

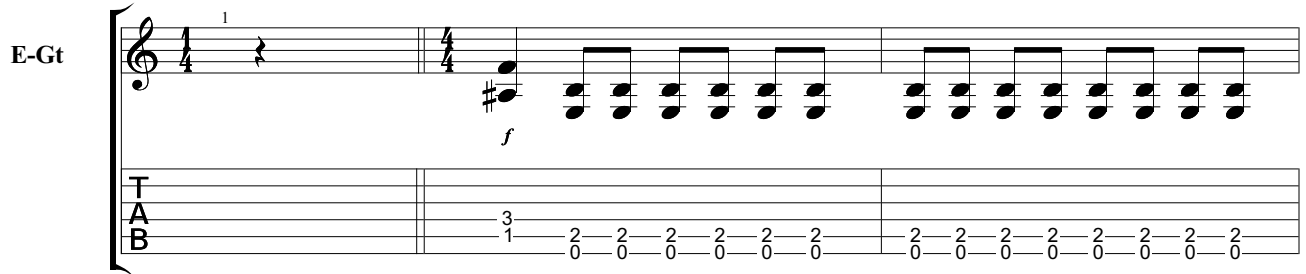
Black Metal Suicide (Claws of Perdition)

Nattefrost
Terrorist (Nekronaut Pt. I)

