

Styx - Grand Illusion

♩ = 91,999985

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Percussive Organ

Percussive Organ

FX 1 (Rain)

Solo

Back Vocal

Solo

DO AND TIGHTEN UP THE NUTS FOR THE BASS.

The musical score is arranged in a vertical staff format. It includes a tempo marking of ♩ = 91,999985 and a 4/4 time signature. The instruments and their parts are as follows: Percussion (drum notation), three Electric Guitars (treble clef), a 7-string Electric Guitar (treble clef with string labels E, B, G, D, A, E, A), a 5-string Fretless Electric Bass (bass clef), Electric Piano (treble clef), two Percussive Organ parts (treble clef), FX 1 (Rain) (treble clef), Solo (treble clef), and Back Vocal (treble clef). The score shows two measures of music, with the second measure containing complex rhythmic patterns and triplets for several instruments. A copyright notice at the bottom reads 'DO AND TIGHTEN UP THE NUTS FOR THE BASS.' and '(C) 1996 SUPERTRAMP'.

(C) 1996 SUPERTRAMP  
 (C) 1996 SUPERTRAMP

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

9 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 1



12

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 1

Solo

Solo

Went to the grand illusion. Comen in and sahahapenin'.

15

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Pay the price of tickets for the show. The



18

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

stage is set and star playin'. Suddenly your heart is pounding, wishing secretly you were a

21

Perc. Organ

Solo

Solo

star. don't fooled by the

==

24

Perc. Organ

Solo

Solo

ra di o, the T V or thmag a zines.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

The ~~h~~il you phogaphs of how you if should be, but they'r just some one els e's



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

fan tasies. So if you think your life is complete confu sion

33

Perc.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

beauseyounev erwin the game, just rønem ber that



36

Perc.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

it's agrand il lu sion 'causeep in side we'reall the

38

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

E. Piano

Perc. Organ

Solo

Solo

same, all the same.



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Perc. Organ



44 9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	1	3	3	3	3	1	2	4	2	3	4	4	2
A	3	3	3	1	3	3	3	1	3	3	1	3	3	3	3	1
B	3	3	3	1	3	3	3	1	3	3	1	3	3	3	3	1

E. Bass

Perc. Organ



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	1	3	3	3	1	3	3	3	3	1	2	3	1
A	3	3	3	1	3	3	3	1	3	3	3	3	1	3	3	1
B	3	3	3	1	3	3	3	1	3	3	3	3	1	3	3	1

E. Bass

Perc. Organ

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

So if you think your life is



60

Perc.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

complete confusion 'cause you might forget it made,

63

Perc.

E. Bass

E. Piano

Perc. Organ

Solo

Solo

just remember that it's grand illusion, asleep inside we're all the



66

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

same.

69

Musical score for measures 69-70. The score includes five staves: Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 69. The E. Bass staff has a bass line with eighth notes. The Perc. Organ staff has sustained chords in both hands. The Solo staff has a rhythmic accompaniment of eighth notes.



71

Musical score for measures 71-72. The score includes five staves: Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The Perc. staff continues with the rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 71. The E. Bass staff has a bass line with eighth notes. The Perc. Organ staff has sustained chords in both hands. The Solo staff has a rhythmic accompaniment of eighth notes.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

A meri ca speltonpe tition.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

Joims in our blindam bition, get yourself brandvno tor car.

