

Heavenly Love

Narnia

Words & Music by Narnia

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 135

N-Gt

Measures 1-3 of the guitar score. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string. The music is marked with a forte (*f*) dynamic. The second staff shows guitar tablature with fret numbers: 0, 2, 3, 1-0, 1, 0, 3, (3), 3, 3, 0, 0, 1, 0, 0, 2, 3, 1-0, 1, 0, 3.

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger (4) on the first string. The music is marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The second staff shows guitar tablature with fret numbers: (3), 3, 3, 5, 0, 2, 3, 1-0, 1, 0, 3, (3), 3, 3, 0, 0, 1, 0.

Measures 7-9 of the guitar score. Measure 7 starts with a seventh finger (7) on the first string. The music is marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The second staff shows guitar tablature with fret numbers: 0, 2, 3, 1-0, 1, 0, 3, (3), 3, 3, 5, 0, 2, 3, 1-0, 1, 0, 3.

Measures 10-12 of the guitar score. Measure 10 starts with a tenth finger (10) on the first string. The music is marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The second staff shows guitar tablature with fret numbers: (3), 3, 3, 0, 0, 1, 0, 0, 2, 3, 1-0, 1, 0, 3, (3), 3, 3, 0, 0, 1, 0.

13

mf *f*

TAB

0 2 3 1 0 1 3	(3) 3 3 5	0 2 3 1 0 3
(0)	(0)	(0)

16

mf *f*

TAB

(3) 3 0 0 1 0	0 2 3 1 0 1 3	(3) 3 3 5
(0)	(0)	(0)

19

mf *f*

TAB

0 2 2 2 0 1 2 2	0 2 2 2 0 1 2 2	0 3 2 3 0 1 2 3
(0)	(0)	(0)

22

mf *f*

TAB

0 3 2 3 0 1 2 3	0 2 2 2 0 1 2 2	0 2 2 2 0 1 2 2
(0)	(0)	(0)

25

mf *f*

TAB

0 3 2 3 0 1 2 2	0 (0)	0 2 3 1 0 1 0 3
(0)	(0)	(0)

28

mf *f*

TAB

(3) 3 0 0 1 0	0 2 3 1 0 1 0 3	(3) 3 3 5
(0)	(0)	(0)

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

45

T
A
B

52

T
A
B

59

TAB
0 2 3 1 0 1 3 | (3) 3 0 0 1 0 | 0 2 3 1 0 3

62

mf *f*

TAB
(3) 3 5 | 0 2 3 1 0 1 3 | (3) 3 0 0 1 0

65

mf *f*

TAB
0 2 3 1 0 1 3 | (3) 3 5 | 0 2 3 1 0 1 3

68

mf *f*

TAB
(3) 3 0 0 1 0 | 0 2 3 1 0 1 3 | (3) 3 5

71

TAB
0 2 3 1 0 1 3 | (3) 3 0 0 1 0 | 0 2 3 1 0 1 3

74

mf *f*

TAB
(3) 3 5 | 0 2 2 2 0 1 2 2 | 0 2 2 2 0 1 2 2

77

T
A
B

80

T
A
B

85

T
A
B

92

T
A
B

99

T
A
B

106

T
A
B

113

T
A
B

120

T
A
B

127

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B