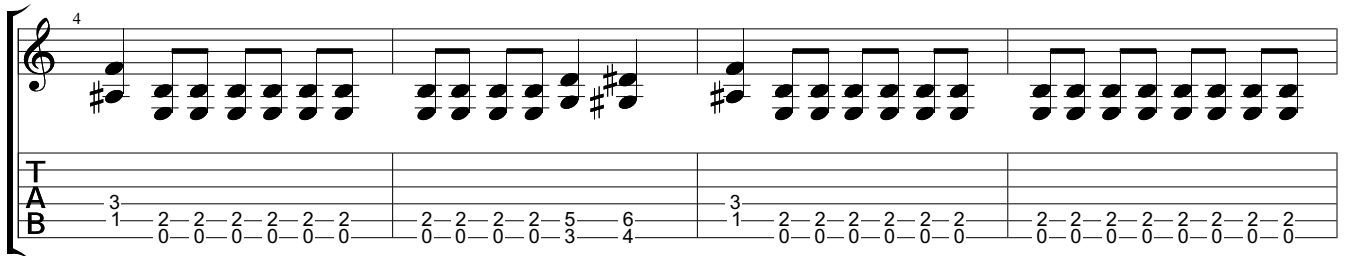
Standard tuning

♩ = 205

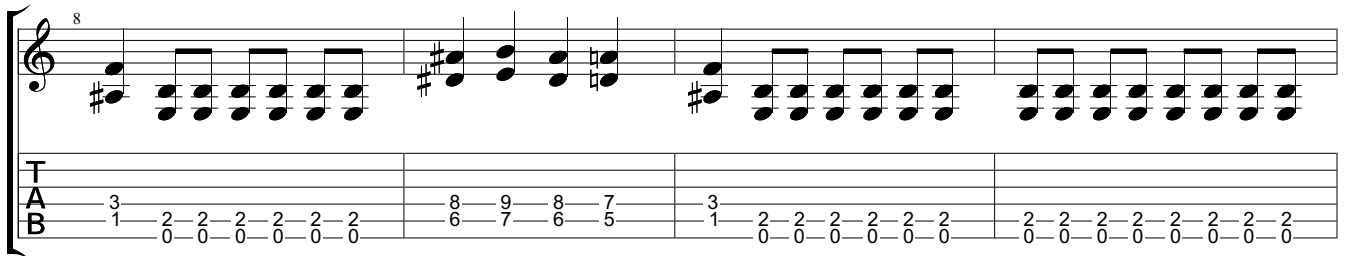
E-Gt



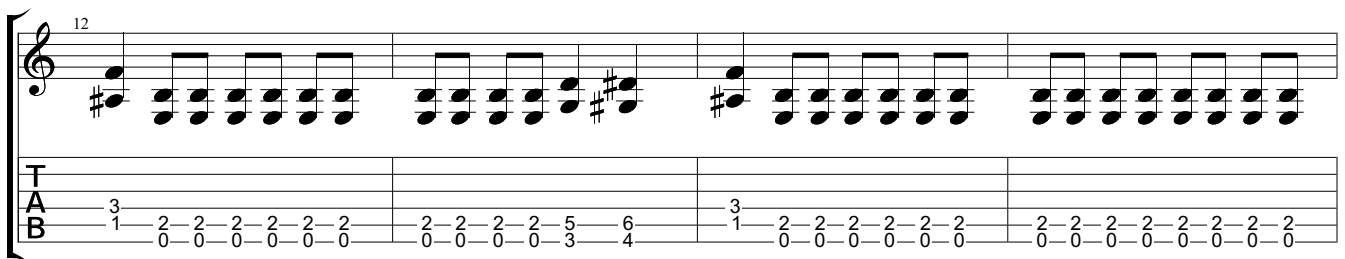
T
A
B



T
A
B



T
A
B



T
A
B

16

TAB

3 2 2 2 2 2 8 9 8 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 0 0 0 6 7 6 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

19

TAB

3 3

1 1

21

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

23

TAB

3 3

1 1

25

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0

28

Musical notation for measures 28-31. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence. The guitar tablature below shows fret numbers: 3 1 2 2 2 2 2 2 2 2 | 2 2 2 2 5 6 | 3 1 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

32

Musical notation for measures 32-35. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The guitar tablature below shows fret numbers: 3 1 2 2 2 2 2 2 | 8 9 8 7 | 3 1 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

36

Musical notation for measures 36-39. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The guitar tablature below shows fret numbers: 3 1 2 2 2 2 2 2 | 2 2 2 2 5 6 | 3 1 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

40

Musical notation for measures 40-42. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The guitar tablature below shows fret numbers: 3 1 2 2 2 2 2 2 | 8 9 8 7 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

43

Musical notation for measures 43-46. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes. The guitar tablature below shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

45

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

47

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

49

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5			
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3			

53

TAB

		3	
		1	
		2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

57

TAB

3			3
1			1
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2		2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0

61

Musical notation for measures 61-64. The melody starts with a whole note chord (F#2, C#3, G#3) in the first measure, followed by eighth notes (F#2, C#3, G#3, F#2, C#3, G#3). Measures 62-64 continue with eighth notes, including a trill on G#3 in measure 63.

TAB: $3_1 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$ $8_6 \quad 9_7 \quad 8_6 \quad 7_5$ $3_1 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$ $2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$

65

Musical notation for measures 65-68. Measures 65-66 continue with eighth notes. Measure 67 features a trill on G#3. Measure 68 continues with eighth notes.

TAB: $3_1 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$ $2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 5_3 \quad 6_4$ $3_1 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$ $2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$

69

Musical notation for measures 69-71. Measures 69-70 continue with eighth notes and a trill on G#3. Measure 71 starts with a trill on G#3 followed by eighth notes.

TAB: $3_1 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0 \quad 2_0$ $8_6 \quad 9_7 \quad 8_6 \quad 7_5$ $3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1$

72

Musical notation for measures 72-73. Measures 72-73 consist of eighth notes, including a trill on G#3 in measure 73.

TAB: $3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1$ $3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1$

74

Musical notation for measures 74-75. Measures 74-75 consist of eighth notes, including a trill on G#3 in measure 75.

TAB: $5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3 \quad 5_3$ $3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1 \quad 3_1$

76

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

78

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3	
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1	
	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

81

TAB

3		3	
1		1	
2-2-2-2-2-2-2-2	2-2-2-2-5-6	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-3-4	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

85

TAB

3	8-9-8-7	3	
1	6-7-6-5	1	
2-2-2-2-2-2-2-2		2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

89

TAB

3		3	
1		1	
2-2-2-2-2-2-2-2	2-2-2-2-5-6	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-3-4	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

106 ♩ = 90

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩ = 90. The music starts at measure 106. The first measure contains a chord of F#4, A4, and C#5, followed by a quarter note F#4, a quarter note A4, and a quarter note C#5. The second measure contains a chord of F#4, A4, and C#5, followed by a quarter note F#4, a quarter note A4, and a quarter note C#5. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The first measure has fret numbers 3, 3, and 1 for the T, A, and B strings respectively. The second measure has fret numbers 3, 3, and 1 for the T, A, and B strings respectively.