩ = 26,999998 ♩ = 24,999998 ♩ = 22,999998 ♩ = 20,999998 ♩ = 18,999998 ♩ = 16,999998 ♩ = 14,999998 ♩ = 12,999998 ♩ = 10,999998 ♩ = 8,999998 ♩ = 6,999998 ♩ = 4,999998 ♩ = 2,999998

103 ♩ = 75,500000 ♩ = 73,500000 ♩ = 71,500000 ♩ = 69,500000 ♩ = 67,500000 ♩ = 65,500000 ♩ = 63,500000 ♩ = 61,500000 ♩ = 59,500000 ♩ = 57,500000 ♩ = 55,500000 ♩ = 53,500000 ♩ = 51,500000 ♩ = 49,500000 ♩ = 47,500000 ♩ = 45,500000 ♩ = 43,500000 ♩ = 41,500000 ♩ = 39,500000 ♩ = 37,500000 ♩ = 35,500000 ♩ = 33,500000 ♩ = 31,500000 ♩ = 29,500000 ♩ = 27,500000 ♩ = 25,500000 ♩ = 23,500000 ♩ = 21,500000 ♩ = 19,500000 ♩ = 17,500000 ♩ = 15,500000 ♩ = 13,500000 ♩ = 11,500000 ♩ = 9,500000 ♩ = 7,500000 ♩ = 5,500000 ♩ = 3,500000 ♩ = 1,500000

110 2 2

114

118

122

126 ♩ = 75,500000 ♩ = 73,500000 ♩ = 71,500000 ♩ = 69,500000 ♩ = 67,500000 ♩ = 65,500000 ♩ = 63,500000 ♩ = 61,500000 ♩ = 59,500000 ♩ = 57,500000 ♩ = 55,500000 ♩ = 53,500000 ♩ = 51,500000 ♩ = 49,500000 ♩ = 47,500000 ♩ = 45,500000 ♩ = 43,500000 ♩ = 41,500000 ♩ = 39,500000 ♩ = 37,500000 ♩ = 35,500000 ♩ = 33,500000 ♩ = 31,500000 ♩ = 29,500000 ♩ = 27,500000 ♩ = 25,500000 ♩ = 23,500000 ♩ = 21,500000 ♩ = 19,500000 ♩ = 17,500000 ♩ = 15,500000 ♩ = 13,500000 ♩ = 11,500000 ♩ = 9,500000 ♩ = 7,500000 ♩ = 5,500000 ♩ = 3,500000 ♩ = 1,500000

2 2

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Don't Let It End
Jazz Guitar

♩ = 96,000000

5

10

15

♩ = 97,999985

20

25

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053

30

35

♩ = 104,000015 ♩ = 105,500006 ♩ = 106,999908

39

43

47

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V.S.

51

Musical staff 51-54: Treble clef, key signature of three flats. Staff 51 contains a series of eighth and sixteenth notes with slurs and accents. Staff 52 continues the melodic line. Staff 53 has a whole rest followed by a quarter rest, then a quarter note with an accent. Staff 54 continues the melodic line.

55

Musical staff 55-59: Treble clef, key signature of three flats. Staff 55 starts with a half note followed by eighth notes. Staff 56 continues with eighth notes. Staff 57 has a whole rest. Staff 58 continues with eighth notes. Staff 59 ends with a half note and a slur over it.

60

Musical staff 60-64: Treble clef, key signature of three flats. Staff 60 begins with a bar containing the number 18 and a thick black line. Staff 61 continues with eighth notes. Staff 62 has a quarter rest followed by a quarter note with an accent. Staff 63 continues with eighth notes. Staff 64 continues the melodic line.

81

Musical staff 81-84: Treble clef, key signature of three flats. Staff 81 starts with eighth notes. Staff 82 continues with eighth notes. Staff 83 has a quarter rest followed by a quarter note with an accent. Staff 84 continues with eighth notes.

85

Musical staff 85-89: Treble clef, key signature of three flats. Staff 85 starts with eighth notes. Staff 86 continues with eighth notes. Staff 87 has a quarter rest followed by a quarter note with an accent. Staff 88 continues with eighth notes. Staff 89 continues with eighth notes.

90

Musical staff 90-95: Treble clef, key signature of three flats. Staff 90 has a whole rest. Staff 91 continues with eighth notes. Staff 92 has a quarter rest followed by a quarter note with an accent. Staff 93 continues with eighth notes. Staff 94 continues with eighth notes. Staff 95 ends with a half note.