79

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 1 

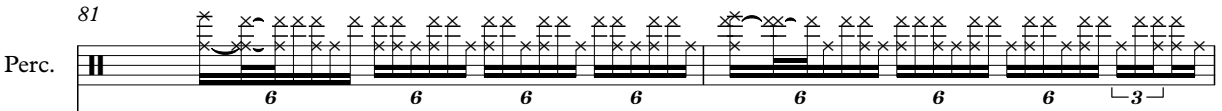
Solo 

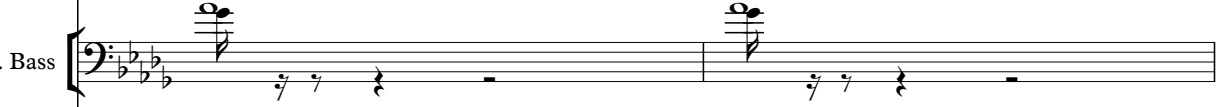
Solo 

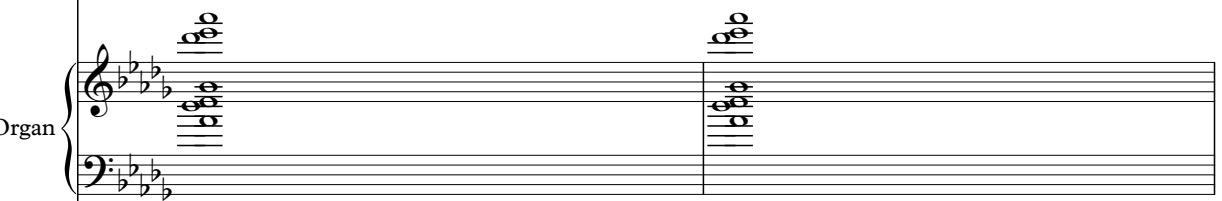
But some day soon we'll stop to ponder





81

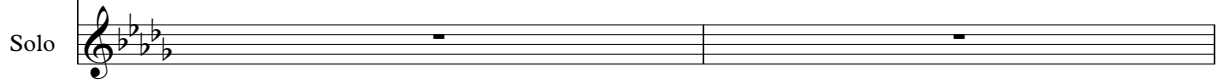
Perc. 

E. Bass 

Perc. Organ 

FX 1 

Solo 

Solo 

what on earth's this spell we're under. We made the grade and still we wonder

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 1

Solo

Solo

who the hell we are.



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

87

Musical score for measures 87-88. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Percussion staff shows a complex rhythmic pattern with asterisks indicating specific techniques. The E. Gtr. staff features a melodic line with triplets and a guitar tab below it. The E. Bass staff has a simple bass line. The Percussion Organ is split into two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment.



89

Musical score for measures 89-90. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Percussion staff continues the rhythmic pattern from the previous measures. The E. Gtr. staff features a melodic line with triplets and a guitar tab below it. The E. Bass staff has a simple bass line. The Percussion Organ is split into two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment.

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Perc.

Staff 1: Percussion. Includes a snare drum icon and a triplet of eighth notes.

E. Gtr.

Staff 2: Electric guitar. Treble clef. Includes a triplet of eighth notes.

E. Gtr.

Staff 3: Electric guitar. Guitar tablature. Fingerings: 6, 4, 2, 4, 4, 6, 6, 4, 4, 3, 1.

E. Bass

Staff 4: Electric bass. Bass clef.

Perc. Organ

Staff 5: Percussion organ. Grand staff.

Perc. Organ

Staff 6: Percussion organ. Treble clef.

nd Illusion

Percussion

♩ = 91,999985

4

7

10

14

18

22

25

28

31

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 91,999985. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, 22, 25, 28, and 31 indicated. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and sixteenth-note runs (6). Some notes are marked with an asterisk (\*). The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

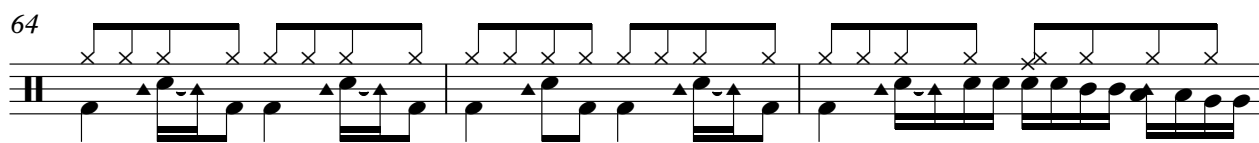
V.S.

Percussion

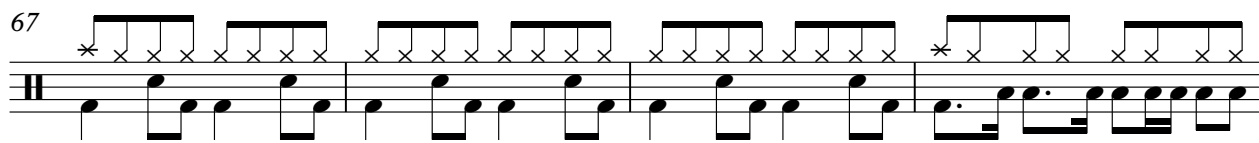
Musical score for Percussion, measures 34-61. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 34, 37, 40, 44, 48, 51, 54, 56, 58, and 61 are indicated at the start of their respective systems. Measure 51 features a series of five eighth notes with a circled 'x' above each. Measures 54, 56, and 58 include triplets and sextuplets, with the number '3' or '6' written below the groupings. Measure 54 has a circled 'x' above the first note of a triplet. Measure 56 has circled 'x' marks above the first and third notes of a triplet. Measure 58 has circled 'x' marks above the first and third notes of a triplet. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents.

Percussion

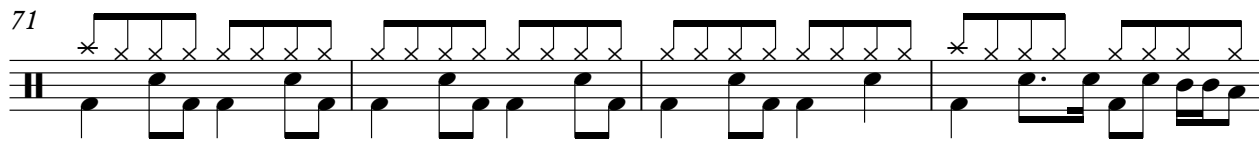
64




67



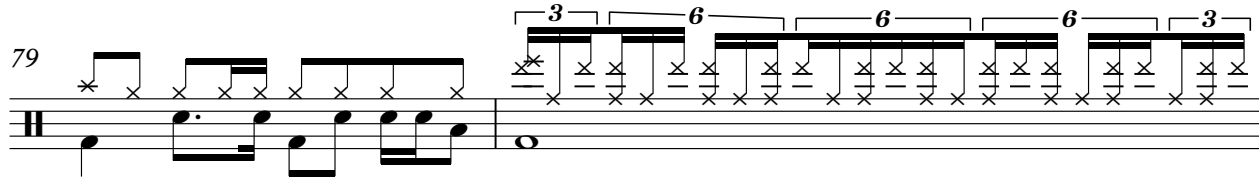
71



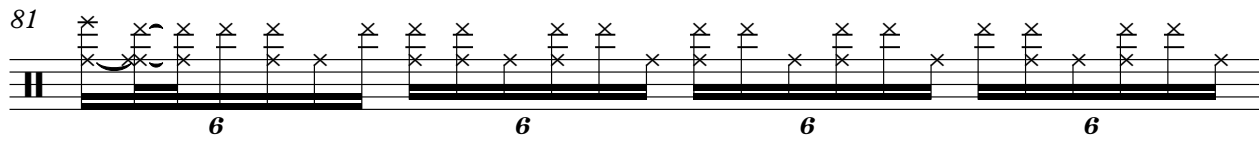
75



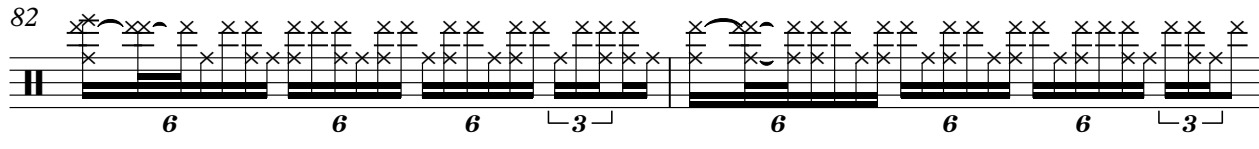
79



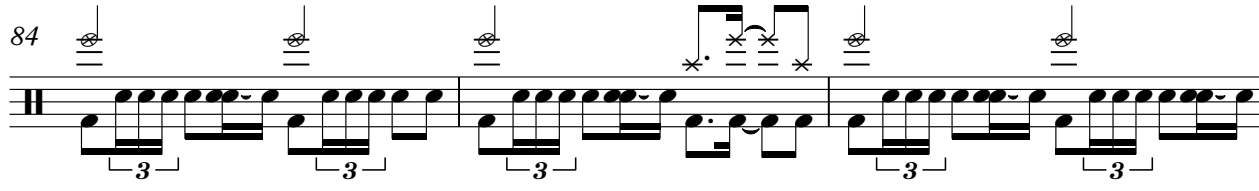
81



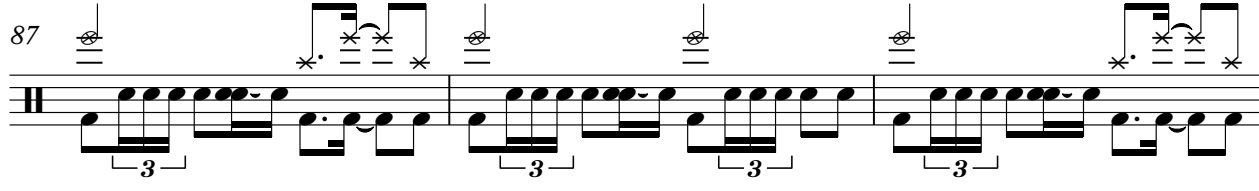
82



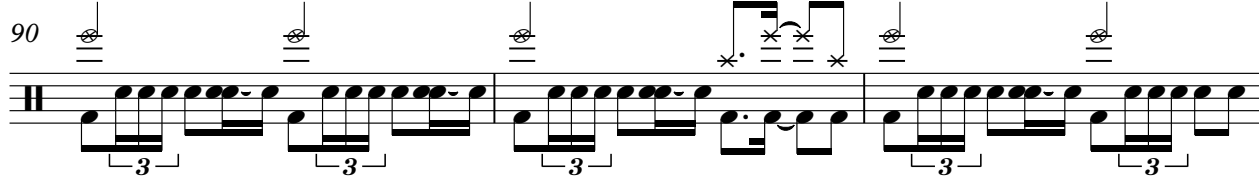
84



87



90



V.S.



4

93

Percussion

Musical notation for guitar, measures 93-94. Measure 93 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 94 contains a quarter note, a quarter note, and a quarter note. Above the staff, there are two sets of rhythmic markings: the first set includes a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk; the second set includes a quarter note with an asterisk and a quarter note with an asterisk. The word "Percussion" is written above the second set of markings.

95

Musical notation for guitar, measure 95. The measure contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Above the staff, there are two sets of rhythmic markings: the first set includes a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk; the second set includes a quarter note with an asterisk and a quarter note with an asterisk.