96

Musical staff 96-102: Treble clef, key signature of three flats. Staff 96 starts with eighth notes. Staff 97 has a quarter rest followed by a quarter note with an accent. Staff 98 continues with eighth notes. Staff 99 continues with eighth notes. Staff 100 continues with eighth notes. Staff 101 continues with eighth notes. Staff 102 continues with eighth notes.

103

Musical staff 103-108: Treble clef, key signature of three flats. Staff 103 has a bar containing the number 2 and a thick black line. Staff 104 continues with eighth notes. Staff 105 continues with eighth notes. Staff 106 continues with eighth notes. Staff 107 continues with eighth notes. Staff 108 continues with eighth notes.

109

Musical staff 109-120: Treble clef, key signature of three flats. Staff 109 starts with eighth notes. Staff 110 has a quarter rest followed by a quarter note with an accent. Staff 111 has a bar containing the number 7 and a thick black line. Staff 112 has a bar containing the number 7 and a thick black line. Staff 113 has a bar containing the number 7 and a thick black line. Staff 114 has a bar containing the number 7 and a thick black line. Staff 115 has a bar containing the number 7 and a thick black line. Staff 116 has a bar containing the number 7 and a thick black line. Staff 117 has a bar containing the number 7 and a thick black line. Staff 118 has a bar containing the number 7 and a thick black line. Staff 119 has a bar containing the number 7 and a thick black line. Staff 120 has a quarter rest followed by a quarter note with an accent.

121

Musical staff 121-125: Treble clef, key signature of three flats. Staff 121 has a whole rest. Staff 122 has a bar containing the number 5 and a thick black line. Staff 123 has a bar containing the number 5 and a thick black line. Staff 124 has a bar containing the number 5 and a thick black line. Staff 125 has a bar containing the number 2 and a thick black line.

Don't Let It End
Jazz Guitar

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000069

17 8 7

36 ♩ = 109,999908

40

44

57

81

85

5 6

100

2 2

108

18 2

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Don't Let It End

Jazz Guitar

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 101,000053

17 8

29

35 ♩ = 104,000015 = 105,000008

38

40

43

46

49

52

55

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V.S.

58



61



63



65



68



71



74



77



80



82



85

Musical staff for measures 85-87. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a complex rhythmic pattern with many sixteenth notes and beams, typical of a jazz guitar solo.

88

Musical staff for measures 88-91. The key signature has three flats. The staff contains a complex rhythmic pattern with many sixteenth notes and beams.

92

Musical staff for measures 92-95. The key signature has three flats. The staff contains a complex rhythmic pattern with many sixteenth notes and beams.

96

Musical staff for measures 96-101. The key signature has three flats. The staff contains a complex rhythmic pattern with many sixteenth notes and beams. Above the staff, there is a sequence of numbers: 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100. Below the staff, there are three measures with a '2' above each, indicating a double bar line or a specific rhythmic value.

107

Musical staff for measures 107-110. The key signature has three flats. The staff contains a complex rhythmic pattern with many sixteenth notes and beams. Above the staff, there is a sequence of numbers: 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100. Below the staff, there are three measures with '18' and '2' above them, indicating a double bar line or a specific rhythmic value.

Don't Let It End

Electric Guitar

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 100,000053 ♩ = 104,00550069

17 8 7

36 ♩ = 109,999908 25

64 6

67 6 3 3 3

70 3

74 6 6 6 3

78 ♩ = 100,000000 19 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

103 ♩ = 75,50000000 ♩ = 69,50000000 ♩ = 48,999999 2 2

109 ♩ = 93,999985 18 2

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(C) 1996 SUPERTRAMP

Don't Let It End

Electric Guitar

♩ = 96,000000 ♩ = 97,999985 ♩ = 100,000000 ♩ = 101,00000053

17 8

29

35 ♩ = 104,000015 ♩ = 105,000000908

38

40

43

47

52

56

60

(C) 1996 SUPERTRAMP
(C) 1996 SUPERTRAMP

V.S.

63



65



68



72



77



80



82



85



88



92



The image displays a page of guitar sheet music for an electric guitar. It consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The music is written in a style typical of rock or blues guitar, featuring a mix of chords and melodic lines.