nd Illusion

Electric Guitar

$\text{♩} = 91,999985$

42

45

48

51

15

69

3

71

3

74

2

3

3

79

17

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

nd Illusion

Electric Guitar

♩ = 91,999985

4

7

9

10

23

29

7

40

43

46

49

3

3

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.

52

Musical staff 52: Treble clef, key signature of three flats, 4/4 time. Measures 52-54 contain eighth-note triplets and sixteenth-note patterns.

55

Musical staff 55: Treble clef, key signature of three flats, 4/4 time. Measures 55-56 contain eighth-note triplets and sixteenth-note patterns.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 57-59 contain eighth-note triplets and sixteenth-note patterns.

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 60-61 are rests of 14 and 9 measures respectively. Measure 62 contains a chord with a flat.

84

Musical staff 84: Treble clef, key signature of three flats, 4/4 time. Measures 84-85 contain eighth-note triplets and sixteenth-note patterns.

86

Musical staff 86: Treble clef, key signature of three flats, 4/4 time. Measures 86-87 contain eighth-note triplets and sixteenth-note patterns.

88

Musical staff 88: Treble clef, key signature of three flats, 4/4 time. Measures 88-89 contain eighth-note triplets and sixteenth-note patterns.

90

Musical staff 90: Treble clef, key signature of three flats, 4/4 time. Measures 90-91 contain eighth-note triplets and sixteenth-note patterns.

92

Musical staff 92: Treble clef, key signature of three flats, 4/4 time. Measures 92-93 contain eighth-note triplets and sixteenth-note patterns.