Electric Guitar

95

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

105

96,000,000 95,000,000 94,000,000 93,000,000 92,000,000 91,000,000 90,000,000 89,000,000 88,000,000 87,000,000 86,000,000 85,000,000 84,000,000 83,000,000 82,000,000 81,000,000 80,000,000 79,000,000 78,000,000 77,000,000 76,000,000 75,000,000 74,000,000 73,000,000 72,000,000 71,000,000 70,000,000 69,000,000 68,000,000 67,000,000 66,000,000 65,000,000 64,000,000 63,000,000 62,000,000 61,000,000 60,000,000 59,000,000 58,000,000 57,000,000 56,000,000 55,000,000 54,000,000 53,000,000 52,000,000 51,000,000 50,000,000 49,000,000 48,000,000 47,000,000 46,000,000 45,000,000 44,000,000 43,000,000 42,000,000 41,000,000 40,000,000 39,000,000 38,000,000 37,000,000 36,000,000 35,000,000 34,000,000 33,000,000 32,000,000 31,000,000 30,000,000 29,000,000 28,000,000 27,000,000 26,000,000 25,000,000 24,000,000 23,000,000 22,000,000 21,000,000 20,000,000 19,000,000 18,000,000 17,000,000 16,000,000 15,000,000 14,000,000 13,000,000 12,000,000 11,000,000 10,000,000 9,000,000 8,000,000 7,000,000 6,000,000 5,000,000 4,000,000 3,000,000 2,000,000 1,000,000 0

Don't Let It End

Electric Guitar

♪ = 96,000000 17 ♫ = 97,999985 8 ♫ = 100,000000 4 ♫ = 102,000053 4

30 ♫ = 104,000055 5 ♫ = 105,000069 4

36 ♫ = 109,999908 33

72

76 ♫ = 110,000000 21 ♫ = 111,000000 21 ♫ = 112,000000 21 ♫ = 113,000000 21 ♫ = 114,000000 21 ♫ = 115,000000 21 ♫ = 116,000000 21 ♫ = 117,000000 21 ♫ = 118,000000 21 ♫ = 119,000000 21 ♫ = 120,000000 21

102 ♫ = 83,982963 2 ♫ = 84,982963 2 ♫ = 85,982963 2 ♫ = 86,982963 2 ♫ = 87,982963 2 ♫ = 88,982963 2 ♫ = 89,982963 2 ♫ = 90,982963 2 ♫ = 91,982963 2 ♫ = 92,982963 2 ♫ = 93,982963 2 ♫ = 94,982963 2 ♫ = 95,982963 2 ♫ = 96,982963 2 ♫ = 97,982963 2 ♫ = 98,982963 2 ♫ = 99,982963 2 ♫ = 100,982963 2 ♫ = 69,510851 2 ♫ = 70,510851 2 ♫ = 71,510851 2 ♫ = 72,510851 2 ♫ = 73,510851 2 ♫ = 74,510851 2 ♫ = 75,510851 2 ♫ = 76,510851 2 ♫ = 77,510851 2 ♫ = 78,510851 2 ♫ = 79,510851 2 ♫ = 80,510851 2 ♫ = 81,510851 2 ♫ = 82,510851 2 ♫ = 40,000000 2 ♫ = 41,000000 2 ♫ = 42,000000 2 ♫ = 43,000000 2

109 ♫ = 93,999985 18 ♫ = 94,999985 18 ♫ = 95,999985 18 ♫ = 96,999985 18 ♫ = 97,999985 18 ♫ = 98,999985 18 ♫ = 99,999985 18 ♫ = 100,999985 18 ♫ = 101,999985 18 ♫ = 102,999985 18 ♫ = 103,999985 18 ♫ = 104,999985 18 ♫ = 105,999985 18 ♫ = 106,999985 18 ♫ = 107,999985 18 ♫ = 108,999985 18 ♫ = 109,999985 18 ♫ = 110,999985 18 ♫ = 111,999985 18 ♫ = 112,999985 18 ♫ = 113,999985 18 ♫ = 114,999985 18 ♫ = 115,999985 18 ♫ = 116,999985 18 ♫ = 117,999985 18 ♫ = 118,999985 18 ♫ = 119,999985 18 ♫ = 120,999985 18 ♫ = 121,999985 18 ♫ = 122,999985 18 ♫ = 123,999985 18

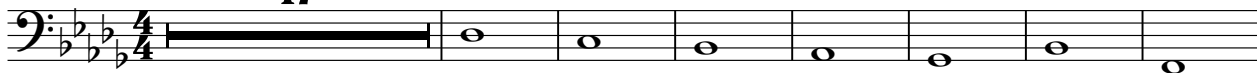
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Don't Let It End

Fretless Electric Bass

♩ = 96,000000 ♩ = 97,999985

17



25 ♩ = 100,000000 = 101,000000 = 99,000053



32 ♩ = 104,000015 = 105,500000 = 99,908



37



42



47



51



56



61



66



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V.S.