94

Musical staff 94: Treble clef, key signature of three flats, 4/4 time. Measures 94-95 contain eighth-note triplets and sixteenth-note patterns.

nd Illusion

Electric Guitar

♩ = 91,999985

**42**



**45**



**48**



**50**

**26**



**78**

**17**



(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

# nd Illusion

## 7-string Electric Guitar

♩ = 91,999985

E																				
T																				
A																				
B																				
E																				
A																				

7

T																				
A																				
B	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

20

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

25

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

30

**7**

T																				
A	2	1	1																	
B																				

41

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				

44

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				

47

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																				

50

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																				

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.

				4 2 1	4	2	2
T							
A		6 3	6 1	6 3	6 1		
B	6 4	6 4	6 4	6 4	6 4	6 4	

**15**

					3 3	3 3	2 2	2
T	-----							
A	-----							
B		4	4	4	1 1	1 1	0 0	0

**4**

				2 4		2 4		3
T	-----							
A		6 6	6 6	6 6	6 6	6 6	6 6	6 3
B	6 4	6 4	6 4	6 4	6 4	6 4	6 4	6 1

				2 4		2 4		3
T								
A	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 3
B	6 4	6 4	6 4	6 4	6 4	6 4	6 4	6 1

				2 4		2 4		3
T								
A	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 3
B	6 4	6 4	6 4	6 4	6 4	6 4	6 4	6 1

nd Illusion

5-string Fretless Electric Bass

♩ = 91,999985



7



14



19



23



26



30



35



39



43



(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.



47



51



56



61



66



70



75



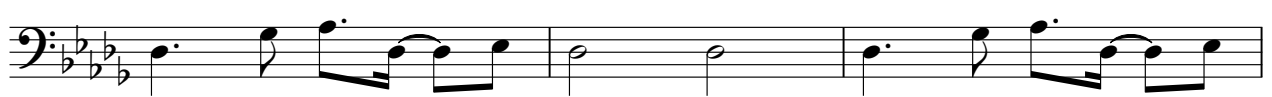
81



86



91



94



nd Illusion

Electric Piano

♩ = 91,999985

23 5

31

2

36

20

59

2

63

32

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

nd Illusion

Percussive Organ

♩ = 91,999985

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measures 2 and 3 feature complex rhythmic patterns with triplets in both the treble and bass staves.

4

Musical notation for measures 4-6. Measure 4 continues the triplet patterns. Measures 5 and 6 show more complex rhythmic structures with triplets and sixteenth notes.

6

Musical notation for measures 7-9. Measure 7 continues the triplet patterns. Measures 8 and 9 show more complex rhythmic structures with triplets and sixteenth notes.

8

Musical notation for measures 10-11. Measure 10 continues the triplet patterns. Measure 11 shows more complex rhythmic structures with triplets and sixteenth notes.

12

Musical notation for measures 12-17. Measures 12-14 feature sustained chords in the treble staff. Measures 15-17 feature a more active melodic line in the treble staff with eighth notes and sixteenth notes.

18

Musical notation for measures 18-22. Measures 18-20 feature sustained chords in the treble staff. Measures 21-22 feature a more active melodic line in the treble staff with eighth notes and sixteenth notes.

23

Musical notation for measures 23-24. Measure 23 features a series of chords in the treble staff. Measure 24 features a final chord in the treble staff.

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.

Percussive Organ

27

31

38

42

46

50

52

Percussive Organ

54

56

58

64

72

80

85

87

Musical score for Percussive Organ, measures 87-89. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 87 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. Measure 88 continues the right-hand pattern with a change in the bass line. Measure 89 shows a continuation of the right-hand melody and a more active bass line.

90

Musical score for Percussive Organ, measures 90-92. Measure 90 continues the right-hand melody with a change in the bass line. Measure 91 features a similar right-hand pattern with a different bass line. Measure 92 shows the right-hand melody continuing over a bass line with eighth notes.

93

Musical score for Percussive Organ, measures 93-94. Measure 93 features a right-hand melody with a triplet of eighth notes. Measure 94 continues the right-hand melody with a triplet of eighth notes and a bass line with eighth notes.

95

Musical score for Percussive Organ, measures 95-96. Measure 95 features a right-hand melody with a change in the bass line. Measure 96 shows the right-hand melody continuing over a bass line with eighth notes.

nd Illusion

Percussive Organ

♩ = 91,999985

83

83

This system shows measures 83 and 84. Measure 83 consists of two whole rests in both the treble and bass staves. Measure 84 features a complex rhythmic pattern in the bass staff, primarily using eighth notes with accents, and a melodic line in the treble staff.