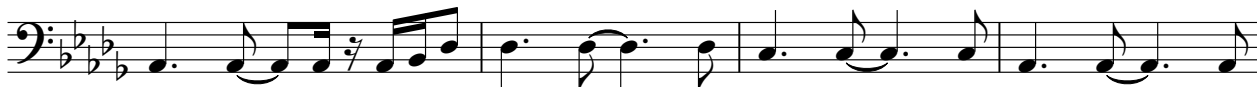
71



76



81



85



90



95

757500000015 = 96,000000 = 69,500000000000 = 93,999985

A musical staff in bass clef, key signature of B-flat major. The first measure contains a long note G2 with a slur above it. The second measure contains a whole rest. The third measure contains a half note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The staff ends with a double bar line.

103

A musical staff in bass clef, key signature of B-flat major. The first measure contains a long note G2 with a slur above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a half note G2 with a slur above it. The fifth measure contains a whole note G2 with a slur above it. The sixth measure contains a whole note G2 with a slur above it. The staff ends with a double bar line.

113



122

A musical staff in bass clef, key signature of B-flat major. It contains seven measures of whole notes: G2, A2, Bb2, C3, Bb2, A2, G2. The staff ends with a double bar line.

Don't Let It End

Electric Piano

♩ = 96,000000

5

9

13

17

♩ = 97,999985

21

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V.S.

2

Electric Piano

25

♩ = 100,000000

♩ = 101,000069

♩ = 102,000053

29

33

♩ = 104,000015

60

96

98

♩ = 101,000000

♩ = 99,500008

♩ = 96,999549947449991799985 = 93,000

100

♩ = 90,999549947449991799985 = 88,800000

103

♩ = 75,500000

♩ = 96,000000

107

110

112

114

117

120

123

Musical score for measures 123-125. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

126

Musical score for measures 126-127. The notation continues with similar melodic and harmonic patterns. There is a significant amount of blacked-out text above the staff in measure 127, likely a scanning artifact.

128

Musical score for measures 128-130. Measure 128 shows the continuation of the melody. Measures 129 and 130 are mostly empty staves, indicating a rest or a very faint melody. A blacked-out text artifact is present above the staff in measure 128.

Don't Let It End
Rock Organ

♩ = 96,000000

♩ = 97,999985

20

♩ = 100,000000 ♩ = 101,000069

28

♩ = 102,000053

♩ = 104,0055609999908

5

39

48

57

64

9

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Rock Organ

78

87

96

105

♩ = 96,000000 ♩ = 69,500000

2

115

123

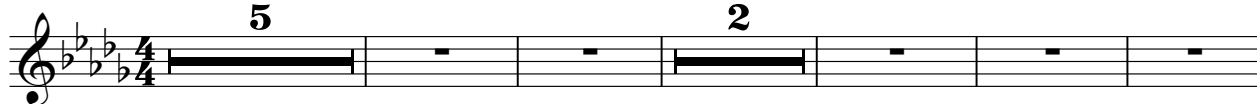
Don't Let It End

Tape Sampler Keyboard [Brass]

♩ = 96,000000

Back Vocal

5 2



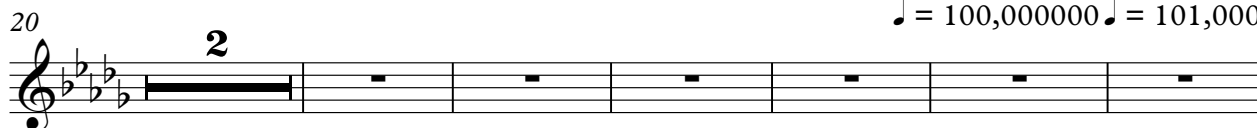
DO AND TIGHTEN UP THE NUTS FOR BENTONAL PICTURES STILL MAKING ME TRY TO LIVE WITH YOU, IT'S HARD TO

13



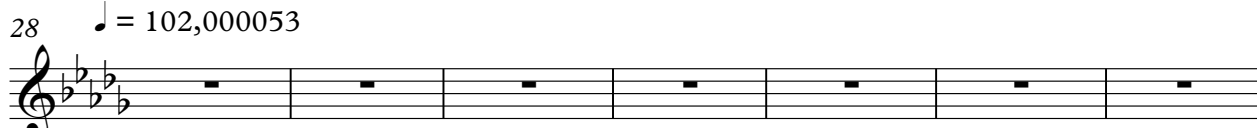
do. So I'll wake up, I'll look at a pillow, hoping that I'll see you in my arms, Monday, I've no

20



where go. Look inside my head, I'm missing you. So give us a chance to meet

28



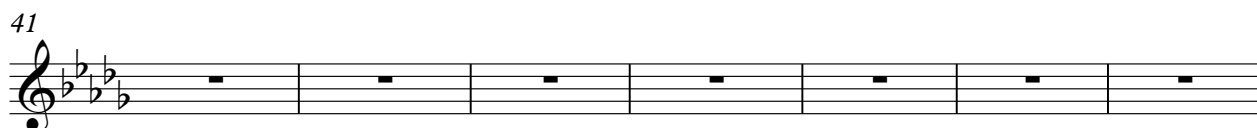
the love had once together, wait a second... Time that really need. I pray you won't say no.

35



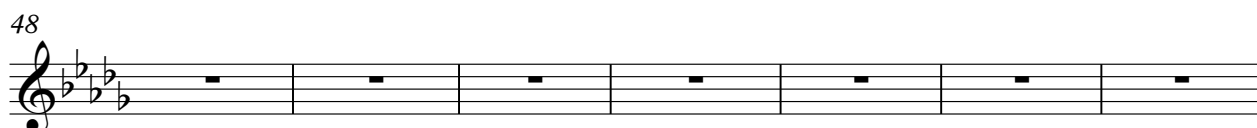
meanly you, don't mind. But you'd have so much more, more. Don't mind.

41



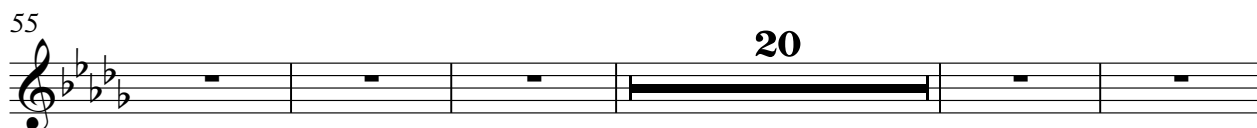
How do you walk out the door, door. I'm telling you, I made my mind, I'll make a decision to drink. I'll be

48



the way you hold your light. You're in my light. Don't mind, I'm begging you, don't mind this way.

55



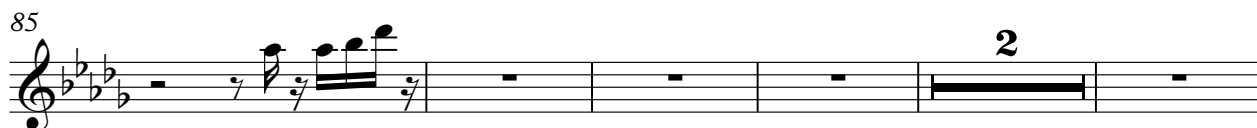
And don't mind, I'm begging you, don't let it end this way. Don't mind. But you'd have

80



so much more, more. Don't mind. How do you walk out the door, door,

85



door. Don't mind, I'm begging you, don't mind this way- ay. Don't mind,

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Tape Sampler Keyboard [Brass]

92

2

I'm beginn' to let you know, no, no, no, no, no.

101

2

What do you need to know, no, no, no, no, no.

109

8 3 7 2

way. Ah, ah.

Don't Let It End
Synth Strings

♩ = 96,000000

12 8

26 ♩ = 100,000000 ♩ = 101,000053 ♩ = 104,000160 ♩ = 109,999908

7 60

97 ♩ = 96,000000

2

107 ♩ = 99,999903 ♩ = 99,999985

116

123 ♩ = 99,999923

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Don't Let It End Synth Strings

♩ = 96,000000

6 **12** ♩ = 97,999985

25 ♩ = 100,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,999908 **7** **60**

96 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,999986

100 ♩ = 90,999958 ♩ = 91,999916 ♩ = 92,999874 ♩ = 93,999832 ♩ = 94,999790 ♩ = 95,999748 ♩ = 96,999706 ♩ = 97,999664 ♩ = 98,999622 ♩ = 99,999580 ♩ = 100,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,999985

104 ♩ = 96,000000 ♩ = 97,999985 **2** **4**

115

122

126 **3**

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