85

85

This system shows measure 85, which contains a single melodic line in the treble staff consisting of eighth notes with accents.

87

87

This system shows measures 87 and 88. Measure 87 has a melodic line in the treble staff. Measure 88 features a complex rhythmic pattern in the bass staff with eighth notes and accents, and a melodic line in the treble staff.

89

89

This system shows measure 89, which contains a single melodic line in the treble staff consisting of eighth notes with accents.

91

91

This system shows measure 91, which contains a single melodic line in the treble staff consisting of eighth notes with accents.

93

93

This system shows measure 93, which contains a single melodic line in the treble staff consisting of eighth notes with accents.

95

95

This system shows measure 95, which contains a single melodic line in the treble staff consisting of eighth notes with accents, ending with a quarter rest.

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP



nd Illusion

FX 1 (Rain)

♩ = 91,999985

Musical notation for FX 1 (Rain) in 4/4 time, key of B-flat major. It starts with a whole rest for 8 measures, followed by a series of chords with slurs and ties. The chords are: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F).

8

13

Musical notation for FX 1 (Rain) in 4/4 time, key of B-flat major. It starts with a whole rest for 67 measures, followed by four chords with slurs and ties, and ends with a whole rest for 13 measures. The chords are: B-flat major (Bb, D, F), B-flat major (Bb, D, F), B-flat major (Bb, D, F), and B-flat major (Bb, D, F).

67

13

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

nd Illusion  
Solo

$\text{♩} = 91,999985$

12

15

19

23

27

31

35

40

19

62

65

7

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

2

Solo

74



77



81



83



12

nd Illusion  
Solo

♩ = 91,999985

Back Vocal

12

2

DO AND TIGHTEN UP THE BELT FOR BASS NO MORE AND CONSIDER IN PAYING OFF THE LOW. THE TAGS ARE THE

19

deliberately giving you a star. But the radio, the magazines.

27

They perhaps look like the boys' fantasies. So if you think your life is

32

complete confusion 'cause you never win the game,

35

just remember that it's grand illusion 'cause inside we're all the

38

same, all the same. So if you think your life is

60

complete confusion 'cause you forgot it made,

63

just remember that it's grand illusion, and deep inside we're all the

66

same.

69

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.

Solo

71

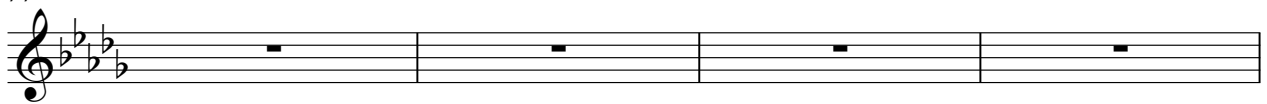


73



Am ~~explosion.~~ ~~Just~~ ~~blow~~ ~~it~~ ~~get~~

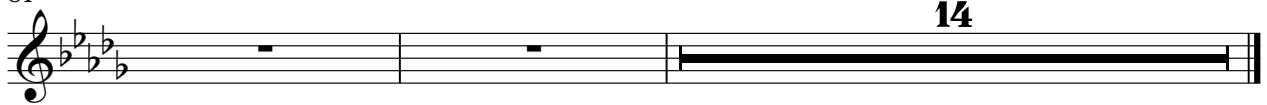
77



youself brand motor car.

But some days it's top order

81



when this pole'ner. ~~W~~ ~~h~~ ~~a~~ ~~n~~ ~~d~~ ~~s~~ ~~t~~ ~~i~~ ~~l~~ ~~w~~ ~~e~~ ~~r~~ ~~w~~ ~~o~~ ~~r~~ ~~h~~ ~~o~~ ~~t~~ ~~h~~ ~~e~~ ~~l~~ ~~l~~ ~~w~~ ~~e~~ ~~a~~ ~~r~~ ~~e~~.

nd Illusion

[No instrument (barlines shown)]

$\text{♩} = 91,999985$

4/4

4/4

4/4

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP